Dear Philharmonia Musician,

Welcome to the Milwaukee Youth Symphony Orchestra's (MYSO) 65th season! I am very excited about your participation in Philharmonia this year!

We are planning to return this fall by forming two smaller orchestras from within Philharmonia. This will allow us to physically distance during rehearsal, and it will give us the opportunity to program music we wouldn't normally perform such as Beethoven's 1st Symphony and Tchaikovsky's Swan Lake Suite. I think you're going to *love* playing these pieces! For the time being, we'll need to rehearse one orchestra on Wednesday evening and one on Thursday evening. We're asking MYSO families to be especially flexible as we plan for safe and responsible in-person programming this fall.

Should full orchestra rehearsal become possible later this year, I've also planned some outstanding large-group repertoire including Gustav Holst's "Jupiter" from *The Planets*, Franz Von Suppe's *Light Cavalry Overture*, William Walton's *Crown Imperial March*, and other pieces. Be sure to check out the YouTube links and individual parts available for download as they are posted on the Philharmonia page on MYSO's website.

I look forward to hearing your YouTube auditions! You'll find the instructions and required excerpts for your seating audition below. Your videos must be submitted by **Wednesday, September 9**. .

If you have questions about the seating audition requirements or uploading and submitting your video, please email auditions@myso.org for assistance. Use the same process you followed this spring.

Seating Audition Requirements:

1. **Scales:**
    a. STRINGS: Perform **1** scale with any bowing or tempo you wish. *Select from the following:*
        - Violin – G, A, or B-flat major (3 octaves preferred)
        - Viola & Cello – C, D, or E-flat major (3 octaves preferred)
        - Bass – G major (2 octaves preferred)

    b. WOODWINDS & BRASS: Perform the Concert F, E-flat, and A-flat major scales in one or two octaves as appropriate for your instrument, up and down with any appropriate tempo.

    c. PERCUSSION: No scales are required.

2. **Solo:**
    a. STRINGS: This solo of your choice should be representative of your overall musical and technical ability. Your solo excerpt should not exceed 3-4 minutes in length.

    b. WOODWINDS & BRASS: This solo of your choice should be representative of your overall musical and technical ability. Your solo should not exceed 3-4 minutes in length.

c. PERCUSSION: Please prepare a short piece of your choosing for each of the following percussion instruments if possible – Timpani*, snare drum, and a mallet instrument.
**You may set up 4 drums to simulate timpani if needed.*

3. **Excerpts:**
Students should prepare their assigned excerpts to their highest musical ability with consideration to individual skill and technique. Your performance of the repertory excerpts will carry as much weight in the seating audition as your solo performance and scale(s). You are receiving the complete part or movement for each musical excerpt, but you're only required to perform the music inside the brackets. Recommended tempo markings are included. *(Excerpts are also posted on the Philharmonia Member page on the MYSO website.)*

a. STRINGS: All string players have been assigned 3 excerpts to prepare and perform – the excerpts have been marked #1, #2, and #3 and are numbered in the order of difficulty, with #3 being the most challenging. **All string section musicians must prepare and perform at least excerpts #1 and #2, with #3 being highly encouraged, but optional.**

LEADERSHIP ROLES: ***Those musicians who wish to be considered for concertmaster or section principal MUST prepare and perform excerpt #3.*** Please be sure to mention that you would like to be considered for concertmaster or section principal when you record your audition video.

Recommended tempo markings and all marked bowings and fingerings may be utilized or modified at your discretion for this audition.

b. WOODWINDS & BRASS: All woodwinds and brass players have been assigned 3 excerpts to prepare and perform – the excerpts have been marked #1, #2, and #3. Please **prepare and perform all 3 excerpts in your audition video.**

c. PERCUSSION: Percussionists have been assigned 3 excerpts to prepare and perform for timpani(2)* and snare drum(1). Please **prepare and perform all 3 excerpts in your audition video.** **You may set up 4 drums to simulate timpani if needed.*

Notes –

Flute, oboe, and clarinet players: I'd like to know if you are interested and able to play piccolo, English horn, or bass clarinet. Please prepare a short piece on each auxiliary instrument you would like to play, or send me an email **at** danduffy@myso.org if you do not have access to the instrument.

The audition excerpts for strings, woodwinds, brass, and percussion have been taken from the following repertoire under consideration for performance this year:

"Jupiter" from *The Planets* – Gustav Holst
https://www.youtube.com/watch?v=Nz0b4STz1lo

Norwegian Dances (audition excerpt from mvt. II) – Edvard Grieg
https://www.youtube.com/watch?v=Geh_JOVR8ak
(Mvt. II starts at 6:29 in the video link.)

Pomp and Circumstance March No. 1 – Edward Elgar

https://www.youtube.com/watch?v=fK6rsZ4S4ik

Pas Redouble - Camille Saint-Saëns, trans. Arthur Frackenpohl
https://www.youtube.com/watch?v=e_EpHbcbKyE

Thank you for being a part of the MYSO family! I'm looking forward to an outstanding season, and I wish you all the best as you prepare your seating auditions.

