



Dear Philharmonia Musician,

Welcome to the Milwaukee Youth Symphony Orchestra's (MYSO) 65th season! I am very excited about your participation in Philharmonia this year!

We are planning to return this fall by forming two smaller orchestras from within Philharmonia. This will allow us to physically distance during rehearsal, and it will give us the opportunity to program music we wouldn't normally perform such as Beethoven's 1st Symphony and Tchaikovsky's Swan Lake Suite. I think you're going to *love* playing these pieces! For the time being, we'll need to rehearse one orchestra on Wednesday evening and one on Thursday evening. We're asking MYSO families to be especially flexible as we plan for safe and responsible in-person programming this fall.

Should full orchestra rehearsal become possible later this year, I've also planned some outstanding large-group repertoire including Gustav Holst's "Jupiter" from *The Planets*, Franz Von Suppe's *Light Cavalry Overture*, William Walton's *Crown Imperial March*, and other pieces. Be sure to check out the YouTube links and individual parts available for download as they are posted on the Philharmonia page on MYSO's website.

I look forward to hearing your YouTube auditions! You'll find the instructions and required excerpts for your seating audition below. Your videos must be submitted by **Wednesday, September 9**.

If you have questions about the seating audition requirements or uploading and submitting your video, please email auditions@myso.org for assistance. Use the same process you followed this spring.

Seating Audition Requirements:

1. Scales:

- a. STRINGS: Perform **1** scale with any bowing or tempo you wish. *Select from the following:*
 - Violin – G, A, or B-flat major (3 octaves preferred)
 - Viola & Cello – C, D, or E-flat major (3 octaves preferred)
 - Bass – G major (2 octaves preferred)
- b. WOODWINDS & BRASS: Perform the Concert F, E-flat, and A-flat major scales in one or two octaves as appropriate for your instrument, up and down with any appropriate tempo.
- c. PERCUSSION: No scales are required.

2. Solo:

- a. STRINGS: This solo of your choice should be representative of your overall musical and technical ability. Your solo excerpt should not exceed 3-4 minutes in length.
- b. WOODWINDS & BRASS: This solo of your choice should be representative of your overall musical and technical ability. Your solo should not exceed 3-4 minutes in length.

- c. **PERCUSSION:** Please prepare a short piece of your choosing for each of the following percussion instruments if possible – Timpani*, snare drum, and a mallet instrument.
**You may set up 4 drums to simulate timpani if needed.*

3. Excerpts:

Students should prepare their assigned excerpts to their highest musical ability with consideration to individual skill and technique. Your performance of the repertoire excerpts will carry as much weight in the seating audition as your solo performance and scale(s). You are receiving the complete part or movement for each musical excerpt, but you're only required to perform the music inside the brackets. Recommended tempo markings are included. (*Excerpts are also posted on the Philharmonia Member page on the MYSO website.*)

- a. **STRINGS:** All string players have been assigned 3 excerpts to prepare and perform – the excerpts have been marked #1, #2, and #3 and are numbered in the order of difficulty, with #3 being the most challenging. **All string section musicians must prepare and perform at least excerpts #1 and #2, with #3 being highly encouraged, but optional.**

LEADERSHIP ROLES: *Those musicians who wish to be considered for concertmaster or section principal MUST prepare and perform excerpt #3.* Please be sure to mention that you would like to be considered for concertmaster or section principal when you record your audition video.

Recommended tempo markings and all marked bowings and fingerings may be utilized or modified at your discretion for this audition.

- b. **WOODWINDS & BRASS:** All woodwinds and brass players have been assigned 3 excerpts to prepare and perform – the excerpts have been marked #1, #2, and #3. Please **prepare and perform all 3 excerpts in your audition video.**
- c. **PERCUSSION:** Percussionists have been assigned 3 excerpts to prepare and perform for timpani(2)* and snare drum(1). Please **prepare and perform all 3 excerpts in your audition video.** **You may set up 4 drums to simulate timpani if needed.*

Notes –

Flute, oboe, and clarinet players: I'd like to know if you are interested and able to play piccolo, English horn, or bass clarinet. Please prepare a short piece on each auxiliary instrument you would like to play, or send me an email **at** danduffy@myso.org if you do not have access to the instrument.

