

# Erste Symphonie.

# 271

## FLAUTO I.

L. van Beethoven, Op. 21.

Adagio molto.  $\text{♩} = 88.$

ten. ten.

*fp fp f p f f f*

*p cresc. ff ff f > p p sf*

*sf sf ff sf*

*sf cresc. ff*

*p*

*sf sf p sf sf ff*

*f sf sf sf sf sf ff*

*p f sf sf sf sf*

*ff sf sf sf ff*

*f p f p f p f*

*p f p pf cresc. ff p*

140 *f* *p*

152 *ff* *ff*

164 *ff* *sf* *sf* *ff* *sf* *p*

178 *ff* *sf* *p* *ff* *sf*

193 *p cresc.* *ff* *sf* *sf* *sf*

204 *p* *sf* *sf* *sf* *p*

216 *sf* *sf* *f* *f* *f* *sf* *sf* *sf* *sf* *sf*

228 *ff* *Ob. I.* *p* *f*

242 *sf* *sf* *sf* *sf* *sf* *ff* *sf* *sf* *sf* *sf* *sf* *Ob. I.*

256 *sf* *sf* *ff* *p* *cresc.*

270 *ff* *ff* *sf*

285 *sf* *ff*





The musical score consists of ten staves of music. The first staff begins with a *p* dynamic and includes a measure with a '3' above it. The second staff features a *ff* dynamic followed by a *p* dynamic. The third staff starts with *sf* dynamics and includes the instruction 'NO RIT'. The fourth staff is marked 'Ob. I.' and begins with a *p* dynamic. The fifth staff includes a 'D' above the staff and a '9' above a measure, with a *p cresc.* dynamic. The sixth staff starts with *sf* dynamics and includes 'Ob. I.' above a measure. The seventh staff is marked 'E' and 'VLA 2' and begins with a *p* dynamic. The eighth staff includes a '7' above a measure and a *ff* dynamic. The ninth staff is marked 'F' and begins with a *f* dynamic. The tenth staff includes a *cresc.* dynamic and ends with a *ff* dynamic. Various other markings such as '1', '1', and '1' are present above specific measures.



3-5-15

140 *f* Ob.I. 2

153 *ff* 1

166 *ff sf sf ff sf p ff sf* C

180 *p* Ob.I. *ff* *p* *cresc.*

192 *cresc. ff sf sf sf*

204 *p* Ob.I. 2 1 *p* D

218 *f f f sf sf sf sf*

229 *ff* Ob.I. 8 *f sf sf sf sf sf ff* E

250 *sf sf sf sf fp sf sf sf ff* Ob.II. F Ob.II. *p*

262 Ob.II. Ob.I. Ob.I. *ff*

274 *ff sf sf*

288 *ff* 1



