

Dear Philharmonia Musician,

Welcome to Milwaukee Youth Symphony Orchestra's (MYSO's) 64<sup>th</sup> season! I'm very excited about your participation in Philharmonia this year!

Here are the details and required excerpts for your seating audition to be held **August 22-25, 2019**, at the Milwaukee Youth Arts Center (MYAC). You will receive your individual audition date and time by mail the first week of August.

**Your seating audition will consist of:**

- **Scales:**
  - **Strings:** perform one scale, any appropriate bowing and tempo. Select from the following:
    - Violin: G, A, or B-flat major (3 octaves preferred)
    - Viola and Cello: C, D, or E-flat major (3 octaves preferred)
    - Bass: G major (2 octaves)
    - Harp: any one major scale (3 octaves)
  - **Woodwinds and Brass:** players will be asked to perform the following scales:
    - Concert F, E-flat, and A-flat major; one or two octaves as appropriate for your instrument and ability
    - Up and down; any appropriate tempo.
- **A prepared solo piece** (or an excerpt of a solo piece) of your choice
  - **Strings (including Harp), Woodwinds, and Brass:** this solo should be representative of your overall musical and technical ability and be *no longer than 3 minutes* in length.
  - **Percussion:** performance of your choice of a short piece (*no longer than 2-3 minutes*), or excerpt of a piece, for *each* of the following
    - timpani
    - snare drum
    - a mallet instrument(Please bring one copy of each of your pieces for the judges/conductors.)
- **Orchestra repertory excerpts** – prepare the musical excerpts for your instrument (beginning on page 3 of this document) to your highest musical ability with consideration to individual skill and technique. Your performance of the excerpts will carry as much weight in the seating audition as your solo performance and scale. Recommended tempo markings may be utilized or modified at your discretion. The goal is to hear you perform at your highest musical ability with consideration to individual skill and technique.

**Strings**

- Violins:
  - *Raiders March*: perform the three excerpts marked inside the brackets. Recording link: [www.youtube.com/watch?v=2HGPGIW7tSU](http://www.youtube.com/watch?v=2HGPGIW7tSU)
  - *Prelude and Fugue*: perform the 1<sup>st</sup> excerpt marked inside the brackets; Recording link: [www.youtube.com/watch?v=gD\\_41jp8Xxl](http://www.youtube.com/watch?v=gD_41jp8Xxl)
  - Violinists who wish to be considered for concertmaster or co-concertmaster: perform the 2<sup>nd</sup> excerpt marked inside the brackets from *Prelude and Fugue* (marked "concertmaster excerpt") *in addition* to the excerpts listed above.

(over)

- Viola and Cello:
  - *Raiders March*: perform both excerpts marked inside the brackets. Recording link: [www.youtube.com/watch?v=2HGPGIW7tSU](http://www.youtube.com/watch?v=2HGPGIW7tSU)
  - *Prelude and Fugue*: perform the excerpt marked inside the brackets. Recording link: [www.youtube.com/watch?v=gD\\_41jp8Xxl](http://www.youtube.com/watch?v=gD_41jp8Xxl)
- Bass:
  - *Prelude and Fugue*: perform both excerpts marked inside the brackets. Recording link: [www.youtube.com/watch?v=gD\\_41jp8Xxl](http://www.youtube.com/watch?v=gD_41jp8Xxl)
- Harp: no excerpts

### Woodwinds, Brass, and Percussion

- Flute, Oboe, Clarinet, Bassoon, Horn, and Trombone:
  - *Raiders March*: perform all the excerpts marked inside the brackets (1 or 2 excerpts for each instrument). Recording link: [www.youtube.com/watch?v=2HGPGIW7tSU](http://www.youtube.com/watch?v=2HGPGIW7tSU)
  - *Prelude and Fugue*: perform the excerpt marked inside the brackets. Recording link: [www.youtube.com/watch?v=gD\\_41jp8Xxl](http://www.youtube.com/watch?v=gD_41jp8Xxl)
- Trumpet:
  - *Raiders March*: perform the three excerpts marked inside the brackets. Recording link: [www.youtube.com/watch?v=2HGPGIW7tSU](http://www.youtube.com/watch?v=2HGPGIW7tSU)
- Tuba:
  - *Prelude and Fugue*: perform the excerpt marked inside the brackets. Recording link: [www.youtube.com/watch?v=gD\\_41jp8Xxl](http://www.youtube.com/watch?v=gD_41jp8Xxl)
- Percussion
  - *Prelude and Fugue*: perform the musical excerpt marked inside the brackets. Recording link: [www.youtube.com/watch?v=gD\\_41jp8Xxl](http://www.youtube.com/watch?v=gD_41jp8Xxl)

