

Dear Philharmonia Musician,

Welcome to Milwaukee Youth Symphony Orchestra's (MYSO's) 64<sup>th</sup> season! I'm very excited about your participation in Philharmonia this year!

Here are the details and required excerpts for your seating audition to be held **August 22-25, 2019**, at the Milwaukee Youth Arts Center (MYAC). You will receive your individual audition date and time by mail the first week of August.

**Your seating audition will consist of:**

- **Scales:**
  - **Strings:** perform one scale, any appropriate bowing and tempo. Select from the following:
    - Violin: G, A, or B-flat major (3 octaves preferred)
    - Viola and Cello: C, D, or E-flat major (3 octaves preferred)
    - Bass: G major (2 octaves)
    - Harp: any one major scale (3 octaves)
  - **Woodwinds and Brass:** players will be asked to perform the following scales:
    - Concert F, E-flat, and A-flat major; one or two octaves as appropriate for your instrument and ability
    - Up and down; any appropriate tempo.
- **A prepared solo piece** (or an excerpt of a solo piece) of your choice
  - **Strings (including Harp), Woodwinds, and Brass:** this solo should be representative of your overall musical and technical ability and be *no longer than 3 minutes* in length.
  - **Percussion:** performance of your choice of a short piece (*no longer than 2-3 minutes*), or excerpt of a piece, for *each* of the following
    - timpani
    - snare drum
    - a mallet instrument(Please bring one copy of each of your pieces for the judges/conductors.)
- **Orchestra repertory excerpts** – prepare the musical excerpts for your instrument (beginning on page 3 of this document) to your highest musical ability with consideration to individual skill and technique. Your performance of the excerpts will carry as much weight in the seating audition as your solo performance and scale. Recommended tempo markings may be utilized or modified at your discretion. The goal is to hear you perform at your highest musical ability with consideration to individual skill and technique.

**Strings**

- Violins:
  - *Raiders March*: perform the three excerpts marked inside the brackets. Recording link: [www.youtube.com/watch?v=2HGPGIW7tSU](http://www.youtube.com/watch?v=2HGPGIW7tSU)
  - *Prelude and Fugue*: perform the 1<sup>st</sup> excerpt marked inside the brackets; Recording link: [www.youtube.com/watch?v=gD\\_41jp8Xxl](http://www.youtube.com/watch?v=gD_41jp8Xxl)
  - Violinists who wish to be considered for concertmaster or co-concertmaster: perform the 2<sup>nd</sup> excerpt marked inside the brackets from *Prelude and Fugue* (marked "concertmaster excerpt") *in addition* to the excerpts listed above.

(over)

- Viola and Cello:
  - *Raiders March*: perform both excerpts marked inside the brackets. Recording link: [www.youtube.com/watch?v=2HGPGIW7tSU](http://www.youtube.com/watch?v=2HGPGIW7tSU)
  - *Prelude and Fugue*: perform the excerpt marked inside the brackets. Recording link: [www.youtube.com/watch?v=gD\\_41jp8Xxl](http://www.youtube.com/watch?v=gD_41jp8Xxl)
- Bass:
  - *Prelude and Fugue*: perform both excerpts marked inside the brackets. Recording link: [www.youtube.com/watch?v=gD\\_41jp8Xxl](http://www.youtube.com/watch?v=gD_41jp8Xxl)
- Harp: no excerpts

### Woodwinds, Brass, and Percussion

- Flute, Oboe, Clarinet, Bassoon, Horn, and Trombone:
  - *Raiders March*: perform all the excerpts marked inside the brackets (1 or 2 excerpts for each instrument). Recording link: [www.youtube.com/watch?v=2HGPGIW7tSU](http://www.youtube.com/watch?v=2HGPGIW7tSU)
  - *Prelude and Fugue*: perform the excerpt marked inside the brackets. Recording link: [www.youtube.com/watch?v=gD\\_41jp8Xxl](http://www.youtube.com/watch?v=gD_41jp8Xxl)
- Trumpet:
  - *Raiders March*: perform the three excerpts marked inside the brackets. Recording link: [www.youtube.com/watch?v=2HGPGIW7tSU](http://www.youtube.com/watch?v=2HGPGIW7tSU)
- Tuba:
  - *Prelude and Fugue*: perform the excerpt marked inside the brackets. Recording link: [www.youtube.com/watch?v=gD\\_41jp8Xxl](http://www.youtube.com/watch?v=gD_41jp8Xxl)
- Percussion
  - *Prelude and Fugue*: perform the musical excerpt marked inside the brackets. Recording link: [www.youtube.com/watch?v=gD\\_41jp8Xxl](http://www.youtube.com/watch?v=gD_41jp8Xxl)

If you have any questions about the seating audition requirements, please call the office at 414-267-2950.