Warmest regards,

Daniel Duffy
Music Director, Philharmonia
Artistic Administrator

Gustav

HOLST

2

The Planets

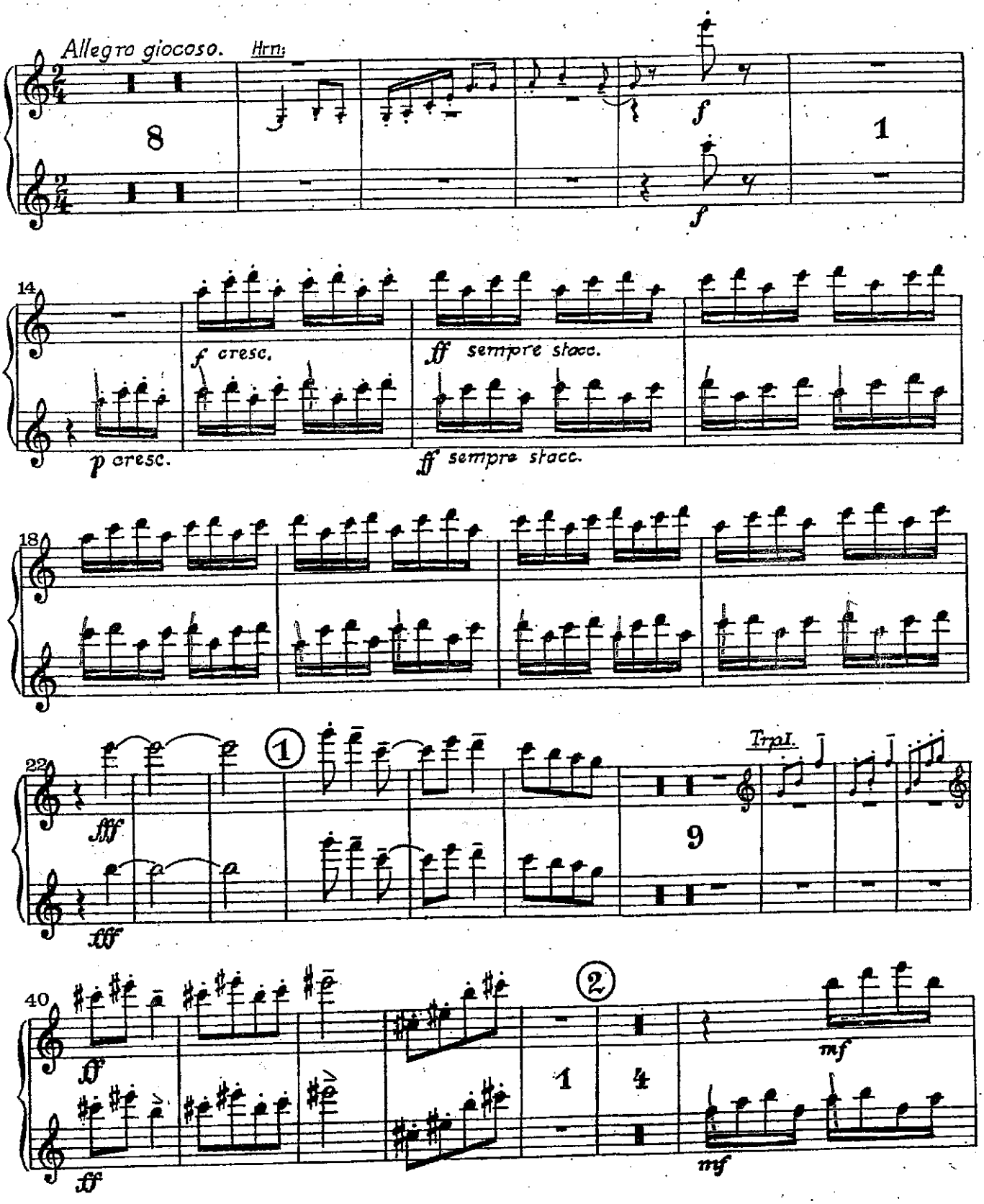
Jupiter, the Bringer of Jollity

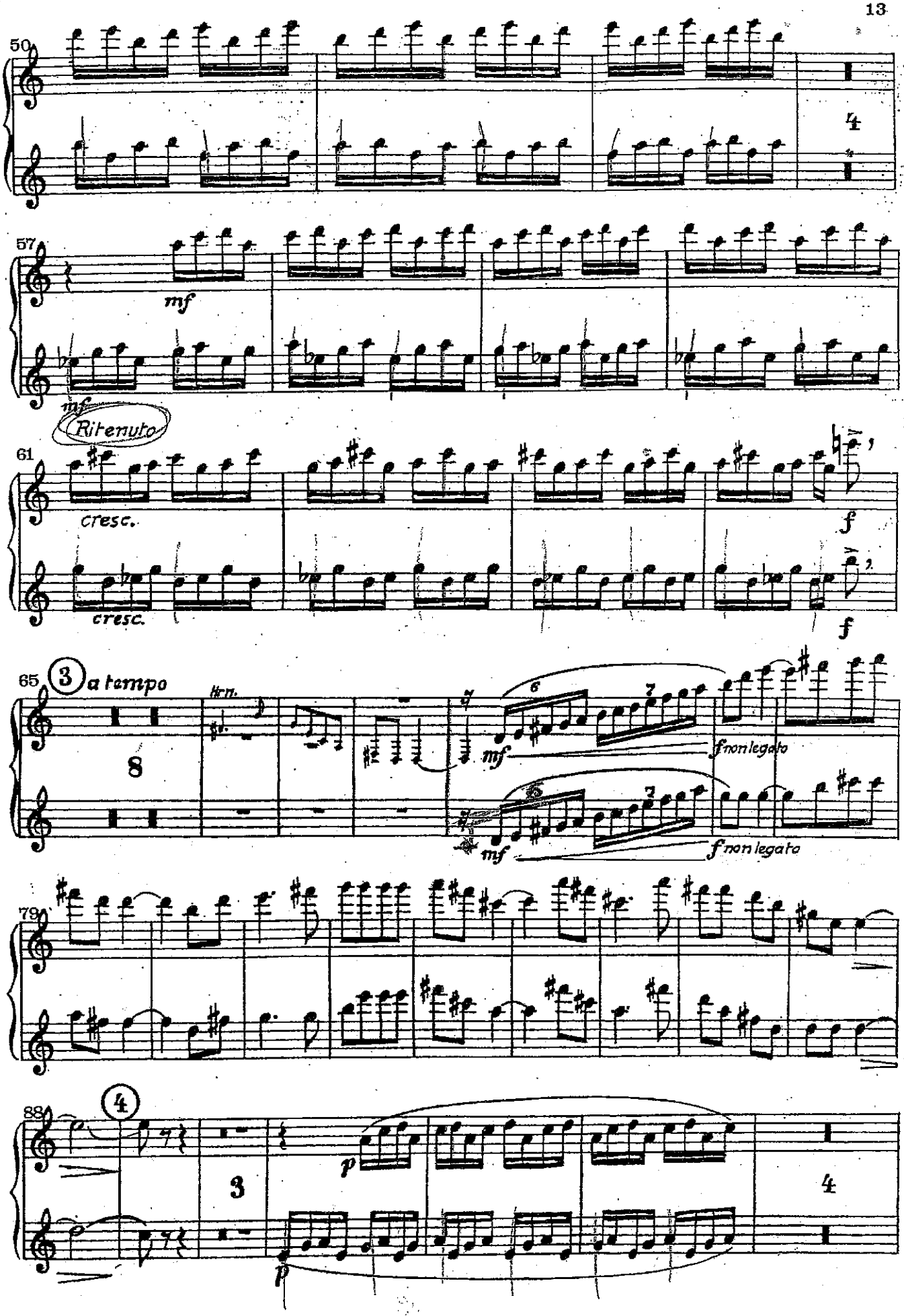
FLUTE I / II

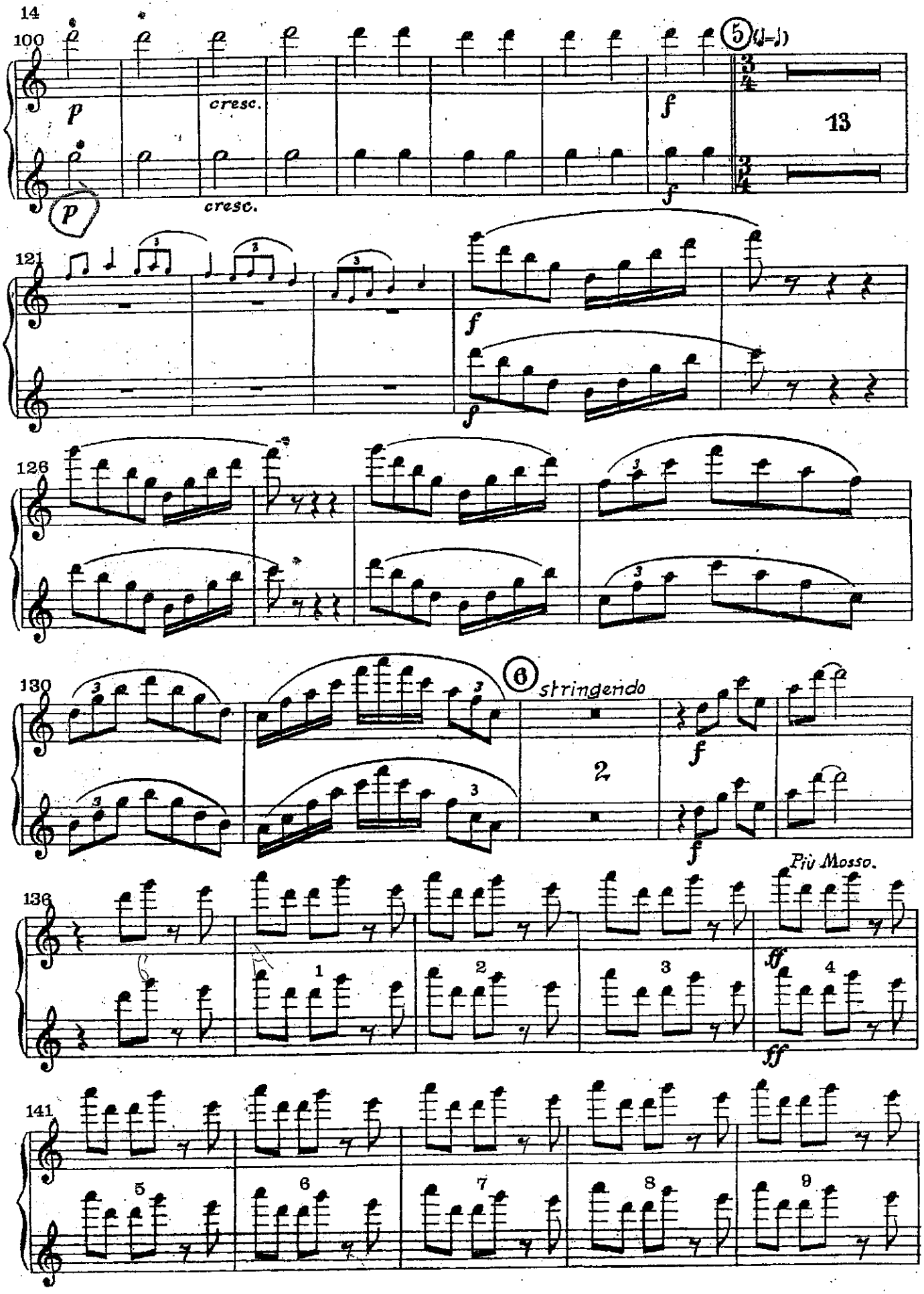
(05353)