If you have any questions about the seating audition requirements, please call the office at 414-267-2950.

We recommend arriving at MYAC at least 30 minutes prior to your audition to allow time to park, check in at our registration table, and have your photo taken. Please be warmed up, tuned, and ready to play 15 minutes prior to the scheduled audition time. Please note that schedules can vary, and unexpected waiting time may be encountered.

Parking is available in the MYAC parking lot, in the Milwaukee Public Schools parking lot at the southwest corner of Galena Street and Vel R. Phillips Avenue, and on the surrounding streets (see [map](#)).

Volunteers will be needed during seating auditions; please contact the MYSO office at 414-267-2950 or [general@myso.org](mailto:general@myso.org) if you can help us.

I very much look forward to working with you in the upcoming season! Our first rehearsal will be **Thursday, September 5**, 6:30 pm -9:00 pm, at MYAC.

Warmest regards,

Mr. Daniel Duffy  
Music Director, Philharmonia

Bass

"Prelude"

W. Walton.

Handwritten musical score for Bass, titled "Prelude" by W. Walton. The score is written on ten staves in bass clef with a 4/4 time signature. The tempo is marked as quarter note = 112.

Key annotations and markings include:

- Staff 1:** (Tpts & Tromb), Horns *f*, (celli)
- Staff 2:** *f*, *pizz*, *Rit*, *arco*, *mf*, *a Tempo*
- Staff 3:** *mf*
- Staff 4:** *mf*
- Staff 5:** *unis*
- Staff 6:** *Poco allarg*, *a Tempo*, *f*
- Staff 7:** *mf*
- Staff 8:** *mf*
- Staff 9:** *mf*
- Staff 10:** *mf*

The score features various musical notations such as triplets, slurs, accents, and dynamic markings. A circled 'E' is present on the fourth staff, and circled numbers 1, 2, and 3 are used as section markers.

MV  
cresc  
Poco allarg:

4 *Allegro* Tempo

5 *mf*

cresc *ff*

Allarg: al fine

"Fugue"

Vivo (♩ = 126) *ff*

2 (Vln I & Oboe) etc

*Poco allargi*

*A Tempo*

*mf*

*cresc*

*Allarg: al fine*

*Vln I*  
*Vln II*  
*Viola*  
*Vcllo*

# Bass "Fugue"

*Alto*

*ff*

*f*

*Vln I & Oboe*  
*etc*

*5*

*1*

1 2 4. Bass  $\text{♩} = 100$

*mf marc.* *7 7 7 7 7 7* *7 7 7 7 7 7 etc.* *Sim*

4 *f* *mf*

5

*7 7 7 7 7 7*

6 *V*

*f # dim* *mf # dim* *pp* *Rit.*

1] *Meno mosso* *(Vln Solo)* *Rit.*

3] *a Tempo* *pp* *stacc*

*div*

1] *unis*

*7 7 7 7 7 7* *10 UNIS* *7 7 7 7 7 7*

5

Baer

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes various note values and rests, with a *cresc.* marking below the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps, and a 3/4 time signature. The notation consists of a series of eighth notes with accents. A *ff* dynamic marking is present at the beginning, and a *cresc.* marking is written above the staff.

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Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps, and a 3/4 time signature. The notation consists of a series of eighth notes with accents. A *ff* dynamic marking is present at the beginning, and a *cresc.* marking is written above the staff.

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Four empty musical staves, each consisting of five horizontal lines, arranged vertically at the bottom of the page.