

Dear Philharmonia Musician,

Welcome to Milwaukee Youth Symphony Orchestra's (MYSO's) 64th season! I'm very excited about your participation in Philharmonia this year!

Here are the details and required excerpts for your seating audition to be held **August 22-25, 2019**, at the Milwaukee Youth Arts Center (MYAC). You will receive your individual audition date and time by mail the first week of August.

Your seating audition will consist of:

- **Scales:**
 - **Strings:** perform one scale, any appropriate bowing and tempo. Select from the following:
 - Violin: G, A, or B-flat major (3 octaves preferred)
 - Viola and Cello: C, D, or E-flat major (3 octaves preferred)
 - Bass: G major (2 octaves)
 - Harp: any one major scale (3 octaves)
 - **Woodwinds and Brass:** players will be asked to perform the following scales:
 - Concert F, E-flat, and A-flat major; one or two octaves as appropriate for your instrument and ability
 - Up and down; any appropriate tempo.

- **A prepared solo piece** (or an excerpt of a solo piece) of your choice
 - **Strings (including Harp), Woodwinds, and Brass:** this solo should be representative of your overall musical and technical ability and be *no longer than 3 minutes* in length.
 - **Percussion:** performance of your choice of a short piece (*no longer than 2-3 minutes*), or excerpt of a piece, for *each* of the following
 - timpani • snare drum • a mallet instrument(Please bring one copy of each of your pieces for the judges/conductors.)

- **Orchestra repertory excerpts** – prepare the musical excerpts for your instrument (beginning on page 3 of this document) to your highest musical ability with consideration to individual skill and technique. Your performance of the excerpts will carry as much weight in the seating audition as your solo performance and scale. Recommended tempo markings may be utilized or modified at your discretion. The goal is to hear you perform at your highest musical ability with consideration to individual skill and technique.

Strings

- Violins:
 - *Raiders March*: perform the three excerpts marked inside the brackets. Recording link: www.youtube.com/watch?v=2HGPGIW7tSU
 - *Prelude and Fugue*: perform the 1st excerpt marked inside the brackets; Recording link: www.youtube.com/watch?v=gD_41jp8Xxl
 - Violinists who wish to be considered for concertmaster or co-concertmaster: perform the 2nd excerpt marked inside the brackets from *Prelude and Fugue* (marked "concertmaster excerpt") *in addition* to the excerpts listed above.

(over)

- Viola and Cello:
 - *Raiders March*: perform both excerpts marked inside the brackets. Recording link: www.youtube.com/watch?v=2HGPGIW7tSU
 - *Prelude and Fugue*: perform the excerpt marked inside the brackets. Recording link: www.youtube.com/watch?v=gD_41jp8Xxl
- Bass:
 - *Prelude and Fugue*: perform both excerpts marked inside the brackets. Recording link: www.youtube.com/watch?v=gD_41jp8Xxl
- Harp: no excerpts

Woodwinds, Brass, and Percussion

- Flute, Oboe, Clarinet, Bassoon, Horn, and Trombone:
 - *Raiders March*: perform all the excerpts marked inside the brackets (1 or 2 excerpts for each instrument). Recording link: www.youtube.com/watch?v=2HGPGIW7tSU
 - *Prelude and Fugue*: perform the excerpt marked inside the brackets. Recording link: www.youtube.com/watch?v=gD_41jp8Xxl
- Trumpet:
 - *Raiders March*: perform the three excerpts marked inside the brackets. Recording link: www.youtube.com/watch?v=2HGPGIW7tSU
- Tuba:
 - *Prelude and Fugue*: perform the excerpt marked inside the brackets. Recording link: www.youtube.com/watch?v=gD_41jp8Xxl
- Percussion
 - *Prelude and Fugue*: perform the musical excerpt marked inside the brackets. Recording link: www.youtube.com/watch?v=gD_41jp8Xxl

If you have any questions about the seating audition requirements, please call the office at 414-267-2950.

We recommend arriving at MYAC at least 30 minutes prior to your audition to allow time to park, check in at our registration table, and have your photo taken. Please be warmed up, tuned, and ready to play 15 minutes prior to the scheduled audition time. Please note that schedules can vary, and unexpected waiting time may be encountered.

Parking is available in the MYAC parking lot, in the Milwaukee Public Schools parking lot at the southwest corner of Galena Street and Vel R. Phillips Avenue, and on the surrounding streets (see [map](#)).

Volunteers will be needed during seating auditions; please contact the MYSO office at 414-267-2950 or general@myso.org if you can help us.

I very much look forward to working with you in the upcoming season! Our first rehearsal will be **Thursday, September 5**, 6:30 pm -9:00 pm, at MYAC.