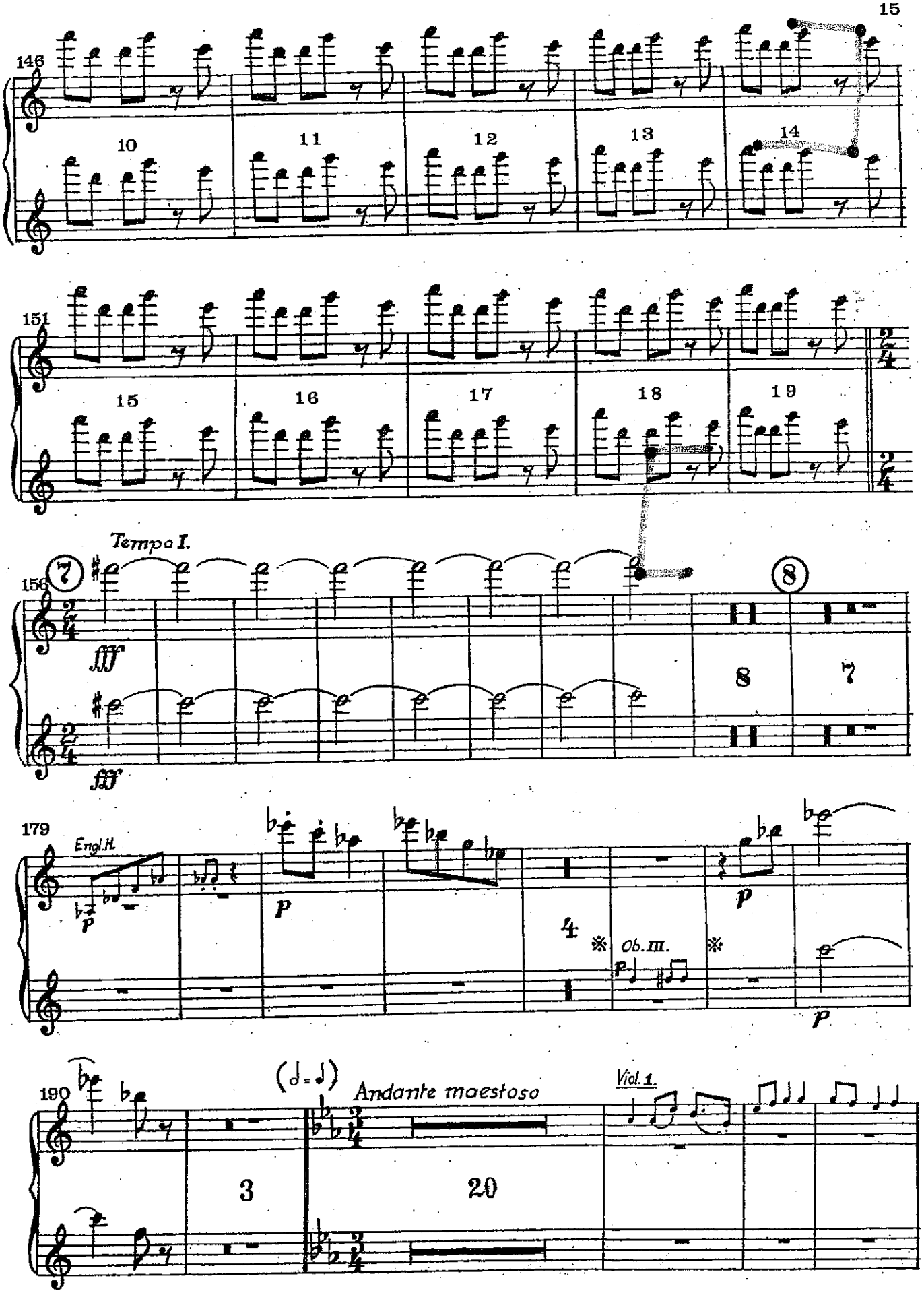
Luck's Music Library
MICHIGAN

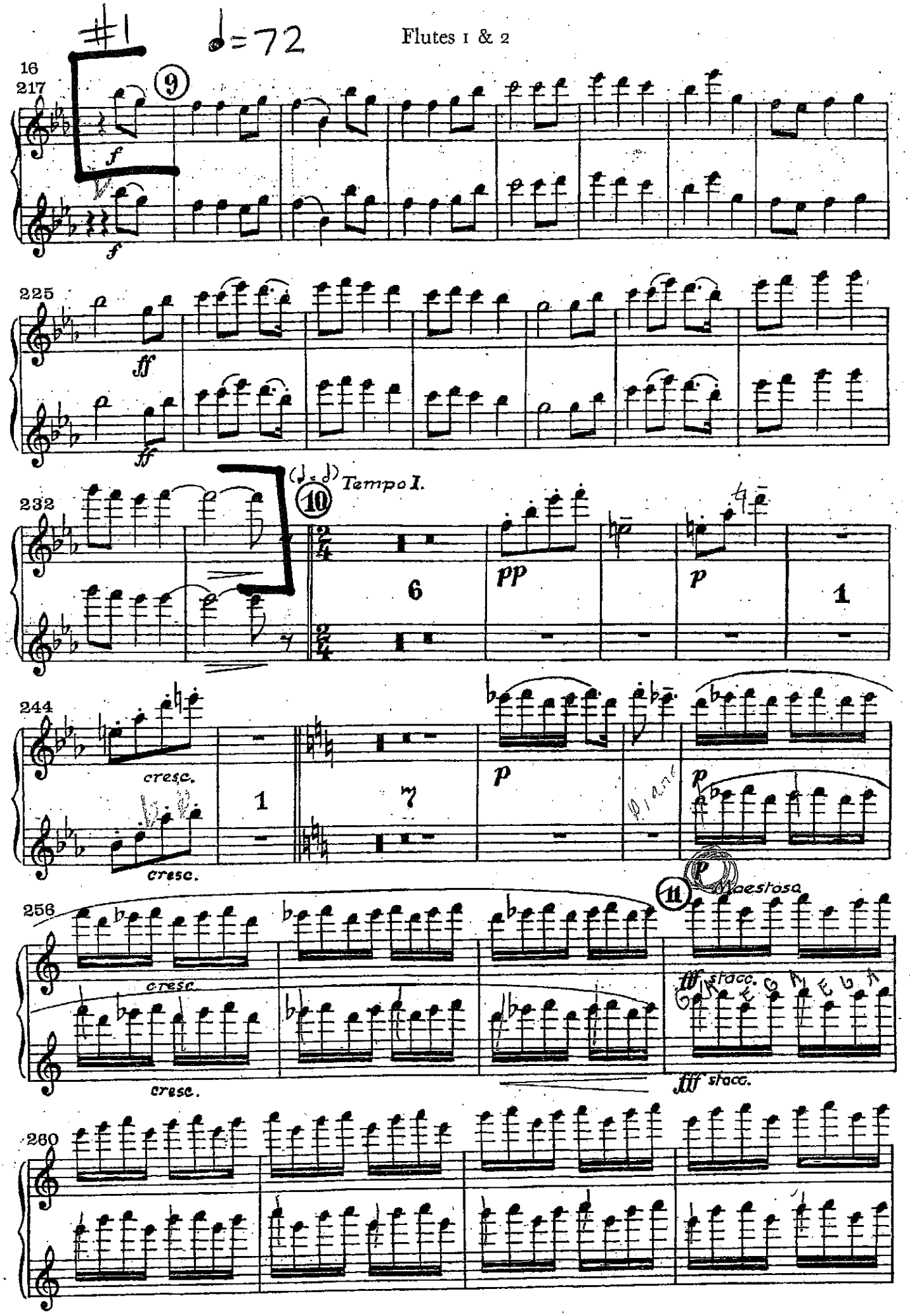
IV Jupiter, the Bringer of Jollity

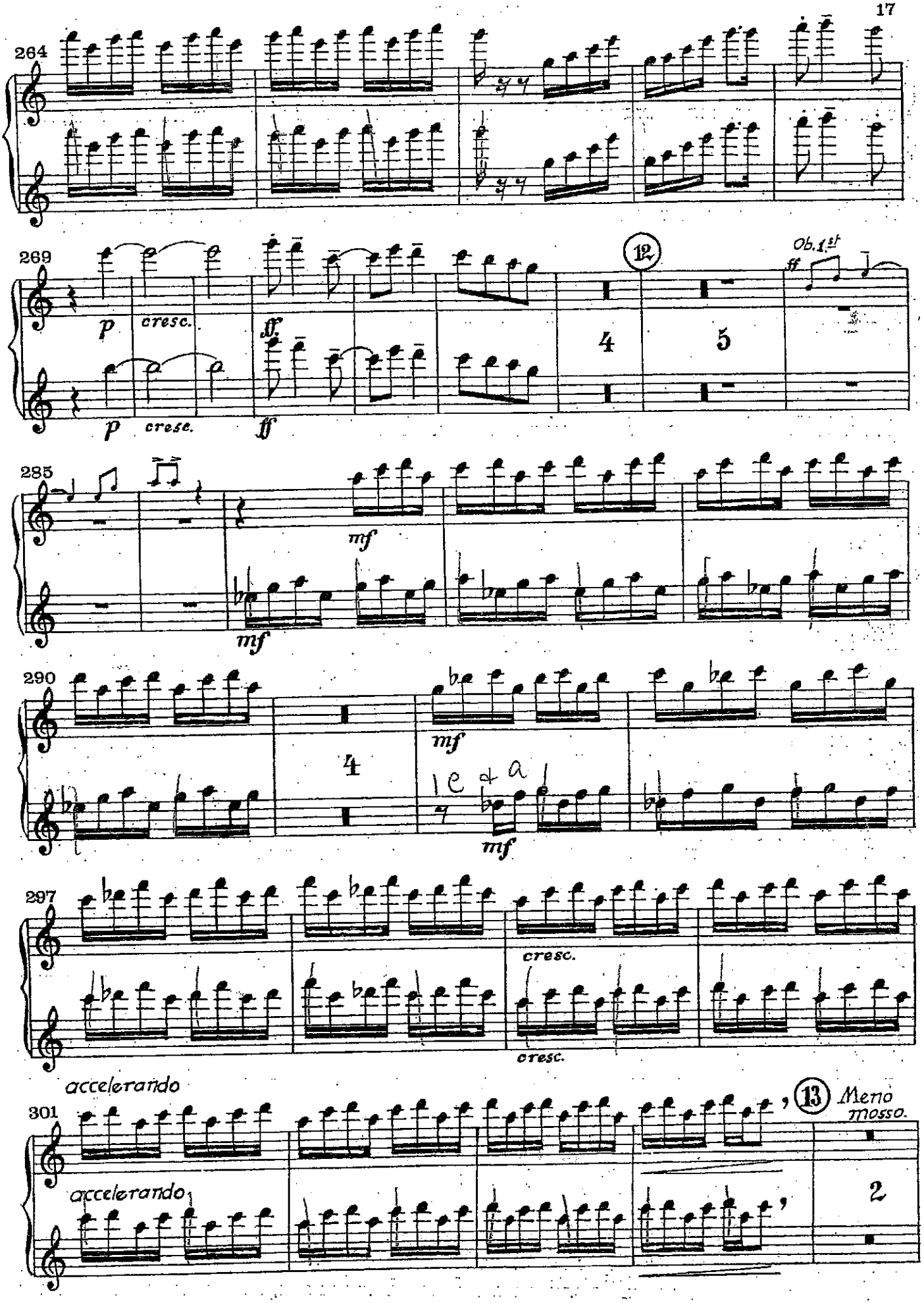


