

Dear Philharmonia Musician,

Welcome to Milwaukee Youth Symphony Orchestra's (MYSO's) 64th season! I'm very excited about your participation in Philharmonia this year!

Here are the details and required excerpts for your seating audition to be held **August 22-25, 2019**, at the Milwaukee Youth Arts Center (MYAC). You will receive your individual audition date and time by mail the first week of August.

Your seating audition will consist of:

- **Scales:**
 - **Strings:** perform one scale, any appropriate bowing and tempo. Select from the following:
 - Violin: G, A, or B-flat major (3 octaves preferred)
 - Viola and Cello: C, D, or E-flat major (3 octaves preferred)
 - Bass: G major (2 octaves)
 - Harp: any one major scale (3 octaves)
 - **Woodwinds and Brass:** players will be asked to perform the following scales:
 - Concert F, E-flat, and A-flat major; one or two octaves as appropriate for your instrument and ability
 - Up and down; any appropriate tempo.
- **A prepared solo piece** (or an excerpt of a solo piece) of your choice
 - **Strings (including Harp), Woodwinds, and Brass:** this solo should be representative of your overall musical and technical ability and be *no longer than 3 minutes* in length.
 - **Percussion:** performance of your choice of a short piece (*no longer than 2-3 minutes*), or excerpt of a piece, for *each* of the following
 - timpani
 - snare drum
 - a mallet instrument(Please bring one copy of each of your pieces for the judges/conductors.)
- **Orchestra repertory excerpts** – prepare the musical excerpts for your instrument (beginning on page 3 of this document) to your highest musical ability with consideration to individual skill and technique. Your performance of the excerpts will carry as much weight in the seating audition as your solo performance and scale. Recommended tempo markings may be utilized or modified at your discretion. The goal is to hear you perform at your highest musical ability with consideration to individual skill and technique.

Strings

- Violins:
 - *Raiders March*: perform the three excerpts marked inside the brackets. Recording link: www.youtube.com/watch?v=2HGPGIW7tSU
 - *Prelude and Fugue*: perform the 1st excerpt marked inside the brackets; Recording link: www.youtube.com/watch?v=gD_41jp8Xxl
 - Violinists who wish to be considered for concertmaster or co-concertmaster: perform the 2nd excerpt marked inside the brackets from *Prelude and Fugue* (marked "concertmaster excerpt") *in addition* to the excerpts listed above.

(over)

- Viola and Cello:
 - *Raiders March*: perform both excerpts marked inside the brackets. Recording link: www.youtube.com/watch?v=2HGPGIW7tSU
 - *Prelude and Fugue*: perform the excerpt marked inside the brackets. Recording link: www.youtube.com/watch?v=gD_41jp8Xxl
- Bass:
 - *Prelude and Fugue*: perform both excerpts marked inside the brackets. Recording link: www.youtube.com/watch?v=gD_41jp8Xxl
- Harp: no excerpts

Woodwinds, Brass, and Percussion

- Flute, Oboe, Clarinet, Bassoon, Horn, and Trombone:
 - *Raiders March*: perform all the excerpts marked inside the brackets (1 or 2 excerpts for each instrument). Recording link: www.youtube.com/watch?v=2HGPGIW7tSU
 - *Prelude and Fugue*: perform the excerpt marked inside the brackets. Recording link: www.youtube.com/watch?v=gD_41jp8Xxl
- Trumpet:
 - *Raiders March*: perform the three excerpts marked inside the brackets. Recording link: www.youtube.com/watch?v=2HGPGIW7tSU
- Tuba:
 - *Prelude and Fugue*: perform the excerpt marked inside the brackets. Recording link: www.youtube.com/watch?v=gD_41jp8Xxl
- Percussion
 - *Prelude and Fugue*: perform the musical excerpt marked inside the brackets. Recording link: www.youtube.com/watch?v=gD_41jp8Xxl

If you have any questions about the seating audition requirements, please call the office at 414-267-2950.

We recommend arriving at MYAC at least 30 minutes prior to your audition to allow time to park, check in at our registration table, and have your photo taken. Please be warmed up, tuned, and ready to play 15 minutes prior to the scheduled audition time. Please note that schedules can vary, and unexpected waiting time may be encountered.

Parking is available in the MYAC parking lot, in the Milwaukee Public Schools parking lot at the southwest corner of Galena Street and Vel R. Phillips Avenue, and on the surrounding streets (see [map](#)).

Volunteers will be needed during seating auditions; please contact the MYSO office at 414-267-2950 or general@myso.org if you can help us.

I very much look forward to working with you in the upcoming season! Our first rehearsal will be **Thursday, September 5**, 6:30 pm -9:00 pm, at MYAC.