Warmest regards,

Mr. Daniel Duffy
Music Director, Philharmonia

RAIDERS MARCH

(From the Paramount Motion Picture RAIDERS OF THE LOST ARK)

B \flat CLARINET 1

JOHN WILLIAMS

Alla Marcia

12

13

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 12-13. Dynamics: *mf*, *sfz*. Accents are present over the first notes of measures 12 and 13.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 14-15. Dynamics: *sfz*. Accents are present over the first notes of measures 14 and 15.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 16-20. Dynamics: *mf*. Includes a fermata over measure 17 and a slur over measures 18-20.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 21-25. Dynamics: *mf*. Includes a slur over measures 21-25 and a triplet of eighth notes in measure 25.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 26-30. Dynamics: *sfz*. Includes a slur over measures 26-30 and a triplet of eighth notes in measure 30.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 31-35. Dynamics: *ff*, *mf*, *ff*. Includes a slur over measures 31-35 and a triplet of eighth notes in measure 35.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 36-40. Dynamics: *mf*, *f*. Includes a slur over measures 36-40 and a triplet of eighth notes in measure 40.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 41-45. Dynamics: *mf*, *f*. Includes a slur over measures 41-45 and a triplet of eighth notes in measure 45.

Bb Clarinet 1

$\text{♩} = 124$

51 **53** *ff*

Musical staff 51-55. Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various articulations like accents and slurs. A bracket highlights measures 53-55. The dynamic marking *ff* is present.

56

Musical staff 56-59. Continuation of the melodic line from the previous staff, featuring slurs and accents.

60 *ff*

Musical staff 60-63. Continuation of the melodic line with a *ff* dynamic marking.

64

Musical staff 64-67. Continuation of the melodic line with slurs and accents.

68 **69** *Meno Mosso* *poco rall.* *p*

Musical staff 68-73. Treble clef, key signature of two sharps. The tempo changes to *Meno Mosso* and the dynamics are *poco rall.* and *p*. A bracket highlights measures 69-73.

74 **77**

Musical staff 74-78. Continuation of the melodic line with slurs and accents.

79

Musical staff 79-83. Continuation of the melodic line with slurs and accents.

84 **85** *mp*

Musical staff 84-88. Treble clef, key signature of two sharps. The dynamic marking is *mp*. A bracket highlights measures 85-88.

97 *f cantabile* *mf*

Musical staff 97-104. Treble clef, key signature of two sharps. The dynamic markings are *f cantabile* and *mf*. There are triplet markings over measures 97-98 and 101-102.

105 **107** *Tempo Primo* *pp* *poco rall.* *mf* *sfz* *sfz*

Musical staff 105-108. Treble clef, key signature of two sharps. The tempo changes to *Tempo Primo*. Dynamic markings include *pp*, *poco rall.*, *mf*, and *sfz*.

109 *sim.*

Musical staff 109-112. Treble clef, key signature of two sharps. The dynamic marking is *sim.*

3. Clarinet I in B \flat

Musical staff with notes and a circled '3'.

Musical staff with notes and a circled '3'.

Musical staff with notes and a circled '3'.

Musical staff with notes and a circled '4'.

Musical staff with notes and a circled '4'.

Musical staff with notes and a circled '5'.

Musical staff with notes and a circled '5'.

Musical staff with notes and a circled '5'.

Musical staff with notes and a circled '5'.

Empty musical staff.

Empty musical staff.

poco allarg:

♩ 2 Tempo

Allarg: al fine

Clarinet

Fugue

Vivo. (♩ = 126)

f

f

f

sol

Handwritten musical notation for the first staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a forte (*f*) dynamic and includes several slurs and accents.

Handwritten musical notation for the second staff, marked with a boxed '1'. It continues the melodic line with a mezzo-forte (*mf*) dynamic and includes a *simile* marking.

Handwritten musical notation for the third staff, marked with a boxed '2'. It features a *sol* marking and a mezzo-forte (*mf*) dynamic.

Handwritten musical notation for the fourth staff, marked with a boxed '3'. It includes a piano (*pp*) dynamic marking.

Handwritten musical notation for the fifth staff, continuing the melodic development.

Handwritten musical notation for the sixth staff, marked with a boxed '4'. It features a mezzo-forte (*mf*) dynamic.

Handwritten musical notation for the seventh staff, including a mezzo-forte (*mf*) dynamic.

Handwritten musical notation for the eighth staff, featuring a mezzo-forte (*mf*) dynamic.

Handwritten musical notation for the ninth staff, marked with a boxed '5'. It includes a tempo change to *♩ = 108*.

Handwritten musical notation for the tenth staff, concluding the piece with a mezzo-forte (*mf*) dynamic.

V.S.