

Dear Philharmonia Musician,

Welcome to Milwaukee Youth Symphony Orchestra's (MYSO's) 64th season! I'm very excited about your participation in Philharmonia this year!

Here are the details and required excerpts for your seating audition to be held **August 22-25, 2019**, at the Milwaukee Youth Arts Center (MYAC). You will receive your individual audition date and time by mail the first week of August.

Your seating audition will consist of:

- **Scales:**
 - **Strings:** perform one scale, any appropriate bowing and tempo. Select from the following:
 - Violin: G, A, or B-flat major (3 octaves preferred)
 - Viola and Cello: C, D, or E-flat major (3 octaves preferred)
 - Bass: G major (2 octaves)
 - Harp: any one major scale (3 octaves)
 - **Woodwinds and Brass:** players will be asked to perform the following scales:
 - Concert F, E-flat, and A-flat major; one or two octaves as appropriate for your instrument and ability
 - Up and down; any appropriate tempo.
- **A prepared solo piece** (or an excerpt of a solo piece) of your choice
 - **Strings (including Harp), Woodwinds, and Brass:** this solo should be representative of your overall musical and technical ability and be *no longer than 3 minutes* in length.
 - **Percussion:** performance of your choice of a short piece (*no longer than 2-3 minutes*), or excerpt of a piece, for *each* of the following
 - timpani
 - snare drum
 - a mallet instrument(Please bring one copy of each of your pieces for the judges/conductors.)
- **Orchestra repertory excerpts** – prepare the musical excerpts for your instrument (beginning on page 3 of this document) to your highest musical ability with consideration to individual skill and technique. Your performance of the excerpts will carry as much weight in the seating audition as your solo performance and scale. Recommended tempo markings may be utilized or modified at your discretion. The goal is to hear you perform at your highest musical ability with consideration to individual skill and technique.

Strings

- Violins:
 - *Raiders March*: perform the three excerpts marked inside the brackets. Recording link: www.youtube.com/watch?v=2HGPGIW7tSU
 - *Prelude and Fugue*: perform the 1st excerpt marked inside the brackets; Recording link: www.youtube.com/watch?v=gD_41jp8Xxl
 - Violinists who wish to be considered for concertmaster or co-concertmaster: perform the 2nd excerpt marked inside the brackets from *Prelude and Fugue* (marked "concertmaster excerpt") *in addition* to the excerpts listed above.

(over)

- Viola and Cello:
 - *Raiders March*: perform both excerpts marked inside the brackets. Recording link: www.youtube.com/watch?v=2HGPGIW7tSU
 - *Prelude and Fugue*: perform the excerpt marked inside the brackets. Recording link: www.youtube.com/watch?v=gD_41jp8Xxl
- Bass:
 - *Prelude and Fugue*: perform both excerpts marked inside the brackets. Recording link: www.youtube.com/watch?v=gD_41jp8Xxl
- Harp: no excerpts

Woodwinds, Brass, and Percussion

- Flute, Oboe, Clarinet, Bassoon, Horn, and Trombone:
 - *Raiders March*: perform all the excerpts marked inside the brackets (1 or 2 excerpts for each instrument). Recording link: www.youtube.com/watch?v=2HGPGIW7tSU
 - *Prelude and Fugue*: perform the excerpt marked inside the brackets. Recording link: www.youtube.com/watch?v=gD_41jp8Xxl
- Trumpet:
 - *Raiders March*: perform the three excerpts marked inside the brackets. Recording link: www.youtube.com/watch?v=2HGPGIW7tSU
- Tuba:
 - *Prelude and Fugue*: perform the excerpt marked inside the brackets. Recording link: www.youtube.com/watch?v=gD_41jp8Xxl
- Percussion
 - *Prelude and Fugue*: perform the musical excerpt marked inside the brackets. Recording link: www.youtube.com/watch?v=gD_41jp8Xxl

If you have any questions about the seating audition requirements, please call the office at 414-267-2950.

We recommend arriving at MYAC at least 30 minutes prior to your audition to allow time to park, check in at our registration table, and have your photo taken. Please be warmed up, tuned, and ready to play 15 minutes prior to the scheduled audition time. Please note that schedules can vary, and unexpected waiting time may be encountered.