The audition excerpts for strings, woodwinds, brass, and percussion have been taken from the following repertoire under consideration for performance this year:

“Jupiter” from *The Planets* – Gustav Holst
<https://www.youtube.com/watch?v=Nz0b4STz1lo>

Norwegian Dances (audition excerpt from mvt. II) – Edvard Grieg
https://www.youtube.com/watch?v=Geh_JOVR8ak
(Mvt. II starts at 6:29 in the video link.)

Pomp and Circumstance March No. 1 – Edward Elgar

<https://www.youtube.com/watch?v=fK6rsZ4S4ik>

Pas Redouble - Camille Saint-Saëns, trans. Arthur Frackenpohl

https://www.youtube.com/watch?v=e_EpHbcbKyE

Thank you for being a part of the MYSO family! I'm looking forward to an outstanding season, and I wish you all the best as you prepare your seating auditions.

Warmest regards,

Daniel Duffy
Music Director, Philharmonia
Artistic Administrator

Gustav

HOLST

The Planets

Jupiter, The Bringer of Jollity

CLARINET I / II

(05353)

in Bb

Allegro giocoso.

10

Horn

f

1

p cresc.

f

ff

sempre stacc.

17

22

①

ff

5

ff

35

3

ff

1

7

②

Clarinets 1 & 2

12
52

Ritenuito. *mf cresc.*

4 Ritenuito. *mf cresc.*

62

3 a tempo Hrn.

9 a tempo

75

6 7

mf *f*

80

88

4 * Ob. III * *p* *cresc.*

6 * Bassoon III * *p* *cresc.*

103

5 (L.)

8 *f*

Clarinets 1 & 2

119

Musical notation for measures 119-124. The score is in treble clef with a key signature of two sharps (F# and C#). It features eighth-note patterns with triplets and slurs. Measure 124 contains a fermata.

125

Musical notation for measures 125-131. The score continues with eighth-note patterns and triplets. Measure 131 contains a fermata.

132

Musical notation for measures 132-139. Measure 132 is marked with a circled '6' and the word 'stringendo'. The dynamic is 'f'. Measure 139 is marked 'Piu mosso'.

140

Musical notation for measures 140-146. The score features eighth-note patterns with slurs. Measures 140-146 are numbered 1 through 7.

147

Musical notation for measures 147-153. The score features eighth-note patterns with slurs. Measures 147-153 are numbered 8 through 14.

154

Musical notation for measures 154-160. Measure 154 is marked with a circled '7'. The dynamic is 'fff'. Measure 160 contains a fermata. The tempo is marked 'Tempo I.'.

Clarinets 1 & 2

14
183

8

B_n III

(♩ = $\frac{3}{4}$) *Andante maestoso.*

mf dim. 2 3 *p* 3 *p* 11 *pp* 1 *mf*

198

#1

$\text{♩} = 72$

208

216

9

f

224

f

232

10

ff

Tempo I.

3 *pp* 1

Clarinets 1 & 2

243

Measures 243-254. The score is for Clarinets 1 and 2. It features a melodic line in the upper staff and a supporting line in the lower staff. Dynamics include *cresc.* and *p*. A circled number '6' is present in the lower staff. A rehearsal mark '15' is at the end of the system.

255

Measures 255-259. The score continues with a melodic line in the upper staff and a supporting line in the lower staff. Dynamics include *cresc.*, *Maestoso.*, and *stacc.*. A circled number '11' is present in the upper staff.

260

Measures 260-264. This system consists of a continuous sixteenth-note pattern in both the upper and lower staves.

265

Measures 265-271. The score features a melodic line in the upper staff and a supporting line in the lower staff. Dynamics include *p* and *cresc.*. There are handwritten annotations in the upper staff, including a circled '5' and some scribbles.