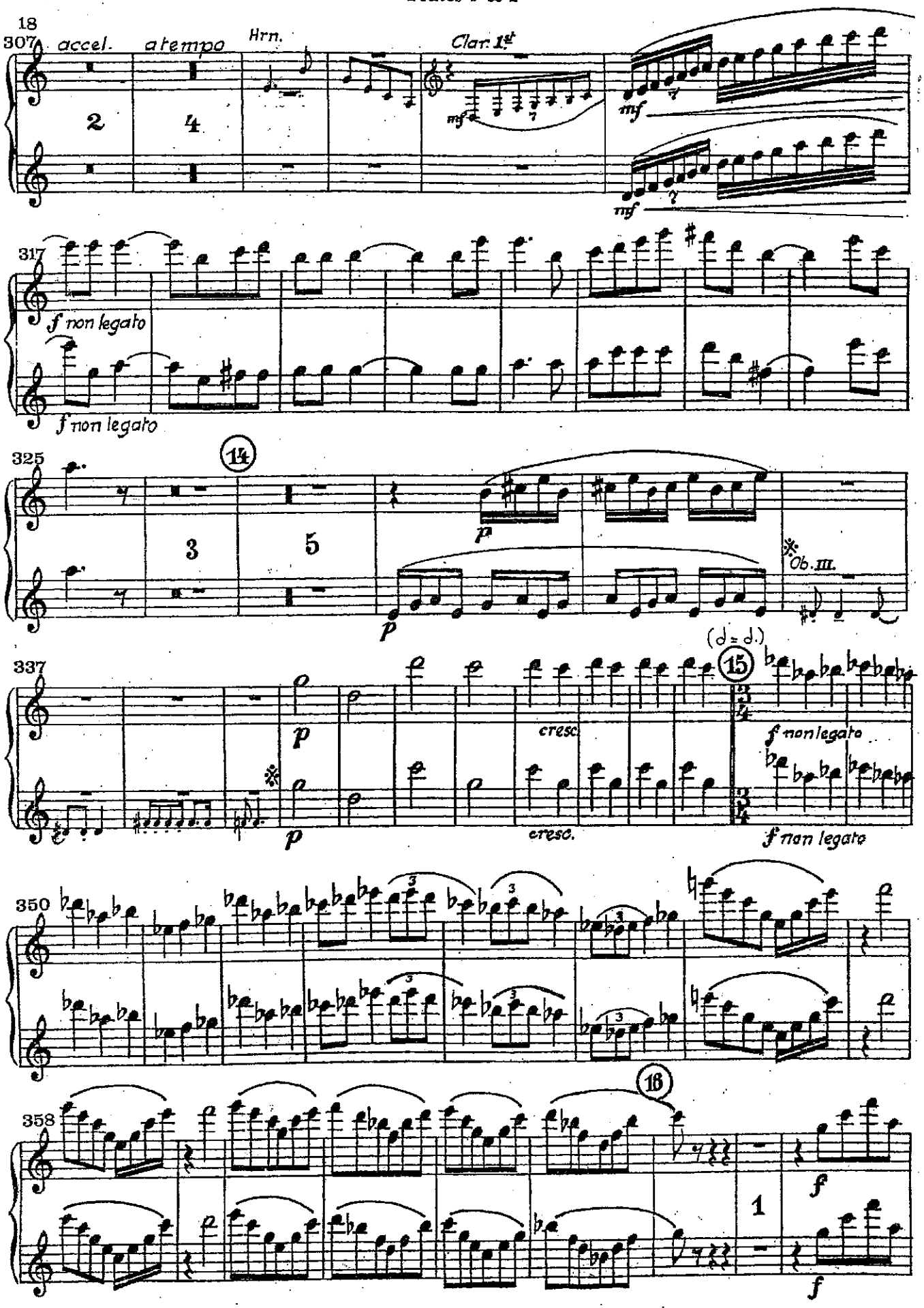

50
4
57
mf
mf
Ritenuto
61
cresc.
cresc.
f
f
65
3
a tempo
8
Hrn.
mf
f non legato
mf
f non legato
79
88
4
3
p
p
4