Parking is available in the MYAC parking lot, in the Milwaukee Public Schools parking lot at the southwest corner of Galena Street and Vel R. Phillips Avenue, and on the surrounding streets (see [map](#)).

Volunteers will be needed during seating auditions; please contact the MYSO office at 414-267-2950 or general@myso.org if you can help us.

I very much look forward to working with you in the upcoming season! Our first rehearsal will be **Thursday, September 5**, 6:30 pm -9:00 pm, at MYAC.

Warmest regards,

Mr. Daniel Duffy
Music Director, Philharmonia

"Prelude"

(♩ = 112)

(Horns)

Musical staff 1: Horns part, starting with a 2/4 time signature and a key signature of one sharp (F#). The staff contains a series of notes and rests, with dynamic markings like *f* and *mf*.

Musical staff 2: Horns part, continuing the melodic line with various note values and rests.

Musical staff 3: Horns part, featuring a *Rit.* marking followed by a box containing the number '1' and the text 'a Tempo'. The staff includes dynamic markings like *f* and *mf*.

Musical staff 4: Horns part, featuring a *poco allarg.* marking followed by a box containing the number '2' and the text 'a Tempo'. The staff includes dynamic markings like *mf* and *f*.

Musical staff 5: Horns part, continuing the rhythmic accompaniment with chords and single notes.

Musical staff 6: Horns part, continuing the rhythmic accompaniment with chords and single notes.

Musical staff 7: Horns part, featuring a box containing the number '3' and the text 'a Tempo'. The staff includes dynamic markings like *mf* and *f*.

Musical staff 8: Horns part, featuring a *poco allarg.* marking followed by a box containing the number '4' and the text 'a Tempo'. The staff includes dynamic markings like *f* and *mf*.

Musical staff 9: Horns part, continuing the rhythmic accompaniment with chords and single notes.

Musical staff 10: Horns part, featuring a box containing the number '5' and the text 'a Tempo'. The staff includes dynamic markings like *f* and *mf*.

Allarg: al fine

Musical notation for the first system, featuring a tuba part with a 3/2 time signature and a key signature of one sharp (F#). The notation includes a series of chords and melodic lines.

"Fugue"

Vivo (♩ = 126)

Musical notation for the "Fugue" section, starting with a 4/4 time signature and a tempo of 126 beats per minute. The notation includes seven numbered measures with various dynamics and markings:

- Measure 1: mf
- Measure 2: mf
- Measure 3: *Bassi*
- Measure 4: mf
- Measure 5: mf
- Measure 6: mf , *dim*
- Measure 7: *Rit*, *Meno mosso*, *Rit*

4 Tuba

8 a Tempo

(Clarinet & Vla)

Musical staff 8: Bass clef, 9/8 time signature. Starts with a 5-measure rest, followed by a melodic line in 18/8 time, and ends with a 2-measure rest.

9 $\text{♩} = 108$

Musical staff 9: Bass clef, 9/8 time signature. Starts with a large bracket and *pp* dynamic. Features a melodic line with a key signature change to two sharps.

Musical staff 10: Bass clef, 9/8 time signature. Features a melodic line with a *mp* dynamic and a 7-measure rest.

Musical staff 11: Bass clef, 9/8 time signature. Features a melodic line with a 7-measure rest.

Musical staff 12: Bass clef, 9/8 time signature. Features a melodic line with a 7-measure rest.

Musical staff 13: Bass clef, 9/8 time signature. Features a melodic line with a 7-measure rest, a *mf* dynamic, and a *cresc* marking. Ends with a *dim* marking.

Musical staff 14: Bass clef, 9/8 time signature. Features a melodic line with a 7-measure rest, a *mf* dynamic, and a *cresc* marking.

Musical staff 15: Bass clef, 9/8 time signature. Features a melodic line with a 7-measure rest, a *Rit: molto* marking, and a *a Tempo* marking.

Musical staff 16: Bass clef, 9/8 time signature. Features a melodic line with a 7-measure rest.

Musical staff 17: Bass clef, 9/8 time signature. Features a melodic line with a 7-measure rest.

Musical staff 18: Bass clef, 9/8 time signature. Features a melodic line with a 7-measure rest.

Musical staff 19: Bass clef, 9/8 time signature. Features a melodic line with a 7-measure rest.

Musical staff 20: Bass clef, 9/8 time signature. Features a melodic line with a 7-measure rest.