

Viola

Symphonie Nr. 1

C-dur · C major

op. 21

Ludwig van Beethoven

Adagio molto

pizz.

arco

ten.

10 *f p f p cresc. f p cresc. f f p*

20 *f f f p*

31 *ff sf sf sf*

42 *cresc.*

49 *ff sf sf sf*

59 *sf sf sf f f*

70 *f f f sf sf ff*

77 *pp cresc.*

87 *f sf sf sf sf sf ff*

97 *sf sf sf sf fp sf p sf p sf p ff p*

108b 12. *ff fp fp ff*

122 *fp fp pp cresc. ff*

Viola

135 *p* *p* *p*

151 *f* *f* *ff*

162 *ff* *sf* *sf*

170 *sf* *ff* *ff* *sf*

182 *ff* *sf* *p*

191 *cresc.* *ff*

200 *sf* *sf* *D*

208 *sf* *sf* *sf* *p* *sf* *sf*

220 *f* *f* *f* *f* *f* *f* *sf* *sf*

228 *ff* *pp* *E₁*

237 *cresc.* *f* *sf* *sf* *sf* *sf* *sf*

247 *ff* *sf* *sf* *sf* *sf* *fp* *sf*

256 *sf* *sf* *ff* *F* *1* *p* *1* *3*

Detailed description: This page of a musical score for Viola contains measures 135 through 256. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The score is divided into measures by bar lines. Above the staff, various performance instructions are provided, including dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *sf* (sforzando), *pp* (pianissimo), and *cresc.* (crescendo). There are also markings for accents and slurs. Above the staff, there are several 'V' markings, some with vertical lines, indicating specific performance techniques or articulation. Measure numbers are printed at the beginning of each line. The score concludes with a final measure (256) featuring a fermata and a key signature change to one sharp (F#).

164 *p* *p*

174 *cresc.* *f*

185 *p*

199 *cresc.* *f* *sf* *sf*

213 *sf* *ff* *sf* *sf* *sf*

224 *sf* *f* *sf* *sf* *f* *ff* *sf* *sf*

237 *p* *f* *p*

254 *ff*

264 *f* *p* *p*

280 *cresc.* *ff* *sf*

291 *sf* *ff* *G.P.*

267 *ff* 1-11

278 *sf* 2 3 4 5 6 7 8 9 10 11

289 *ff* G.P.

Andante cantabile con moto

Viol. II

1 *pp*

11 *cresc.*

20 *sf* *f* *p*

29 *p* *f*

41 *p* *f*

49 *sf* *sf* *sf* *p* B

60 *p* *pp* *ff* 3

71 *p* *fp* *fp*

77 *fp* *sf* *sf* *f* *f*

85 *p* *f*

94 *f* *pp* *Viol. II*

112 *cresc.*

119 *sf* *sf* *sf* *sf* *f*

127 *p* *sf* *sf* *f*

139 *p* *f*

148 *sf* *sf* *sf* *p* *f*

157 *p*

169 *p* *f* *sf* *sf* *sf* *sf*

181 *p*

187 *f* *p*

Menuetto

Allegro molto e vivace

10 *f* *p* *f* *f*

19 *ff* *sf* *sf* *sf* *sf* *fp*

27 *pp*

38 *pp* *f* *ff*

50 *sf* *sf*

59 *sf* *sf* *sf* *sf* *sf* *sf* *p*

70 *cresc.* *f* *ff*

Trio

80 23

13

Viol. I

1

124 *p* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Menuetto Da Capo

Finale

Adagio

Allegro molto e vivace

134 *ff* *p* *p*

16 *cresc.* *ff*

Musical staff 16-27: Viola part, measures 16-27. The staff contains eighth and sixteenth notes with various articulations (accents, slurs) and dynamic markings including *cresc.* and *ff*.

28 *f* *sf* *sf*

Musical staff 28-42: Viola part, measures 28-42. Includes section marker 'A' and first endings. Features dynamic markings *f*, *sf*, and *sf*.

43 *sf* *B*

Musical staff 43-54: Viola part, measures 43-54. Includes section marker 'B' and dynamic marking *sf*.

55 *p* *cresc.*

Musical staff 55-69: Viola part, measures 55-69. Includes first ending and dynamic markings *p* and *cresc.*

70 *f* *sf* *sf* *sf* *ff* *sf* *sf*

Musical staff 70-81: Viola part, measures 70-81. Features dynamic markings *f*, *sf*, *sf*, *sf*, *ff*, *sf*, and *sf*.

82 *sf* *sf* *f* *sf* *sf* *sf* *sf*

Musical staff 82-94: Viola part, measures 82-94. Features dynamic markings *sf*, *sf*, *f*, *sf*, *sf*, *sf*, and *sf*.

95 *sf* *fp* *f* *p* *p*

Musical staff 95-105: Viola part, measures 95-105. Includes first and second endings and dynamic markings *sf*, *fp*, *f*, *p*, and *p*.

106 *pp* *ff* *fp*

Musical staff 106-120: Viola part, measures 106-120. Features dynamic markings *pp*, *ff*, and *fp*.

121 *sempre p*

Musical staff 121-131: Viola part, measures 121-131. Includes dynamic marking *sempre p*.

132 *f* *ff* *C*

Musical staff 132-144: Viola part, measures 132-144. Includes dynamic markings *f*, *ff*, and section marker 'C'.

145 *sf* *sf* *sf*

Musical staff 145-152: Viola part, measures 145-152. Features dynamic markings *sf*, *sf*, and *sf*.

153 *sf* *ff* *3*

Musical staff 153-157: Viola part, measures 153-157. Features dynamic markings *sf*, *ff*, and a final triplet of notes.

164 *p* *p*

174 *cresc.* *f*

185 *p* *D* *1*

199 *cresc.* *f* *sf* *sf*

213 *sf* *ff* *sf* *sf* *sf*

224 *sf* *f* *sf* *sf* *f* *ff* *sf* *sf*

237 *E* *6* *p* *f* *p*

254 *ff*

264 *F* *1* *f* *p* *p*

280 *cresc.* *ff* *sf*

291 *sf* *ff* *G.P.*