



Dear Philharmonia Musician,

Welcome to the Milwaukee Youth Symphony Orchestra's (MYSO) 65th season! I am very excited about your participation in Philharmonia this year!

We are planning to return this fall by forming two smaller orchestras from within Philharmonia. This will allow us to physically distance during rehearsal, and it will give us the opportunity to program music we wouldn't normally perform such as Beethoven's 1st Symphony and Tchaikovsky's Swan Lake Suite. I think you're going to *love* playing these pieces! For the time being, we'll need to rehearse one orchestra on Wednesday evening and one on Thursday evening. We're asking MYSO families to be especially flexible as we plan for safe and responsible in-person programming this fall.

Should full orchestra rehearsal become possible later this year, I've also planned some outstanding large-group repertoire including Gustav Holst's "Jupiter" from *The Planets*, Franz Von Suppe's *Light Cavalry Overture*, William Walton's *Crown Imperial March*, and other pieces. Be sure to check out the YouTube links and individual parts available for download as they are posted on the Philharmonia page on MYSO's website.

I look forward to hearing your YouTube auditions! You'll find the instructions and required excerpts for your seating audition below. Your videos must be submitted by **Wednesday, September 9**.

If you have questions about the seating audition requirements or uploading and submitting your video, please email auditions@myso.org for assistance. Use the same process you followed this spring.

Seating Audition Requirements:

1. Scales:

- a. STRINGS: Perform **1** scale with any bowing or tempo you wish. *Select from the following:*
 - Violin – G, A, or B-flat major (3 octaves preferred)
 - Viola & Cello – C, D, or E-flat major (3 octaves preferred)
 - Bass – G major (2 octaves preferred)
- b. WOODWINDS & BRASS: Perform the Concert F, E-flat, and A-flat major scales in one or two octaves as appropriate for your instrument, up and down with any appropriate tempo.
- c. PERCUSSION: No scales are required.

2. Solo:

- a. STRINGS: This solo of your choice should be representative of your overall musical and technical ability. Your solo excerpt should not exceed 3-4 minutes in length.
- b. WOODWINDS & BRASS: This solo of your choice should be representative of your overall musical and technical ability. Your solo should not exceed 3-4 minutes in length.

- c. PERCUSSION: Please prepare a short piece of your choosing for each of the following percussion instruments if possible – Timpani*, snare drum, and a mallet instrument.
**You may set up 4 drums to simulate timpani if needed.*

3. Excerpts:

Students should prepare their assigned excerpts to their highest musical ability with consideration to individual skill and technique. Your performance of the repertory excerpts will carry as much weight in the seating audition as your solo performance and scale(s). You are receiving the complete part or movement for each musical excerpt, but you're only required to perform the music inside the brackets. Recommended tempo markings are included. (*Excerpts are also posted on the Philharmonia Member page on the MYSO website.*)

- a. STRINGS: All string players have been assigned 3 excerpts to prepare and perform – the excerpts have been marked #1, #2, and #3 and are numbered in the order of difficulty, with #3 being the most challenging. **All string section musicians must prepare and perform at least excerpts #1 and #2, with #3 being highly encouraged, but optional.**

LEADERSHIP ROLES: Those musicians who wish to be considered for concertmaster or section principal MUST prepare and perform excerpt #3. Please be sure to mention that you would like to be considered for concertmaster or section principal when you record your audition video.

Recommended tempo markings and all marked bowings and fingerings may be utilized or modified at your discretion for this audition.

- b. WOODWINDS & BRASS: All woodwinds and brass players have been assigned 3 excerpts to prepare and perform – the excerpts have been marked #1, #2, and #3. Please **prepare and perform all 3 excerpts in your audition video.**
- c. PERCUSSION: Percussionists have been assigned 3 excerpts to prepare and perform for timpani(2)* and snare drum(1). Please **prepare and perform all 3 excerpts in your audition video.** **You may set up 4 drums to simulate timpani if needed.*

Notes –

Flute, oboe, and clarinet players: I'd like to know if you are interested and able to play piccolo, English horn, or bass clarinet. Please prepare a short piece on each auxiliary instrument you would like to play, or send me an email **at** danduffy@myso.org if you do not have access to the instrument.

The audition excerpts for strings, woodwinds, brass, and percussion have been taken from the following repertoire under consideration for performance this year:

“Jupiter” from *The Planets* – Gustav Holst
<https://www.youtube.com/watch?v=NzOb4STz1lo>

Norwegian Dances (audition excerpt from mvt. II) – Edvard Grieg
https://www.youtube.com/watch?v=Geh_JOVR8ak
(Mvt. II starts at 6:29 in the video link.)

