

MASTER

Violino I

Symphonie Nr. 1

C-dur · C major
op. 21

Adagio molto

pizz.

Ludwig van Beethoven

The image shows a page of a musical score for Violino I, titled "Symphonie Nr. 1" by Ludwig van Beethoven. The score is in C major (C-dur) and is Op. 21. It begins with the tempo marking "Adagio molto" and the instruction "pizz." (pizzicato). The first staff starts at measure 7. The score features various dynamics including *f* (forte), *p* (piano), *cresc.* (crescendo), *sf* (sforzando), and *ff* (fortissimo). There are also markings for *arco* (arco) and *ten.* (tenuto). The score is divided into sections labeled A, B, and C. Section A begins at measure 45, Section B at measure 74, and Section C at measure 90. The score concludes at measure 101. The page number "13" is visible at the beginning of the second staff. The manuscript includes numerous musical notations such as slurs, ties, and phrasing slurs, along with performance instructions like *tr.* (trill) and *ppn.* (pizzicato non).

Violino I

110 *ff* *p* *ff* *p*

118 *ff* *p* *ff* *p*

128 *p* *pp* *cresc.* *ff*

136 *p* *f*

141 *f* *sf* *p*

146 *p*

153 *p*

160 *ff* *ff*

167 *sf* *sf* *sf* *ff*

178 *ff* *sf* *ff* *sf*

186 *cresc.*

196 *ff* *sf* *sf*

202 **D** *sf* *sf* *p* *p*

209 *sf* *sf* *p*

218 *sf* *sf* *f* *f* *f* *f* *f* *f*

226 *sf* *sf* *ff* *pp* **E**

233 *cresc.* *f*

242 *f* *sf* *sf* *sf* *sf* *sf* *ff*

250 *sf* *sf* *sf* *sf* *p* *sf* *sf* *sf*

258 *ff* *p* *p*

266 *ff*

273 *ff*

281 *sf* *sf*

289 *ff* **1**

G.P.

Andante cantabile con moto

Viol. II

5

Vle., Vc.

14

cresc.

sf

sf

sf

24

sf

f

p

34

sf

f

p

42

sf

f

3

tr

sf

50

sf

sf

3

p

3

3

57

p

63

pp

ff

72

p

sfz

sfz

sfz

78

sf

sf

f

f

p

86

f

p

95 *pp*

107 *pp*

115 *cresc.* *sf* *sf* *sf* *sf*

125 *f* *p* *D*

135 *p*

142 *f* *sf*

150 *sf* *sf* *p* *E*

157 *p*

164 *p* *f*

176 *sf* *sf* *sf* *p* *p*

186 *p* *pp* *f* *1*

Menuetto

Allegro molto e vivace

Measures 1-43 of the Menuetto. The piece begins with a treble clef and a 3/4 time signature. The tempo is marked 'Allegro molto e vivace'. The score includes various dynamics such as *p*, *f*, *ff*, *sf*, and *cresc.*. There are numerous slurs, accents, and fingering indications throughout the passage.

Measures 44-128 of the Menuetto. This section is marked 'Trio' and begins with a key signature change to one flat. The tempo remains 'Allegro molto e vivace'. The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *pp*, *p*, *sf*, *ff*, and *decresc.*. The section concludes with the instruction 'Menuetto Da Capo'.

Finale

Adagio

Allegro molto e vivace

Measures 1-4 of the Finale. The piece is in 2/4 time and begins with a dynamic of *ff*. The tempo is marked 'Adagio'. The score includes a triplet and various dynamics such as *p* and *pp*.

8 *p*

19 *p*

32 *f* *cresc.* *ff*

43 *f* *sf* *sf* *B*

55 *decresc.* *cresc.*

66 *f* *sf* *sf* *sf* *ff* *sf*

80 *sf* *sf* *sf* *f* *sf* *sf* *sf* *sf* *sf*

96 *fp* *fp* *p*

105 *pp* *ff* *p*

119 *sempre p*

129

138 *cresc.* *f* *ff* *C*

150 *sf* *sf* *sf* *ff*

162 *p*

172 *f*

183 *cresc.* **D**

191

201 *p* *cresc.* *f* *sf* *sf* *sf*

214 *ff* *sf* *sf* *sf* *sf* *f* **E**

227 *sf* *sf* *f* *ff* *sf* *sf*

238 *p* *pp* *p* *f*

247 *p*

256 **F** 1

269 1 *p* *ff* *p* *f* *p*

280 *cresc.* *ff* *sf*

291 *sf* *ff* *div.* 1 **G.P.**