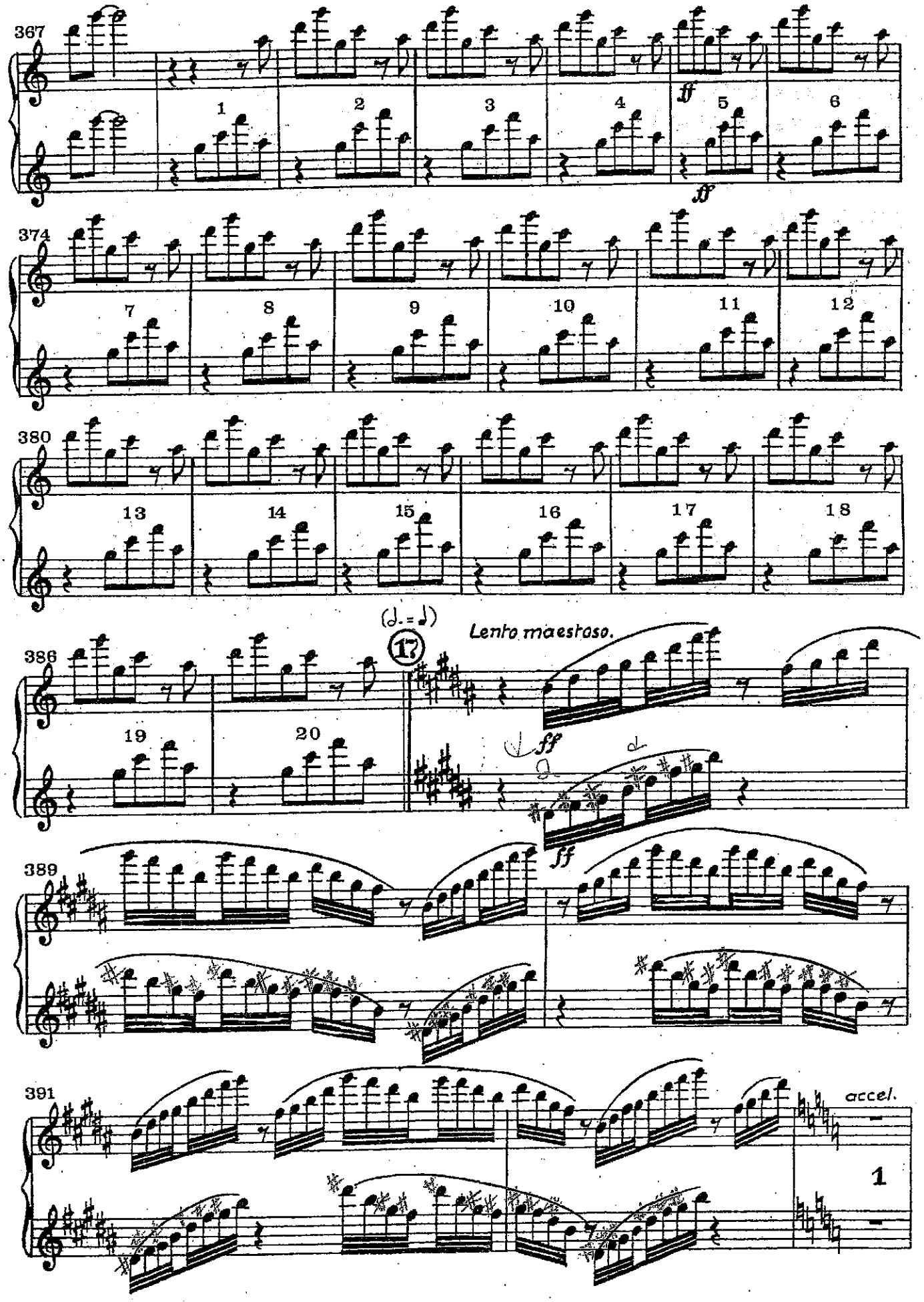

14
100
p
cresc.
p
cresc.
5
(♩=♩)
f
f
13
121
f
f
126
130
6
stringendo
f
2
f
Più Mosso.
136
ff
1
2
3
4
ff
141
5
6
7
8
9

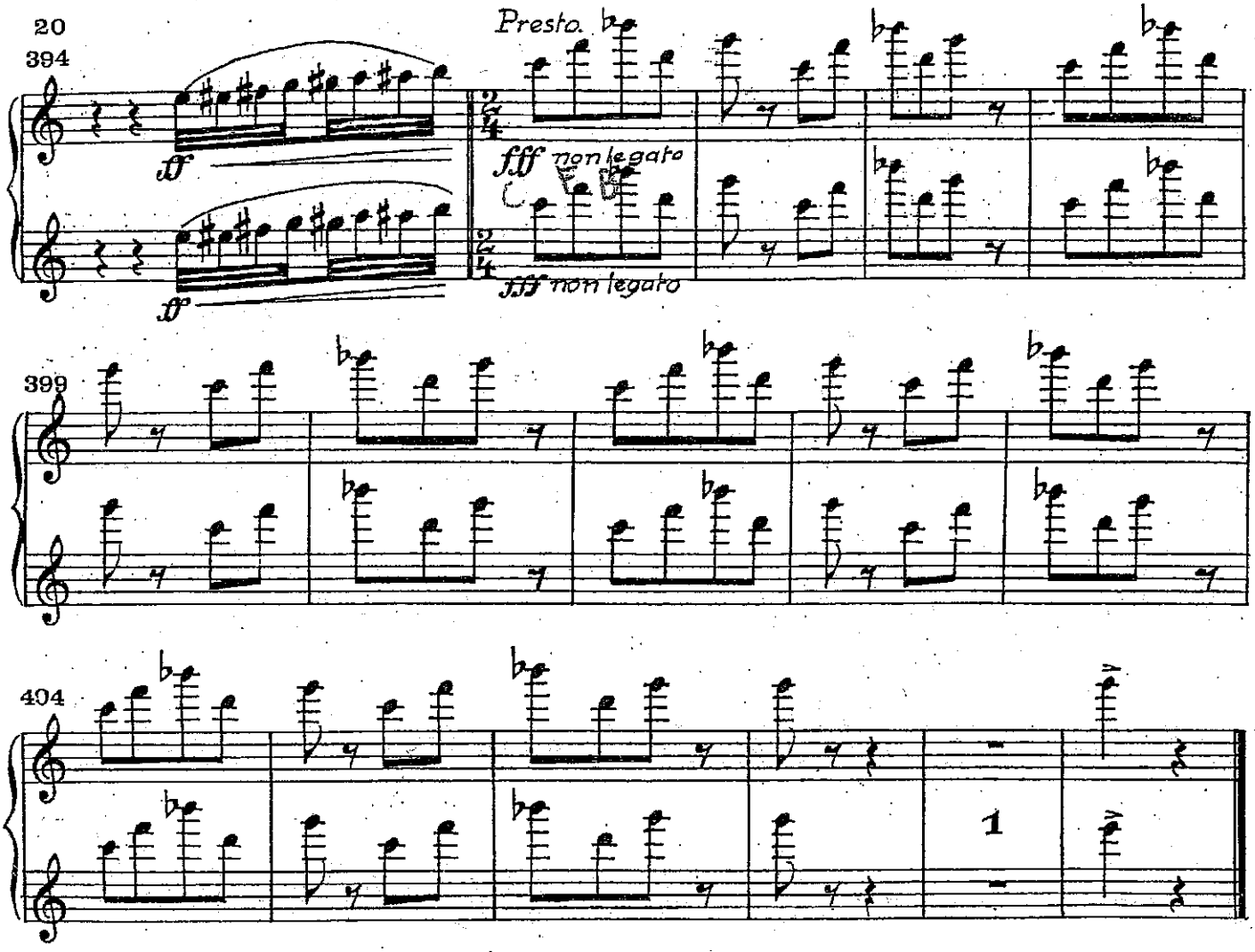

146
10
11
12
13
14
151
15
16
17
18
19
Tempo I.
156
7
8
fff
fff
8
7
179
Engl.H.
p
p
4
Ob.III.
p
p
190
(♩=♩)
Andante maestoso
Viol.1.
3
20


#1
♩=72
16
217
9
f
225
ff
232
(♩=♩)
10
Tempo I.
6
pp
p
1
244
cresc.
1
7
p
256
cresc.
11
Maestoso
fff stacc.
260

