

## Concerto Competition Repertoire Suggestions

Applicants are also encouraged to present selections which are not included on this list. You may also wish to consult your private teacher when selecting your piece. All selections are subject to approval by MYSO administrative staff and the Music Director.

### VIOLIN

Bach, J.S. Concerto No. 2 in E major (mvt. I or III)  
Barber, Concerto  
Bruch, Concerto No. 1 in G minor (mvt. I)  
Bruch, *Scottish Fantasy* in E-flat major, Op. 46  
Dvořák, *Romance* in F minor, Op. 11  
Haydn, Concerto No. 2 in G major (mvt. I, with cadenza)  
Kabelevsky, Concerto, Op. 48 (mvt. I or III)  
Lalo, *Symphonie espagnole*, Op.21  
Mozart, Concerto Nos. 3, 4, or 5 (mvt. I)  
Saint-Saëns, *Introduction and Rondo Capriccioso*  
Sarasate, *Carmen Fantasy*, Op. 25  
Sarasate, *Zigeunerweisen (Gypsy Airs)*, Op. 20

### VIOLA

Bach, J.C., Concerto in C minor (mvt. I or II)  
Handel, Concerto in B minor (mvt. I)  
Hindemith, *Trauermusik*  
Stamitz, Concerto in D major, (mvt. I only)  
Telemann, Concerto in G major (two contrasting mvts.)

### CELLO

Bach, J.C., Concerto in C major (mvt. I or III)  
Boccherini, Concerto in B-flat major No. 9 (mvt. 1)  
Dvořák, Concerto in B minor, Op. 104, B. 191  
Elgar, Concerto in E minor, Op. 85  
Haydn, Concerto in C major (mvt. I)  
Lalo, Concerto in D minor (mvt. I)  
Saint-Saëns, Concerto in A minor (mvt. 1)  
Shostakovich, Concerto No. 1  
Tchaikovsky, *Variations on a Rococo Theme*, Op.33

### DOUBLE BASS

Capuzzi-Baines, Concerto (mvt. I)  
Dittersdorf, Concerto in E major (mvt. I)  
Koussevitzky, Concerto in F-sharp minor (mvt.I)

### HARP

Handel, Concerto

### PICCOLO

Vivaldi, Concerto in C major (mvts. I and II or II and III)  
Vivaldi, Concerto in A minor (mvts. I and II or II and III)

### FLUTE

Mozart, Concerto in G major (mvt. I)  
Mozart, Concerto in D major (mvt. I)  
Hanson, Serenade  
Haydn, Concerto in D major  
Telemann, Suite in A minor

### OBOE

Albinoni, Concerto in D minor  
Handel, Concerto in G minor (mvts. I and II or I and IV)  
Haydn, Concerto in C major  
Marcello, Concerto in C minor  
Mozart, Concerto in C major, K. 314

### CLARINET

Copland, Concerto for Clarinet and String Orchestra  
Debussy, *Première Rhapsodie* for Clarinet and Orchestra  
Mozart, Concerto in A major, K622  
Weber, Concertino, Op. 26, Concerto No. 1 or 2

### BASSOON

Bitsch, M., Concertino  
Hummel, J. N., Concerto in F Major  
Mozart, Concerto No. 1 in B-flat (any mvt.)  
Vivaldi, Concerto in C major  
Weber, Rondo from Concerto

### HORN

Gliere, Concerto  
Haydn, Concerto No. 1 (mvt. I)  
Mozart, Concerto No. 1 in D major, No. 2 in E-flat, No. 3 in E-flat, No. 4 in E-flat, or Rondo in E-flat  
Strauss, Concerto No. 1  
Saint-Saëns, *Morceau de Concert*  
Saint Saëns, *Romance* for Horn and Strings

### TRUMPET

Arutunian, Concerto in A-Flat Major  
Hummel, Concerto (mvt. I or III)  
Haydn, Concerto (mvt. I or III)  
Neruda, J., Concerto in E-flat major

### TROMBONE

David, Concertino  
Grondahl, Concerto  
Guilmant, *Morceau Symphonique*  
Larsson, Concertino  
Tomasi, Concerto

### TUBA

Vaughan Williams, R, Concerto in F minor

### PERCUSSION

Repertoire subject to approval of Music Director