

Dear Philharmonia Musician,

Welcome to Milwaukee Youth Symphony Orchestra's (MYSO's) 64th season! I'm very excited about your participation in Philharmonia this year!

Here are the details and required excerpts for your seating audition to be held **August 22-25, 2019**, at the Milwaukee Youth Arts Center (MYAC). You will receive your individual audition date and time by mail the first week of August.

Your seating audition will consist of:

- **Scales:**
 - **Strings:** perform one scale, any appropriate bowing and tempo. Select from the following:
 - Violin: G, A, or B-flat major (3 octaves preferred)
 - Viola and Cello: C, D, or E-flat major (3 octaves preferred)
 - Bass: G major (2 octaves)
 - Harp: any one major scale (3 octaves)
 - **Woodwinds and Brass:** players will be asked to perform the following scales:
 - Concert F, E-flat, and A-flat major; one or two octaves as appropriate for your instrument and ability
 - Up and down; any appropriate tempo.
- **A prepared solo piece** (or an excerpt of a solo piece) of your choice
 - **Strings (including Harp), Woodwinds, and Brass:** this solo should be representative of your overall musical and technical ability and be *no longer than 3 minutes* in length.
 - **Percussion:** performance of your choice of a short piece (*no longer than 2-3 minutes*), or excerpt of a piece, for *each* of the following
 - timpani
 - snare drum
 - a mallet instrument(Please bring one copy of each of your pieces for the judges/conductors.)
- **Orchestra repertory excerpts** – prepare the musical excerpts for your instrument (beginning on page 3 of this document) to your highest musical ability with consideration to individual skill and technique. Your performance of the excerpts will carry as much weight in the seating audition as your solo performance and scale. Recommended tempo markings may be utilized or modified at your discretion. The goal is to hear you perform at your highest musical ability with consideration to individual skill and technique.

Strings

- Violins:
 - *Raiders March*: perform the three excerpts marked inside the brackets. Recording link: www.youtube.com/watch?v=2HGPGIW7tSU
 - *Prelude and Fugue*: perform the 1st excerpt marked inside the brackets; Recording link: www.youtube.com/watch?v=gD_41jp8Xxl
 - Violinists who wish to be considered for concertmaster or co-concertmaster: perform the 2nd excerpt marked inside the brackets from *Prelude and Fugue* (marked "concertmaster excerpt") *in addition* to the excerpts listed above.

(over)

- Viola and Cello:
 - *Raiders March*: perform both excerpts marked inside the brackets. Recording link: www.youtube.com/watch?v=2HGPGIW7tSU
 - *Prelude and Fugue*: perform the excerpt marked inside the brackets. Recording link: www.youtube.com/watch?v=gD_41jp8Xxl
- Bass:
 - *Prelude and Fugue*: perform both excerpts marked inside the brackets. Recording link: www.youtube.com/watch?v=gD_41jp8Xxl
- Harp: no excerpts

Woodwinds, Brass, and Percussion

- Flute, Oboe, Clarinet, Bassoon, Horn, and Trombone:
 - *Raiders March*: perform all the excerpts marked inside the brackets (1 or 2 excerpts for each instrument). Recording link: www.youtube.com/watch?v=2HGPGIW7tSU
 - *Prelude and Fugue*: perform the excerpt marked inside the brackets. Recording link: www.youtube.com/watch?v=gD_41jp8Xxl
- Trumpet:
 - *Raiders March*: perform the three excerpts marked inside the brackets. Recording link: www.youtube.com/watch?v=2HGPGIW7tSU
- Tuba:
 - *Prelude and Fugue*: perform the excerpt marked inside the brackets. Recording link: www.youtube.com/watch?v=gD_41jp8Xxl
- Percussion
 - *Prelude and Fugue*: perform the musical excerpt marked inside the brackets. Recording link: www.youtube.com/watch?v=gD_41jp8Xxl

If you have any questions about the seating audition requirements, please call the office at 414-267-2950.

We recommend arriving at MYAC at least 30 minutes prior to your audition to allow time to park, check in at our registration table, and have your photo taken. Please be warmed up, tuned, and ready to play 15 minutes prior to the scheduled audition time. Please note that schedules can vary, and unexpected waiting time may be encountered.