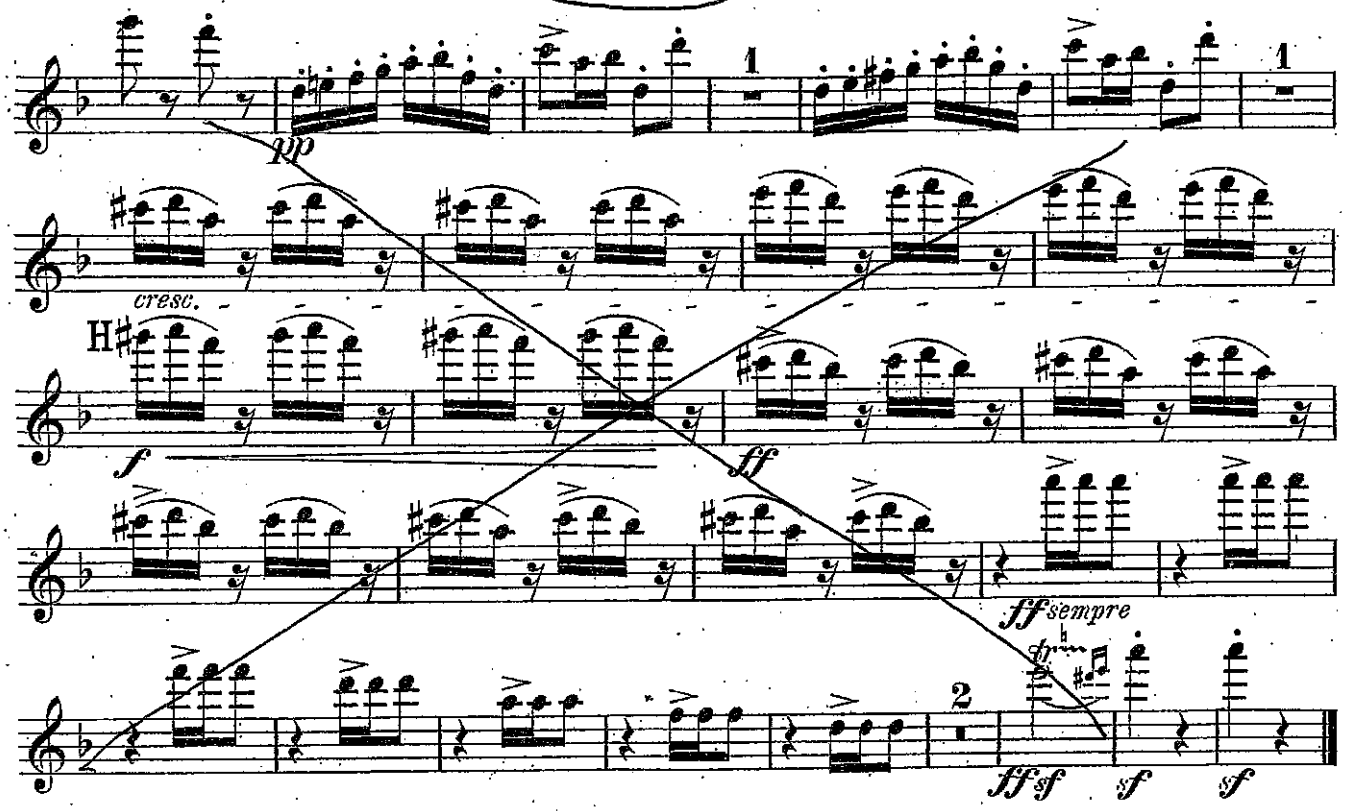

264
269
p
cresc.
ff
p
cresc.
ff
12
4
5
Ob. 1st
ff
285
mf
mf
290
4
mf
le & a
mf
297
cresc.
cresc.
accelerando
301
accelerando
13
Meno mosso.
2


18
307
accel.
a tempo
Hrn.
Clar. 1st
mf
mf
mf
317
f non legato
f non legato
325
14
3
5
p
p
Ob. III.
337
p
p
cresc.
cresc.
(♩ = ♩.)
15
f non legato
f non legato
350
16
358
1
f
f

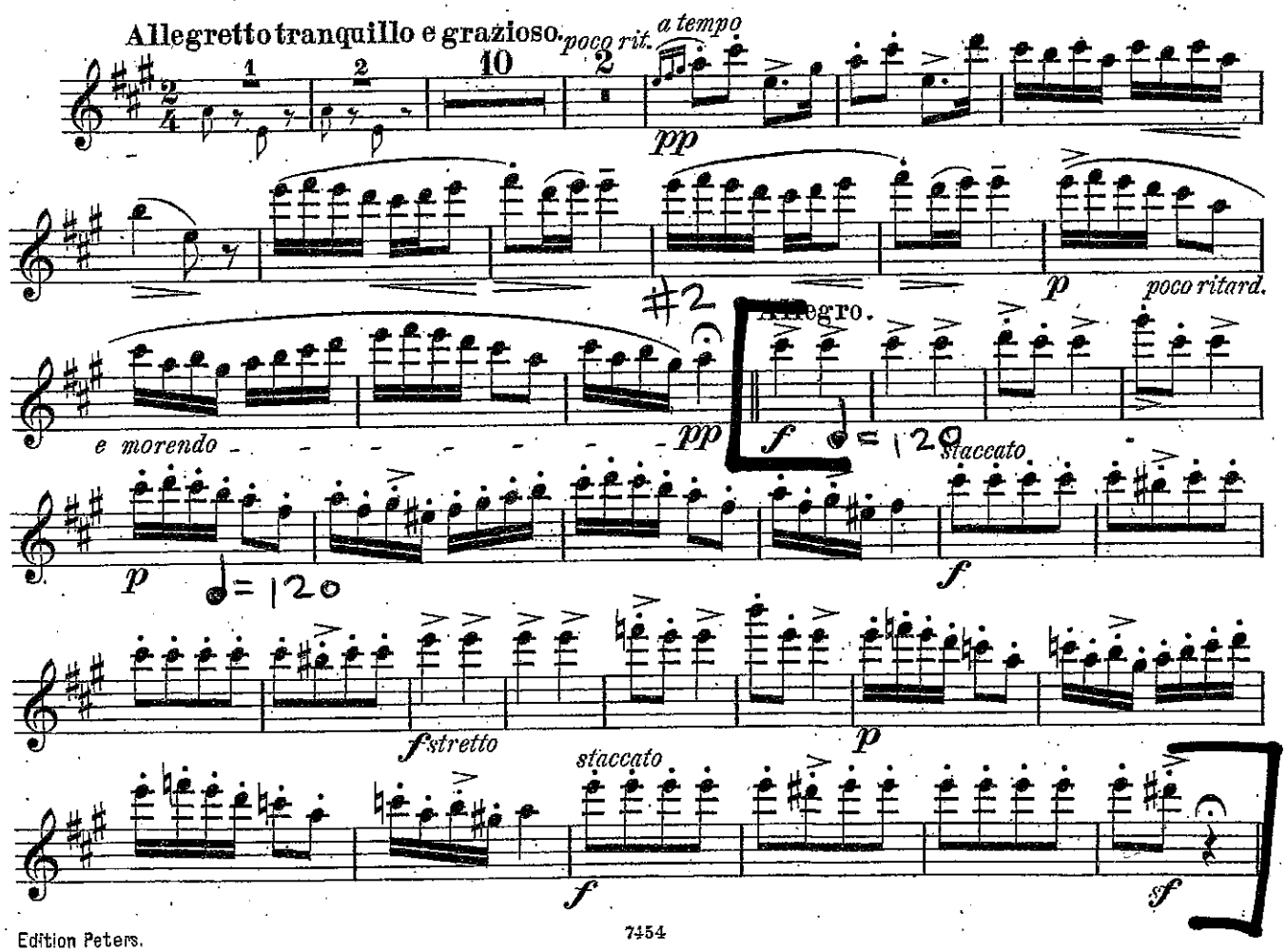

367
1
2
3
4
ff
5
6
ff
374
7
8
9
10
11
12
380
13
14
15
16
17
18
(♩. = ♩)
17
Lento maestoso.
386
19
20
ff
d
ff
389
391
accel.
1


20
394
Presto.
ff
fff non legato
ff
fff non legato
399
404
1

Flauto I.

