Concerto Competition Repertoire Suggestions

Applicants are also encouraged to present selections which are not included on this list. You may also wish to consult your private teacher when selecting your piece. All selections are subject to approval by MYSO administrative staff and the Music Director.

VIOLIN
Bach, J.S. Concerto No. 2 in E major (mvt. I or III)
Barber, Concerto
Bruch, Concerto No. 1 in G minor (mvt. I)
Bruch, Scottish Fantasy in E-flat major, Op. 46
Dvořák, Romance in F minor, Op. 11
Haydn, Concerto No. 2 in G major (mvt. I, with cadenza)
Kabelevsky, Concerto, Op. 48 (mvt. I or III)
Lalo, Symphonie espagnole, Op. 21
Mozart, Concerto Nos. 3, 4, or 5 (mvt. I)
Saint-Saëns, Introduction and Rondo Capriccioso
Sarasate, Carmen Fantasy, Op. 25
Sarasate, Zigeunerweisen (Gypsy Airs), Op. 20

VIOLA
Bach, J.C., Concerto in C minor (mvt. I or II)
Handel, Concerto in B minor (mvt. I)
Hindemith, Trauermusik
Stamitz, Concerto in D major, (mvt. I only)
Telemann, Concerto in G major (two contrasting mvts.)

CELLO
Bach, J.C., Concerto in C major (mvt. I or III)
Boccherini, Concerto in B-flat major No. 9 (mvt. 1)
Dvořák, Concerto in B minor, Op. 104, B. 191
Elgar, Concerto in E minor, Op. 85
Haydn, Concerto in C major (mvt. I)
Lalo, Concerto in D minor (mvt. I)
Saint-Saëns, Concerto in A minor (mvt. 1)
Shostakovich, Concerto No. 1
Tchaikovsky, Variations on a Rococo Theme, Op. 33

DOUBLE BASS
Capuzzi-Baines, Concerto (mvt. I)
Dittersdorf, Concerto in E major (mvt. I)
Koussevitzky, Concerto in F-sharp minor (mvt. I)

HARP
Handel, Concerto

PICCOLO
Vivaldi, Concerto in C major (mvts. I and II or II and III)
Vivaldi, Concerto in A minor (mvts. I and II or II and III)

FLUTE
Mozart, Concerto in G major (mvt. I)
Mozart, Concerto in D major (mvt. I)
Hanson, Serenade
Haydn, Concerto in D major
Telemann, Suite in A minor

OBOE
Albinoni, Concerto in D minor
Handel, Concerto in G minor (mvts. I and II or I and IV)
Haydn, Concerto in C major
Marcello, Concerto in C minor
Mozart, Concerto in C major, K. 314

CLARINET
Copland, Concerto for Clarinet and String Orchestra
Debussy, Première Rhapsodie for Clarinet and Orchestra
Mozart, Concerto in A major, K622
Weber, Concertino, Op. 26, Concerto No. 1 or 2

BASSOON
Bitsch, M., Concertino
Hummel, J. N., Concerto in F Major
Mozart, Concerto No. 1 in B-flat (any mvt.)
Vivaldi, Concerto in C major
Weber, Rondo from Concerto

HORN
Gliere, Concerto
Haydn, Concerto No. 1 (mvt. I)
Mozart, Concerto No. 1 in D major, No. 2 in E-flat, No. 3 in E-flat, No. 4 in E-flat, or Rondo in E-flat
Strauss, Concerto No. 1
Saint-Saëns, Morceau de Concert
Saint-Saëns, Romance for Horn and Strings

TRUMPET
Artunian, Concerto in A-Flat Major
Hummel, Concerto (mvt. I or III)
Haydn, Concerto (mvt. I or III)
Neruda, J., Concerto in E-flat major

TROMBONE
David, Concertino
Grondahl, Concerto
Guilmant, Morceau Symphonique
Larsson, Concertino
Tomasi, Concerto

TUBA
Vaughan Williams, R, Concerto in F minor

PERCUSSION
Repertoire subject to approval of Music Director