We recommend arriving at MYAC at least 30 minutes prior to your audition to allow time to park, check in at our registration table, and have your photo taken. Please be warmed up, tuned, and ready to play 15 minutes prior to the scheduled audition time. Please note that schedules can vary, and unexpected waiting time may be encountered.

Parking is available in the MYAC parking lot, in the Milwaukee Public Schools parking lot at the southwest corner of Galena Street and Vel R. Phillips Avenue, and on the surrounding streets (see [map](#)).

Volunteers will be needed during seating auditions; please contact the MYSO office at 414-267-2950 or [general@myso.org](mailto:general@myso.org) if you can help us.

I very much look forward to working with you in the upcoming season! Our first rehearsal will be **Thursday, September 5**, 6:30 pm -9:00 pm, at MYAC.

Warmest regards,

Mr. Daniel Duffy  
Music Director, Philharmonia

# RAIDERS MARCH

(From the Paramount Motion Picture RAIDERS OF THE LOST ARK)

FLUTE 1

JOHN WILLIAMS

Alla Marcia 13

Musical score for Flute 1, measures 12 through 46. The score is written in 4/4 time and includes various dynamics and articulations. Measure numbers are indicated at the start of each line: 12, 16, 19, 24, 28, 33, 38, 42, and 46. Rehearsal marks are present at measures 13, 21, 29, and 43. Dynamics include *mf*, *sfz*, *ff*, and *f*. Articulations include accents (^) and slurs. A tempo marking of  $\text{♩} = 124$  is present above measure 43. A large bracket highlights measures 43-46.

Flute 1

49

53 *ff*

57

61 *ff*

65 *ff* *poco rall.*

69 *Meno Mosso* *Solo* *mf* *mp*

77

81 *mf*

85 *Solo* *mf*

93 *Solo* *f ma dolce*

97 *mf* *poco rall.*

1<sup>st</sup> Flute.

W. Walton.

"Prelude"

(♩ = 112)

(Horns)

*f*

*tr*

*3*

*3*

*Rit.*

I

*mf*

*a tempo*

*mf espress*

8va

*a tempo*

*f allarg.*

Flute I

3

Handwritten musical score for Flute I, consisting of ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** Contains a triplet of eighth notes.
- Staff 2:** Features a circled number '3' indicating a triplet.
- Staff 3:** Includes a circled number '3' and a circled number '2'.
- Staff 4:** Starts with a circled number '4' and the tempo marking 'a Tempo'. A dynamic marking 'fz' is present above the staff.
- Staff 5:** Contains a circled number '5'.
- Staff 6:** Ends with the tempo marking 'allarg.'.
- Staff 7:** Includes the instruction 'look up' written above the staff.
- Staff 8:** Ends with the instruction 'fine'.

Two empty musical staves at the bottom of the page, consisting of five-line staves with a treble clef on the left.

1st Flute

Fugue

Vivo (♩ = 126)

Handwritten musical notation for the first staff. It features complex chords, including a triad of G4, B4, and D5. Dynamics include *ff* and *fff*. There are slurs and accents over the notes.

Handwritten musical notation for the second staff. It contains a measure with a circled '2' above it. The notation includes eighth and sixteenth notes with slurs.

Handwritten musical notation for the third staff. It contains a measure with a circled '3' above it. The notation includes eighth and sixteenth notes with slurs.

Handwritten musical notation for the fourth staff. It features a series of notes with slurs and accents, continuing the melodic line.

Handwritten musical notation for the fifth staff. It contains a measure with a circled '4' to its left. Above the staff, it says '8ve' with a dashed line indicating an octave shift. Dynamics include *f*.

Handwritten musical notation for the sixth staff. It starts with a key signature change to one sharp (F#) and the word 'Loco' above the staff. The dynamic is marked *mf*.

Handwritten musical notation for the seventh staff. It features a series of notes with slurs and accents, with '8ve' and a dashed line above the staff.

Handwritten musical notation for the eighth staff. It contains a measure with a circled '5' above it. Above the staff, it says 'Loco' and '♩ = 108'. The notation includes complex chords.

Handwritten musical notation for the ninth staff. It features complex chords and slurs, continuing the fugue's texture.

Handwritten musical notation for the tenth staff. It features a series of notes with slurs and accents, continuing the melodic line.

Handwritten musical notation for the eleventh staff. It contains a measure with a circled '6' to its left. The notation includes notes with slurs and accents.