

Dear String Orchestra South and West Musicians,

Welcome to Milwaukee Youth Symphony Orchestra's (MYSO's) 65th season! We are very excited about your participation in String Orchestra this year! You are one of the most important group of musicians in MYSO and we have so much planned for you. Please note that for the foreseeable future, we will be rehearsing in a controlled environment at the Milwaukee Youth Arts Center. This adjustment will allow us to physically distance while playing in orchestra and requires a small modification to our typical Monday evening routine. You will receive more about this before rehearsals begin in late September.

Here are the instructions and required excerpts for your seating audition. All seating audition videos must be submitted by **Wednesday, September 9**.

If you have any questions about the seating audition requirements or about uploading and submitting your video, please email [auditions@myso.org](mailto:auditions@myso.org) for assistance. Use the same process you followed this spring.

You can also email your Music Director:

String Orchestra West – Mary Pat Michels, [michm@wawmsd.org](mailto:michm@wawmsd.org)

String Orchestra South – Lynn Trinkl, [trinkl@charter.net](mailto:trinkl@charter.net)

### Seating Audition Requirements:

#### 1. Scale –

- You must play the **A major scale**, up and down, for at least 2 octaves. You should play the scale at a comfortable tempo and in any articulation you choose.

#### 2. Excerpts –

- Excerpts are taken from the 1<sup>st</sup> and 4<sup>th</sup> movements of *Capriccio Espagnole* (included with these instructions). You have received the full movements for your instrument.
- Start practicing both movements from start to finish and then pick your excerpts, following these parameters:
  - 2 excerpts, each consisting of 8 measures of music, must be chosen from **each** of the 1<sup>st</sup> and 4<sup>th</sup> movements. (For a total of 16 measures from each movement.)
  - These 8-measure excerpts can be consecutive (a section of 16 measures played straight through) OR 2 separate sections, each 8 measures in length.
    - For example, you could play, in movement I, measures 1-8 and 17-24, and in movement IV, measures 1-16.
  - All excerpts are of your choice but should reflect your best playing and highest musical and technical abilities as possible.
- Be sure to announce which measures you have chosen to play from each movement, *before you play each excerpt*, when you record yourself. This will help us follow along in our score when we watch and listen to your video.

You are NOT required to prepare and perform a solo for your seating audition.

While you are preparing to record your seating audition video, you should also practice the 1<sup>st</sup> and 4<sup>th</sup> movements of the *Capriccio Espagnole* in full. We will be working on this piece during the season. If everyone practices their parts before we even have our first rehearsals, we will be even more prepared to take on the piece as an orchestra.

Focus on the following when practicing and preparing your chosen excerpts:

- Focus first on tone, accurate rhythm, and excellent intonation.
- Then look at details such as bowings, dynamics, and musical expression.
- Any fingerings written in the music are suggested; feel free to use your own.
- When provided, please follow the bowings given in the part.
- If there is a divisi part, choose top OR bottom, not both. (Violins will receive their assignment to Violin 1 or Violin 2 for our first rehearsal, so practice both parts if you can.)

We look forward to working with all of you this season!

Warmest regards,

Lynn Trinkl (South) and Mary Pat Michels (West)  
String Orchestra South & West Music Directors

# Capriccio Espagnol

Nikolay Rimsky-Korsako  
arr. by Sandra Dackow

BASS

## I. Alborada

Allegro

*f* *sempre*

8 *staccato* *pizz.* *p*

15 *D*

22 *arco* *f*

29 *F*

36 *G* *H* *pizz.* *mf*

44 *I* *J*

52 *K* *arco, off string* *pizz.* *p*

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# III. Scena e Canto Gitano

Allegretto

Allegretto

16 (A) 16 (B) (C)

Violin Cadenza  
pizz. mf

38 (D)

46

54 (E) arco f

63 (F) V

70 (G) V

79 (H)

88 (I) pizz. mf

97 (J) Half position arco f

105 (K) V

113 (L) V V

# IV. Fandango Asturiano

Lo stesso tempo  $\text{♩} = \text{♩}$

ff *mf* *f*

**A** pizz. 2

8 4 6 8 **B** (pizz.)

16

**C** arco Frog *stacc.* ff

32 **D** Short Bows - Frog 3rd position 2

38 3rd position **E**

45 **F**

53 **G**

60

67

74 Coda Vivo Frog

81 (2nd pos.) 1/2 position 1st

88 1/2 position 0 2 3

97 Short Bows Bounce

104 1/2 position 1 0 4 1 0 4 1 0 0 4 2

111 Frog

118 Presto

127