

Erste Symphonie.

UNIVERSITY OF WISCONSIN — MILWAUKEE
SYMPHONY ORCHESTRA

CLARINETTO I in C.

271
L. v. Beethoven, Op. 21.

Adagio molto. $\text{♩} = 88$.

Allegro con brio. $\text{♩} = 112$.

D Major

10
31
42
52
70
81
98
110
127
146
160

ten. ten.
cresc.
f f f p cresc.
ten. ten.
p p p sf sf sf
Ob.I.
sf sf
cresc.
ff
Ob.I.
sf sf
A
4 2
p sf sf
Ob.I.
sf sf sf
B
10 Ob.I. p
Ob.I.
ff
Ob.I.
ff
Ob.I.
1 p
1 p
1 p
Ob.I.
ff
Ob.I.
3 f
Ob.I.
2
Ob.I.
4
ff sf

CLARINETTO I in C.

178 **C**
ff *p* *ff* *sf*

188 *p* *cresc.* **Ob.I.** *ff* *sf*

202 **D** *sf* *sf* *p* *sf* *sf* *sf* *sf* *sf*

216 *p* *sf* *sf* *f* *f* *f* *sf* *sf* *sf* *sf*

227 **E** *sf* *ff* *p*

241 **Ob.II.** *f* *sf* *sf* *sf* *sf* *sf* *sf* *ff* *sf* *sf* *sf* *sf* *p* *sf* *sf*

257 **F** *sf* *ff* *p* *p* *cresc.*

180 *ff* *ff* *sf*

198 *sf* *ff*

Andante cantabile con moto. $\text{♩} = 120$.

12 *pp* *sf* *sf* *sf* *sf*

25 **A** *f* **Ob.I.** *p* *p* **Ob.I.** *f*

48 **B** *f* *sf* *sf* *sf* *p*

62 *p* **Ob.I.** *pp* *cresc.* *ff* *p* *sf* *p* *sf* *p* *sf* *p*

CLARINETTO I in C.

79 *sf sf p f p f p*

93 *f f p sf sf*

123 *sf sf f p p*

146 *f sf sf sf p*

160 *p p f sf sf sf sf*

179 *p p p f p* FINE

Ob.I. *p*

Ob.I. *p*

0 1 15

D 8

E

7

2 1 2

Menuetto.

Allegro molto e vivace. $\text{♩} = 108$.

5 *f*

22 *f pp pp f ff*

49 *sf sf p*

68 *cresc. f sf ff sf*

Ob.I. *pp*

9 2 3

A

7

Trio.

80 *p*

93 *p*

110 *decresc. pp p*

124 *ff sf sf sf sf*

6 1 3

CLARINETTO I in C.

Adagio. $\text{♩} = 63.$ Allegro molto e vivace. $\text{♩} = 88.$

ff 4 1 16 Ob.I. *p* A 3

34 Ob.I. *f* *sf* *sf*

51 B 1 3 *p* *cresc.* *f*

71 Ob.I. *sf* *sf* *sf* Ob.II. *sf* *sf* *sf* *sf* *sf* *sf*

86 1. 1 2. 11 Ob.I. *f* *f*

112 21 Ob.II. *cresc.* C *f* *ff* *sf*

150 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *p* 15

180 Ob.I. *f* D 1 *p* Ob.I.

198 3 Ob.I. *f* *sf* *sf* *ff* Ob.I. *f* 1

220 2 *ff* *sf* *ff* *sf* *sf* *f* *ff* *sf* *sf*

237 E 1 5 7 *p* *f* *ff*

260 F Ob.I. *f* *sf* *p* *sf*

277 *p* *cresc.* *ff* *sf*

62 *sf* *ff* 1

Erste Symphonie.

271

CLARINETTO II in C.

L. van Beethoven, Op. 21.

UNIVERSITY OF WISCONSIN — MILWAUKEE

SYMPHONY ORCHESTRA
Adagio molto. $\text{♩} = 88.$

Ob. I. *ten. ten.*
 Musical notation for Clarinet II, measures 1-8. Dynamics: *fp*, *fp*, *cresc.*, *f*, *cresc.*, *f*, *f*, *f*.

Allegro con brio. $\text{♩} = 112.$

Musical notation for Clarinet II, measures 9-18. Dynamics: *p cresc.*, *f*, *f*, *f*, *f*, *p*, *p*. Markings: *ten. ten.*, $\frac{4}{4}$, $\frac{3}{4}$.

Musical notation for Clarinet II, measures 19-24. Dynamics: *sf*, *sf*, *sf*, *ff*, *sf*. Markings: $\frac{4}{4}$, $\frac{4}{4}$, Ob. II.