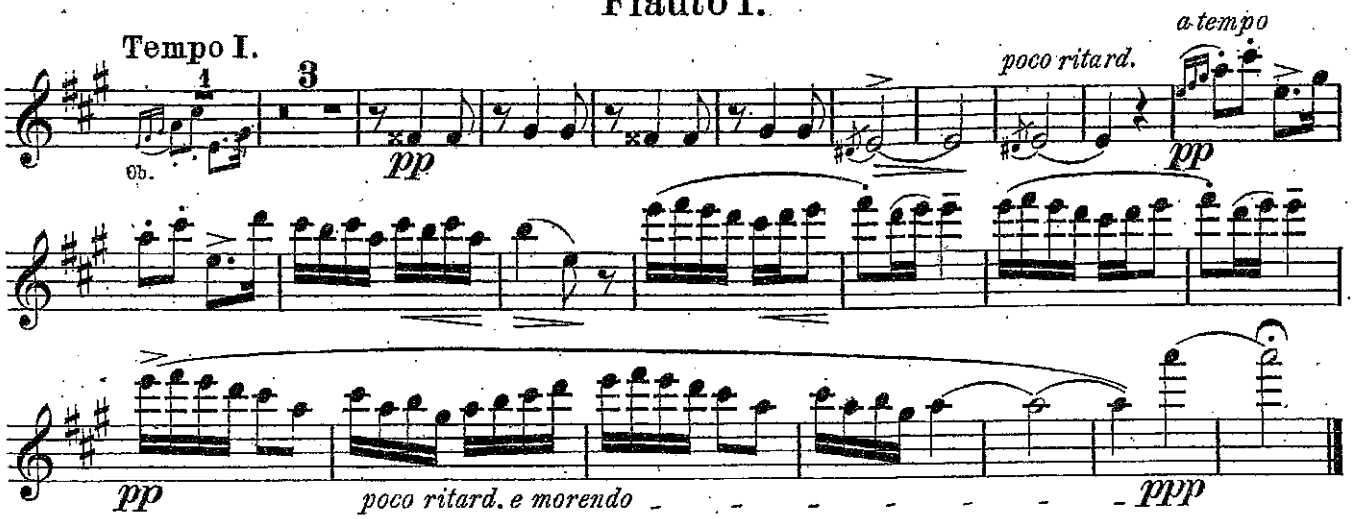

pp
cresc.
H
f
ff
ffsempre
ffsf
sf
sf

II.


Allegretto tranquillo e grazioso.
poco rit.
a tempo
pp
p
poco ritard.
Allegro.
e morendo
pp
f
staccato
p
f
fstretto
staccato
p
f
sf

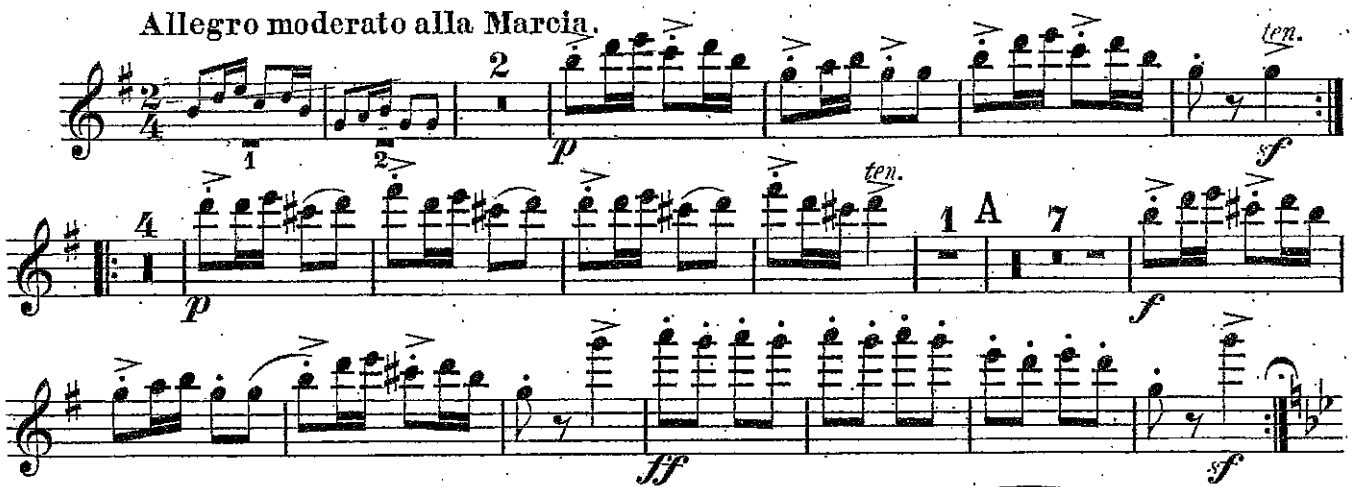
Flauto I.

Tempo I.

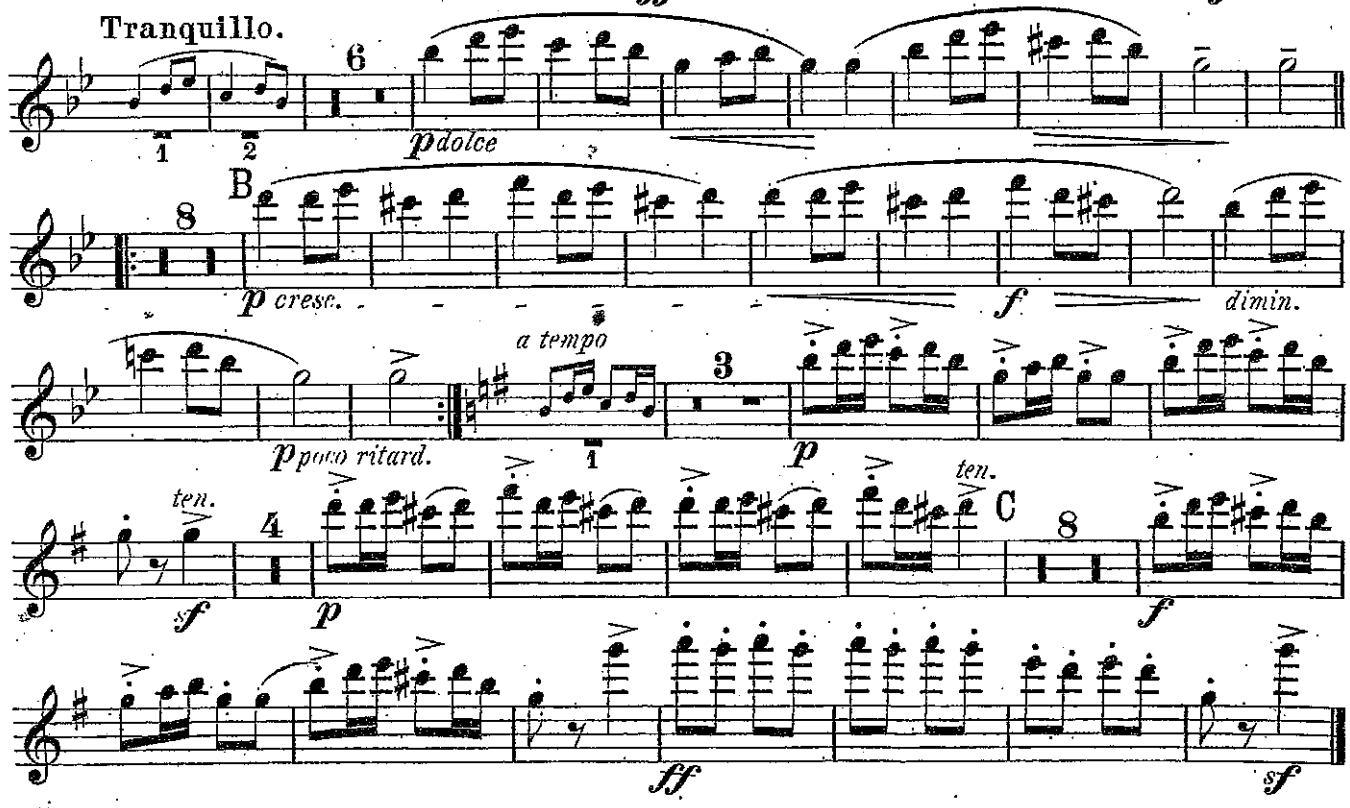


III.

Allegro moderato alla Marcia.



Tranquillo.



POMP and CIRCUMSTANCE.