Parking is available in the MYAC parking lot, in the Milwaukee Public Schools parking lot at the southwest corner of Galena Street and Vel R. Phillips Avenue, and on the surrounding streets (see [map](#)).

Volunteers will be needed during seating auditions; please contact the MYSO office at 414-267-2950 or general@myso.org if you can help us.

I very much look forward to working with you in the upcoming season! Our first rehearsal will be **Thursday, September 5**, 6:30 pm -9:00 pm, at MYAC.

Warmest regards,

Mr. Daniel Duffy
Music Director, Philharmonia

RAIDERS MARCH

(From the Paramount Motion Picture RAIDERS OF THE LOST ARK)

VIOLONCELLO

JOHN WILLIAMS

Alla Marcia

Musical notation for measures 1-6. The piece is in 4/4 time. Measure 1 starts with a forte (*f*) dynamic and a breath mark. The melody consists of eighth notes. Measure 5 includes a *dim.* (diminuendo) marking. Measure 6 ends with a *mf* (mezzo-forte) dynamic and a *pizz.* (pizzicato) marking.

Musical notation for measures 7-12. Measure 7 is marked with a box containing the number 13 and the word *arco*. The notation continues with eighth notes and rests.

Musical notation for measures 13-18. Measure 13 is marked with a box containing the number 21. A bracket spans from measure 13 to measure 18, with the word *arco* written above it. A handwritten tempo marking $\text{♩} = 124$ is present. Measure 14 includes a *pizz.* marking. Measure 18 has a *f* dynamic and a triplet of eighth notes.

Musical notation for measures 19-24. Measure 19 has a *f* dynamic. Measure 20 has a triplet of eighth notes. Measure 24 has a triplet of eighth notes.

Musical notation for measures 25-32. Measure 25 is marked with a box containing the number 29. A large bracket spans from measure 25 to measure 32. The notation includes eighth notes and rests. Measure 30 has a *sim.* (sostenuto) marking.

Musical notation for measures 33-36. Measure 33 is marked with the number 33. The notation continues with eighth notes and rests.

Musical notation for measures 37-42. Measure 37 is marked with the number 37. The notation continues with eighth notes and rests.

Musical notation for measures 43-44. Measure 43 is marked with a box containing the number 43. Measure 44 has a *f* dynamic, a *sfz* (sforzando) marking, and a *sim.* marking.

Musical notation for measures 45-48. Measure 45 is marked with the number 45. The notation continues with eighth notes and rests.

Violoncello

pizz. - div.

arco

49 **53**

ff sfz sim.

56 *pizz.*

60 *arco ff*

65 *mf espr. poco rall. f cantabile*

71 *3*

77 *3*

83 **85** *3*

89 *3*

94 **97** *mp f cantabile*

99 *3*

104 **107** *Tempo Primo pizz. poco rall. p > pp mp*

Cello. *PM*

Prelude

W. Walton.

♩ = 112 (Trpts + Trombi) (Horns) *f*

rit. *mf cani, e sost.*

Poco allarg. *f* *a tempo*

③

Detailed description: This is a handwritten musical score for Cello, titled 'Prelude' by W. Walton. The score is written on multiple staves. At the top left, it specifies 'Cello. PM' and '♩ = 112'. The first staff includes performance instructions for '(Trpts + Trombi)' and '(Horns) f'. The score contains various musical notations including notes, rests, and dynamic markings such as 'rit.', 'mf cani, e sost.', 'Poco allarg.', 'f', and 'a tempo'. There are also circled numbers 1, 2, and 3, likely indicating first, second, and third endings. The handwriting is in black ink on aged paper.

$\text{♩} = 100$ $\frac{3}{4}$

mf *cresc.*

Poco allarg. ④ *a Tempo*

⑤ *mf*

cresc.

ffz *Allarg. -- al -- fine*

rit.

Vivo ($\text{♩} = 126$) fugue

ff

Sim ①

② *(-n=) a Dose, etc* 5