

Dear Prelude Orchestra Musician,

Welcome to Milwaukee Youth Symphony Orchestra's (MYSO's) 63<sup>rd</sup> season! I am very excited that you'll be joining us in Prelude Orchestra this year!

Here are the details and required excerpts for your seating audition to be held **August 23-26, 2018**; you will receive your individual audition date and time by mail the first week of August.

1. **What to prepare for your audition:** (Ask your private lesson teacher if you need help! Or call the office at 414-267-2950 with questions about the seating audition requirements.)
  - your choice of a major scale
  - the short pieces of music on page 2:
    - You will be asked to prepare the short sections of music on page two of this document and play them at the audition. These excerpts of music are taken from the music we will play this season. Please follow the bowings given in the part.
  - optional: 5-6 lines of your choice of a solo
2. **How do I know when my audition will be?**
  - You will receive your seating audition date and time (a ten-minute appointment between **August 23-26**) by mail the first week of August.
3. **On the day of your audition:**
  - We recommend arriving at MYAC at least 30 minutes prior to your audition to allow time to park, check in at our registration table, and have your photo taken. Please be warmed up, tuned, and ready to play 15 minutes prior to the scheduled audition time. Please note that schedules can vary, and unexpected waiting time may be encountered.
  - Parking is available in the Milwaukee Youth Arts Center (MYAC) parking lot, on Dr. Martin Luther King, Jr. Drive and 4<sup>th</sup> Street, and in the Milwaukee Public Schools parking lot at the southwest corner of Galena and 4<sup>th</sup> Streets (see [map](#)).

Parent volunteers will be needed during seating auditions; please contact the MYSO office at 414-267-2950 or [general@myso.org](mailto:general@myso.org) if you can help us.

I am looking forward to a great season with you! The **first rehearsal** for the Prelude Orchestra will be **Monday, September 10, 5:00 pm - 6:15 pm**, at the **Milwaukee Youth Arts Center**.

Warmest regards,

Ms. Lyda Osinga  
Music Director, Prelude Orchestra

# PRELUDE BASS

1

Musical notation for measures 1-12, featuring a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf* *legato* 12.

Musical notation for measures 13-18, featuring a bass clef, a key signature of one sharp (F#), and dynamic markings of *f* and *mf*. Includes a *V* (Vibrato) marking above measure 18.

Musical notation for measures 19-24, featuring a bass clef, a key signature of one sharp (F#), and dynamic markings of *f* and *mf*. Includes *V* (Vibrato) markings above measures 19, 22, and 24.

Musical notation for measures 25-27, featuring a bass clef, a key signature of one sharp (F#), and dynamic markings of *f* and *mf*. Includes a *(V)* marking above measure 26 and a *f* marking below measure 27.

2

Musical notation for measures 43-45, featuring a treble clef, a key signature of one sharp (F#), and dynamic markings of *f* and *mf*.

Musical notation for measures 46-50, featuring a bass clef, a key signature of one sharp (F#), and dynamic markings of *f* and *mf*. Includes a *f* marking below measure 49.

Musical notation for measures 51-55, featuring a bass clef, a key signature of one sharp (F#), and dynamic markings of *mp* and *cresc. poco a poco*.

Musical notation for measures 56-60, featuring a bass clef, a key signature of one sharp (F#), and dynamic markings of *f* and *ff*. Includes *V* (Vibrato) markings above measures 58 and 59.

With Vigor

3

Musical notation for measures 1-3, featuring a bass clef, a key signature of one sharp (F#), a 4/4 time signature, and a dynamic marking of *ff*. Includes a *V* (Vibrato) marking above measure 1.

Musical notation for measures 4-7, featuring a bass clef, a key signature of one sharp (F#), and dynamic markings of *f* and *mf*.