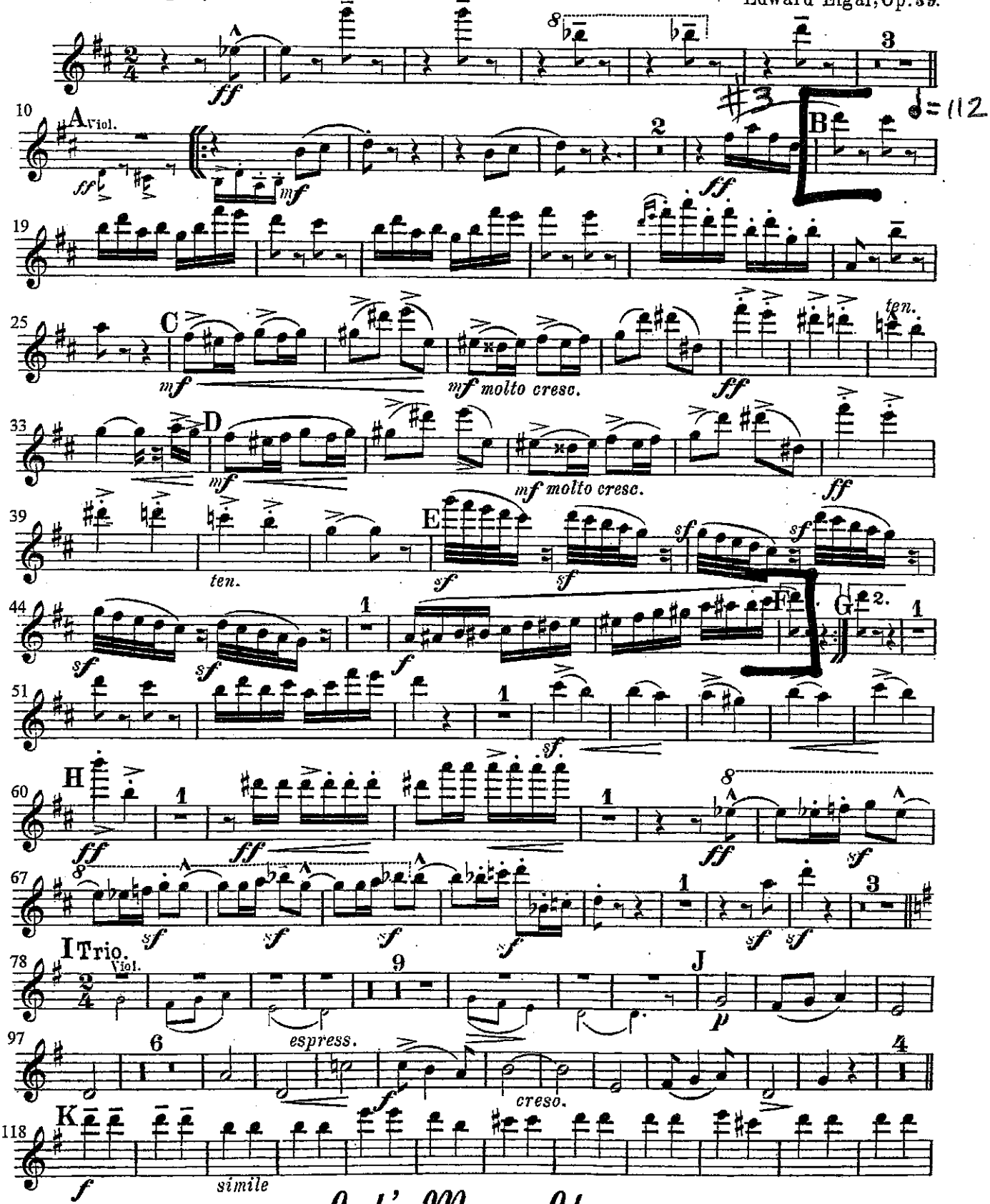
(MILITARY MARCHES.)

Flauto I.

No 1.

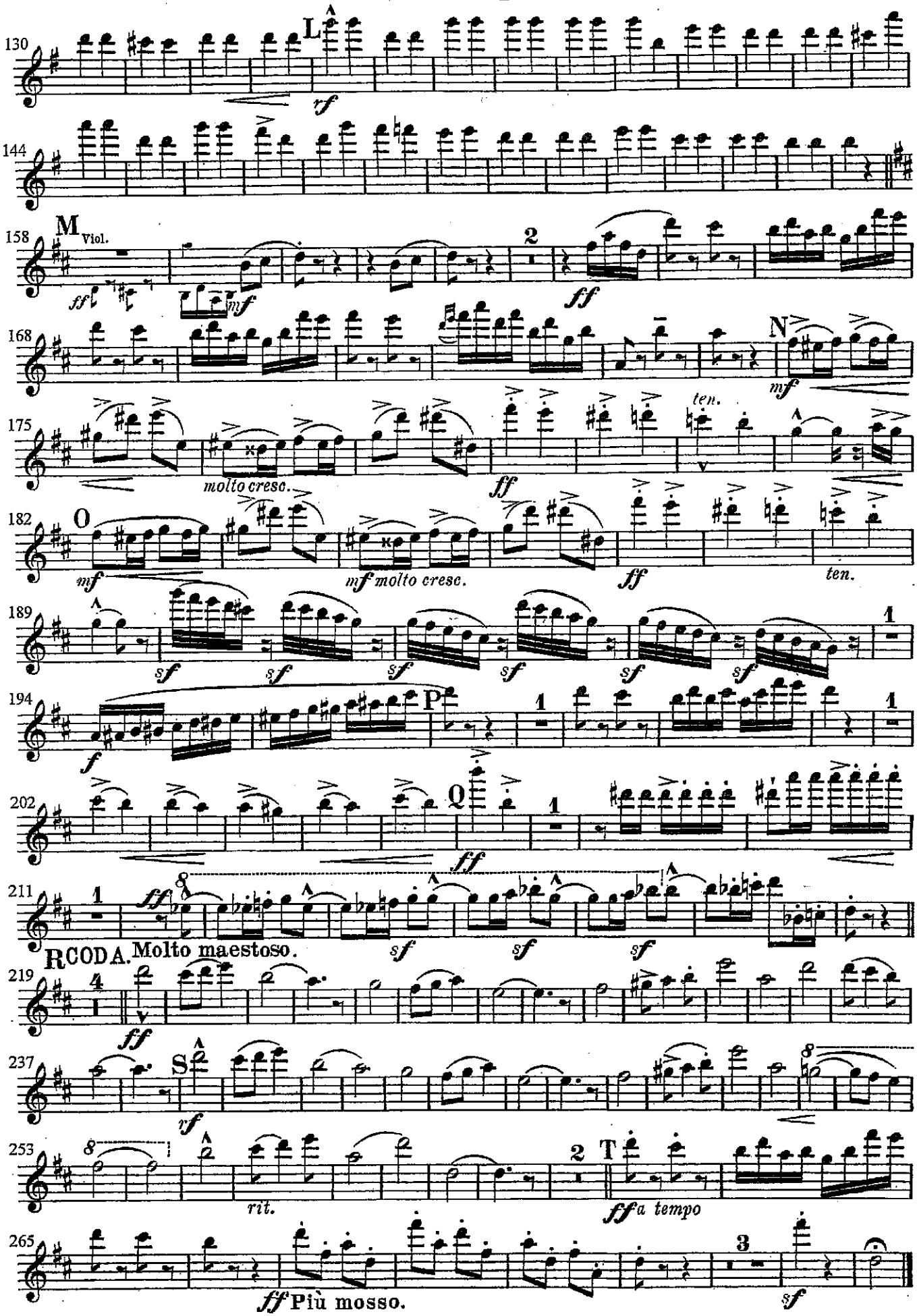
Allegro, con molto fuoco.

Edward Elgar, Op. 39.



Luck's Music Library

Flauto I.


130
L
rf
144
158
M
Viol.
ff
mf
2
ff
168
N
mf
175
molto cresc.
ff
ten.
182
O
mf
mf molto cresc.
ff
ten.
189
sf
sf
sf
sf
sf
sf
1
194
f
P
1
1
202
Q
ff
1
211
1
ff
8
sf
sf
sf
RCODA. Molto maestoso.
219
4
ff
237
S
rf
8
253
8
rit.
2
T
ff a tempo
265
ff Più mosso.
3
sf