

FIRST SYMPHONY
OBOE I.

271

L. van Beethoven, Op. 21.

Adagio molto. $\text{♩} = 88$.

Musical staff 1: Treble clef, 2/4 time signature. Dynamics: *fp*, *fp*, *cresc.*, *f*, *p*, *cresc.*, *f*, *f*, *f*. Markings: *ten.*, *ten.*

Allegro con brio. $\text{♩} = 112$.

Musical staff 2: Treble clef, 2/4 time signature. Dynamics: *p*, *cresc.*, *f*, *f*, *f*, *f*, *p*, *p*, *p*, *sf*. Markings: *ten.*, *ten.*, *3*, *3*, *1*

Musical staff 3: Treble clef, 2/4 time signature. Dynamics: *sf*, *sf*, *ff*

Musical staff 4: Treble clef, 2/4 time signature. Dynamics: *cresc.*, *ff*

Musical staff 5: Treble clef, 2/4 time signature. Dynamics: *p*. Marking: *A*

Musical staff 6: Treble clef, 2/4 time signature. Dynamics: *sf*, *sf*, *p*, *sf*, *sf*

Musical staff 7: Treble clef, 2/4 time signature. Dynamics: *f*, *f*, *f*, *f*, *f*, *sf*, *sf*

Musical staff 8: Treble clef, 2/4 time signature. Dynamics: *ff*, *p*, *p*, *f*. Markings: *B*, *fork*, *AL*

Musical staff 9: Treble clef, 2/4 time signature. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*, *ff*, *sf*, *sf*, *sf*, *sf*, *fp*

Musical staff 10: Treble clef, 2/4 time signature. Dynamics: *sf*, *sf*, *sf*, *ff*, *f*, *p*

Musical staff 11: Treble clef, 2/4 time signature. Dynamics: *f*, *p*, *f*, *p*, *f*, *p*

Musical staff 12: Treble clef, 2/4 time signature. Dynamics: *f*, *p*, *ff*, *p*. Marking: *3*

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140

152

154

178

188

202

212

223

233

248

260

272

288

Andante cantabile con moto. $\text{♩} = 120$.

21

46 *f* *sf sf sf* *p*

60 *p* *pp* *cresc. ff* *p sf*

74 *p sf p sf p sf sf f f p*

88 *f f p* *p*

113 *cresc.* *sf sf sf sf f*

126 *D 8* *p* *f* *sf sf sf*

153 *E* *p* *p*

167 *p* *f sf sf sf*

181 *p* *pp f p*

Menuetto.

Allegro molto e vivace, *d.* = 108.

5 *f* *f* *f* *f* *f* *pp* *pp*

19 *ff* *sf sf sf sf sf* *pp* *pp*

44 *A* *f* *ff* *sf sf*

60 *sf sf sf p ff sf* *6* *fine*

80 **Trio.** *p*

100 *sf* *p* *ff sf sf sf sf sf sf sf*

Adagio. $\text{♩} = 63$. Allegro molto e vivace. $\text{♩} = 88$.

1 4 1 16 A

32 1 sf sf sf sf

48 B 1 p

63 cresc. f sf sf sf sf ff

79 sf sf sf sfp sf sf sf sf sf

94 1 1 2 1 1 3 ff

112 14 p cresc. f

142 C ff sf sf sf sf sf sf sf

159 20 p cresc. f D 1 p

196 1 cresc. f sf sf sf sf

214 ff sf sf ff sf sf

232 12 15 E F f sf sf sf p

271 p sf sf p cresc.

286 ff sf sf ff 1

ten. sf
Adagio molto. $\text{♩} = 88$.

fp fp cresc. f ten. f f p cresc.

Allegro con brio. $\text{♩} = 112$.

ten. ten. f f f f p p p sf sf

sf ff

cre - - scen - - do ff

A 12 p sf sf f f f sf sf sf

B 7 sf sf ff p f sf

sf sf sf sf ff sf sf sf sf sf

sf sf ff f p f

p f p f p ff p

f ff

ff ff sf sf ff sf

178 *ff sf p ff sf*

187 *p p cresc. ff*

200 *sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

219 *sf f f f sf sf sf sf sf sf sf*

229 *ff f sf sf sf sf sf sf sf ff*

250 *sf sf sf sf p sf sf sf ff p*

262 *ff*

275 *ff sf sf*

289 *ff*

Andante cantabile con moto. $\text{♩} = 120.$

9 *Fag. pp pp sf*

21 *VI.I. sf sf sf f Ob.I. p*

39 *f sf sf sf p*

58 *p pp cresc. ff*

78 *p sf f p*

91 *f f p cresc. - - sf* **C** 1 15 *Ob. I. p*

121 *sf sf sf f p f* **D** 8 *Ob. I. p* 7

148 *sf sf sf p* **E** 3

165 *p p f sf sf sf*

180 *p pp f p* 1

Menuetto.

Allegro molto e vivace. d. = 108.

2 *f f f* *2 lapsus (RxR)*

19 *ff sf sf sf sf sf* 9 *Ob. I. pp* 2 *pp* 3

44 *f ff sf sf* **A**

56 *p ff sf* 7 6

Trio.

80 *p*

94 *sf* 17 *Cl. I.*

124 *p ff sf sf sf sf sf sf sf sf* **Men. D. C.**

Adagio. $\text{♩} = 63$. Allegro molto e vivace. $\text{♩} = 88$.

4 1 14 Fag. I. *p.*
ff *p* *ff*

29 A 1
f *f* *sf*

47 B 15
sf *f* *sf* *sf* *sf* *ff*

75
sf *sf* *sf* *sf*

88 *ve.s* 1. 1 || 2. 11
sf *sf* *sf* *sf* *sf* *f* *f* *ff*

112 Ob. I. 14 *p*
cresc. f

142 C 18
ff *sf* *sf* *sf* *sf* *sf* *sf* *sf*

178 Fag. I. 3 D 16 Ob. I.
p *cresc.* *f*

211 2 2
fff *sf* *sf* *ff* *sf* *sf* *ff* *sf*

230 E 12 7 Cl. I.
sf *f* *ff* *sf* *sf* *f*

262 F
f *sf* *sf* *p* *p* *sf*

276 *sf* *p* *cresc.* *ff*

289 1
sf *sf* *ff*