Musical notation for Clarinet II, measures 25-37. Dynamics: *sf*, *cresc.*. Markings: *sf*.

Musical notation for Clarinet II, measures 38-44. Dynamics: *ff*, *p sf*, *sf*. Markings: *A*, $\frac{4}{4}$, $\frac{4}{4}$.

Musical notation for Clarinet II, measures 45-63. Dynamics: *sf*, *f*, *f*, *f*, *sf*. Markings: Ob. II., *sf*, *sf*, *sf*, *sf*.

Musical notation for Clarinet II, measures 64-73. Dynamics: *sf*, *f*, *p*, *f*. Markings: *B*, $\frac{7}{4}$, $\frac{1}{4}$.

Musical notation for Clarinet II, measures 74-90. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *fp*, *sf*. Markings: Ob. II., Ob. II., Ob. II.

Musical notation for Clarinet II, measures 91-101. Dynamics: *sf*, *sf*, *ff*, *f*. Markings: Ob. II., Ob. II., $\frac{1}{4}$, Ob. II., *p*.

Musical notation for Clarinet II, measures 102-113. Dynamics: *f*, *f*, *f*, *p*. Markings: Ob. II., $\frac{1}{4}$, Ob. II., *f*, *p*, $\frac{1}{4}$.

Musical notation for Clarinet II, measures 114-127. Dynamics: *p*, *ff*, *p*. Markings: $\frac{1}{4}$, Ob. II., *ff*, $\frac{3}{4}$, Ob. II., $\frac{16}{4}$.

CLARINETTO II in C.

159 *Ob. II.* *ff* 1 1 4

178 *C* *ff* *sf* *Ob. II.* *p* *ff* *sf*

187 *Ob. II.* *p* *cresc.* *ff* *sf*

201 *D* 5 2

216

227 *E* 7

244 4

259 *F* 1 1 1

273

287 1

Andante cantabile con moto. ♩ = 120.

9 *Fag.* *pp* *sf* *sf*

24 *A* 8 *Ob. II.* *p* *p* 3

50 *B* *Ob. II.* *p*

65 *Ob. II.* *pp* *cresc. ff* 2 6 *Ob. II.* *pp* *sf* *sf* *p* *f* *p* *f*

86 *p* *f* *f* *Ob. I.* *pp* 1 15

13 *p* *sf* *sf* *sf* *sf* *sf*

25 *f* *p* *p* *p* *subito f* 3

48 *sf* *sf* *sf* *p* *E*

61 *p* *f* *sf* *sf* *sf* *sf* 9 1

82 *p* *p* *f* *Ob. II.* *pp* 2 1 1

Mennetto.

Allegro molto e vivace. d.=108.

f 5 *Ob. II.* 2 2 2 2 *ff* *sf* *sf*

23 *f* *ff* *sf* *sf* 18 *A*

58 *p* *cresc.* *f* *sf* *ff* *sf* 7

Trio.

80 *p*

97 *p* *decresc.* *pp* 6 1 1

18 *p* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* 3

CLARINETTO II in C.

Adagio. $\text{♩} = 63.$ Allegro molto e vivace. $\text{♩} = 88.$

The musical score is written on ten staves, each containing a system of music. The notation includes various rhythmic values, dynamics, and performance markings. The sections are labeled A through F. The first staff starts with a *ff* dynamic and includes a first ending bracket (1) and a measure rest (16). The second staff (40) starts with *sf* and includes a first ending bracket (1) and a *p* dynamic. The third staff (59) includes a *cresc.* marking, a *f* dynamic, and a *ff* dynamic. The fourth staff (80) includes a first ending bracket (1) and a *f* dynamic. The fifth staff (96) includes a second ending bracket (2), a first ending bracket (1), a *f* dynamic, and a *ff* dynamic. The sixth staff (144) starts with *ff* and includes a *sf* dynamic. The seventh staff (161) includes a *p* dynamic, a *f* dynamic, and a *cresc.* marking. The eighth staff (188) includes a *p* dynamic, a *f* dynamic, and a *ff* dynamic. The ninth staff (220) includes a *sf* dynamic, a *ff* dynamic, and a *f* dynamic. The tenth staff (237) includes a *f* dynamic and a *ff* dynamic. The eleventh staff (266) includes a *p* dynamic and a *f* dynamic. The twelfth staff (278) includes a *cresc.* marking, a *ff* dynamic, and a *sf* dynamic. The thirteenth staff (291) starts with *ff* and includes a first ending bracket (1).