Warmest regards,

Mr. Daniel Duffy
Music Director, Philharmonia

RAIDERS MARCH

(From the Paramount Motion Picture RAIDERS OF THE LOST ARK)

VIOLIN

JOHN WILLIAMS

Alla Marcia

20

25

29

34

43

45

48

52

53

55

58

Violin

62 *ff*

67 *mf espr.* *poco rall.* **69** *Meno Mosso* *mp*

71

75 **77**

79

83 **85** *div.* *mf*

87

92 **97** *mp* *ff molto cantabile*

98

102 *mf* *mp* *poco rall.*

107 *Tempo Primo* *p* *pp*

RAIDERS MARCH

(From the Paramount Motion Picture RAIDERS OF THE LOST ARK)

VIOLIN

JOHN WILLIAMS

Alla Marcia

8 13 7

21 $\text{♩} = 124$

20

25

29

34 8 43

45

48

51 53

55

58

pp *f* *sfz* *sim.* *ff* *sfz* *sim.*

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Raiders March - 2

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Violin

62 *ff*

67 *mf espr.* *poco rall.* *mp* **69** *Meno Mosso*

71

75 **77**

79

83 *mf* **85**

87 *div.*

92 *mp* *ff molto cantabile* **97** $\text{♩} = 110$

98

102 *mf* *mp* *poco rall.*

107 *8va* *p* *pp*

m. 6 2014

Violin I.

"Prelude"

W. Walton

Handwritten musical score for Violin I, titled "Prelude" by W. Walton. The score is written on five systems of staves. The first system includes parts for Trpts. Tromb. and Horns. The tempo is marked $\text{♩} = 112$ and 4/4. The score contains various musical notations including notes, rests, dynamics (mf, f, poco allarg.), and performance instructions (Rit., A tempo, sul IV, 2nd pos.). There are also handwritten annotations such as "3", "4", and "5" indicating fingerings or measures.

System 1: $\text{♩} = 112$, 4/4. Trpts. Tromb., Horns. Dynamics: *f*. Performance instruction: *Rit:*

System 2: *A tempo* (sul IV). Dynamics: *mf cant. e sost.*

System 3: Dynamics: *poco allarg.*

System 4: *A tempo*. Dynamics: *f*. Performance instruction: *2nd pos.*

System 5: Dynamics: *f*. Includes a circled "3" and a "3" below a measure.

3. Vln. I

Handwritten musical notation for the first system, including notes, rests, and dynamic markings such as *mf cresc* and *Poco allarg.*

Handwritten musical notation for the second system, including notes, rests, and dynamic markings such as *mf cresc* and *Poco allarg.*

Handwritten musical notation for the third system, including notes, rests, and dynamic markings such as *mf cresc* and *Poco allarg.*

Handwritten musical notation for the fourth system, including notes, rests, and dynamic markings such as *mf cresc* and *Poco allarg.*

Handwritten musical notation for the fifth system, including notes, rests, and dynamic markings such as *mf cresc* and *Poco allarg.*

Handwritten musical notation for the sixth system, including notes, rests, and dynamic markings such as *mf cresc* and *Poco allarg.*

Handwritten musical notation for the seventh system, including notes, rests, and dynamic markings such as *mf cresc* and *Poco allarg.*

Handwritten musical notation for the eighth system, including notes, rests, and dynamic markings such as *mf cresc* and *Poco allarg.*

Handwritten musical notation for the ninth system, including notes, rests, and dynamic markings such as *mf cresc* and *Poco allarg.*

Handwritten musical notation for the tenth system, including notes, rests, and dynamic markings such as *mf cresc* and *Poco allarg.*

Handwritten musical notation for the eleventh system, including notes, rests, and dynamic markings such as *mf cresc* and *Poco allarg.*

Fugue

FAST Bow

Handwritten musical notation for the twelfth system, including notes, rests, and dynamic markings such as *mf cresc* and *Poco allarg.*

Handwritten musical notation for the thirteenth system, including notes, rests, and dynamic markings such as *mf cresc* and *Poco allarg.*

Handwritten musical notation for the fourteenth system, including notes, rests, and dynamic markings such as *mf cresc* and *Poco allarg.*

Handwritten musical notation for the fifteenth system, including notes, rests, and dynamic markings such as *mf cresc* and *Poco allarg.*

mf cresc
Poco allarg
A tempo
cresc
Allarg: al fine
Cresc
Cresc

VLN 1 Fugue

Vivo (♩ = 126)
1

Violin I

Rit - - - - - ④ Meno mosso

Violin Solo

utti

concertmaster 5. #

dolce espress legato

EXCERPT

♩ = 80

Flute

Violin

Viola

Cello & Double Bass

pp espress

Rit:

Mutes off

5 Bsn & Celi

A Tempo I^o

clar & Viola

v.s. # concertmaster solo Excerpt

play TOP line only
(14 measures)