Pomp and Circumstance March No. 1 – Edward Elgar

<https://www.youtube.com/watch?v=fK6rsZ4S4ik>

Pas Redouble - Camille Saint-Saëns, trans. Arthur Frackenpohl

https://www.youtube.com/watch?v=e_EpHbcbKyE

Thank you for being a part of the MYSO family! I'm looking forward to an outstanding season, and I wish you all the best as you prepare your seating auditions.

Warmest regards,

Daniel Duffy
Music Director, Philharmonia
Artistic Administrator

Gustav

HOLST

The Planets

Jupiter, the Bringer of Jollity

HORNS / II
(05353)

Allegro giocoso. Solo

5

f molto pesante

Solo

f molto pesante

11

9

fff

1

fff

29

10

Tripl.

fff pesante

8

f

fff pesante

Horns 1 & 2

10
52

f *f* *Ritenu* **3** *a tempo* *f* *molto pesante* *f* *molto pesante*

62

76

f *f* *Trp. 1.2.* **4** **5** *f* *f*

111

119

126

6 *stringendo* * *Ten. Tuba*

Horns 1 & 2

Più mosso,

11

134

ff

ff

Detailed description: This system contains measures 134 through 142. The music is written for two staves. It features a melodic line in the upper staff with some triplets and a more rhythmic accompaniment in the lower staff. The dynamic marking *ff* (fortissimo) is present in both staves.

143

Detailed description: This system contains measures 143 through 152. The music continues with similar melodic and rhythmic patterns. The dynamic marking *ff* is maintained.

153

7 **Tempo I**

* Trp. 4

* *fff*

4

ff

Detailed description: This system contains measures 153 through 167. A tempo change to **Tempo I** is indicated by a circled '7'. The music becomes more melodic. A trumpet part is marked with *fff*. The dynamic marking *ff* is also present.

168

8

Picc. *p*

Clar. #1

Andante maestoso

mf dim. 2 16 1 *mf*

mf dim. *mf* non legato

non legato

Detailed description: This system contains measures 168 through 195. A circled '8' indicates a new section. The tempo is **Andante maestoso**. The music is marked *mf* with *dim.* (diminuendo). There are numerical markings 2, 16, and 1. A Piccolo part is marked *p* and a Clarinet part is marked #1. The instruction *non legato* is written twice.

196

Detailed description: This system contains measures 196 through 205. The music continues with a steady melodic flow. A tempo marking $\text{♩} = 72$ is written below the staff.

206

$\text{♩} = 72$

9

4

Detailed description: This system contains measures 206 through 215. A circled '9' indicates the end of a section. The music concludes with a final chord. The dynamic marking *mf* is present.

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Horns 1 & 2

12
222

ff

230

10 = *Tempo I* 1. Trp. Solo
12 9 *ppoco marc.* *cresc.*

259

11 *Maestoso*
fff

269

8 12
ff

292

13 *Meno mosso accel.*
f 1 *f* 8 *f molto pesante*
f molto pesante

309 a tempo

12

Corno I.

Horn

Animato.

in F.
Allegretto tranquillo e grazioso.

II.

#2

Corno I.

in F.
Allegro moderato alla Marcia.

III.

in F.
Allegro molto.

IV.

POMP and CIRCUMSTANCE.

(MILITARY MARCHES.)

Corno I. *Horn*
No. 1.

Edward Elgar. Op. 39.

#3

in F. $\text{♩} = 112$

Allegro, con molto fuoco.

The musical score is written for Horn I and consists of 116 measures. It is in the key of F major and 2/4 time. The tempo is marked 'Allegro, con molto fuoco'. The score is divided into several sections labeled A through K. Dynamics include *ff*, *sf*, *mf*, *p*, *espress.*, *cresc.*, *dim.*, and *pesante*. There are also markings for *molto cresc.* and *simile*. Section A (measures 1-10) features a series of eighth notes with accents. Section B (measures 11-20) has a similar rhythmic pattern. Section C (measures 21-30) includes a *mf* dynamic and a *molto cresc.* marking. Section D (measures 31-38) continues with a *mf* dynamic and *molto cresc.* Section E (measures 39-45) is marked *ff*. Section F (measures 46-53) is a first ending marked '1. F'. Section G (measures 54-60) is a second ending marked '2. G'. Section H (measures 61-68) is marked *ff* and includes a *pesante* marking. Section I (measures 69-77) is the start of the 'Trio' section, marked *p legato e cantabile*. Section J (measures 78-102) continues the Trio with a *espress.* dynamic. Section K (measures 103-116) is marked *f simile*.

130 *L* Δ

143

155 *M*

165

174 *N*

182 *O*

189 *P*

199

205

212

219 **RCODA.** *Molto maestoso.*

229 *S* Δ

242

254 *rit.* *Ta tempo*

266 *Più mosso.*

mf *molto cresc.* *sf* *ff*

mf *molto cresc.* *sf* *ff*

ff *sf* *sf* *sf* *sf*

sf *fff* *simile*

ffrf

dim. *p* *ff* *sf*