272

Measures 272-283. The score features a melodic line in the upper staff and a supporting line in the lower staff. Dynamics include *ff*. A circled number '12' is present in the upper staff. A circled number '4' is in the lower staff.

284

Measures 284-288. The score features a melodic line in the upper staff and a supporting line in the lower staff. Dynamics include *ff* and *f*. A circled number '4' is in the lower staff, and a circled number '2' is in the upper staff.

Clarinets 1 & 2

16
297

mf cresc. accelerando

mf cresc. accelerando

Detailed description: This system contains two staves of music. The top staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. It features a melodic line with eighth-note patterns, marked with a mezzo-forte (mf) dynamic and a crescendo (cresc.) leading to an accelerando. The bottom staff mirrors this with a similar eighth-note pattern, also marked mf and cresc., and ending with an accelerando.

302

Meno mosso accel. a tempo

2 2 6

Detailed description: This system contains two staves of music. The top staff has a treble clef, two sharps key signature, and a 7/8 time signature. It features a melodic line with eighth-note patterns, marked with a mezzo-forte (mf) dynamic. A circled number 13 is placed above the staff. The bottom staff has a similar melodic line. At the end of the system, there are three boxes containing the numbers 2, 2, and 6, indicating fingerings. The tempo markings 'Meno mosso', 'accel.', and 'a tempo' are present.

315

mf f non legato

mf f non legato

Detailed description: This system contains two staves of music. The top staff has a treble clef, two sharps key signature, and a 7/8 time signature. It features a melodic line with eighth-note patterns, marked with a mezzo-forte (mf) dynamic. A circled number 7 is placed above the staff. The bottom staff has a similar melodic line, marked with mf. The tempo marking 'f non legato' is present.

320

dim.

dim.

Detailed description: This system contains two staves of music. The top staff has a treble clef, two sharps key signature, and a 7/8 time signature. It features a melodic line with eighth-note patterns, marked with a mezzo-forte (mf) dynamic. The bottom staff has a similar melodic line. The tempo marking 'dim.' is present at the end of the system.

328

Ob. I

9

p p cresc.

Detailed description: This system contains two staves of music. The top staff has a treble clef, two sharps key signature, and a 7/8 time signature. It features a melodic line with eighth-note patterns, marked with a piano (p) dynamic. A circled number 14 is placed above the staff. The bottom staff has a similar melodic line, marked with p. The tempo marking 'cresc.' is present.

346

(d=d)

f non legato

f non legato

3

Detailed description: This system contains two staves of music. The top staff has a treble clef, two sharps key signature, and a 3/4 time signature. It features a melodic line with eighth-note patterns, marked with a forte (f) dynamic. A circled number 15 is placed above the staff. The bottom staff has a similar melodic line, marked with f. The tempo marking 'f non legato' is present. A circled number 3 is placed above the staff.

Clarinets 1 & 2

354

357

360

364

365

1 f 1 2

371

3 ff 4 5 6 7 8

377

9 10 11 12 13

382

14 15 16 17 18 19 V.S.

Clarinets 1 & 2

18 **17** Lento maestoso.

388

390

393

accel.

accel.

Presto.

non legato

non legato

396

403

1

Clarinet I
(Transposed)

II.

Allegretto tranquillo e grazioso.

#2

a tempo $\text{♩} = 64$

pp

1 2 Ob. 3 4 8 9 10

16

Allegro $\text{♩} = 120$

p poco ritard. e morendo pp f

23

30

p ff

38

f stretto p ff

48

Tempo I. Clar. II. poco ritard.

a tempo sf

63

70

pp poco ritard. e morendo ppp

Allegro moderato alla Marcia III.

p p

8

ten. sf p p

15

1 A 1 sf cresc. sf sf p cresc.

24

f ff

Clarinet I
(Transposed)

33 **Tranquillo.** 6 *p dolce*

49 6 **B** *p cresc.* *f*

65 *poco ritard.* *a tempo* *dimin.* *p* *ten.* *sf p*

73 *p* *ten.* *sf p*

79 *p* *ten. C 1*

86 *sf cresc.* *sf* *sf* *sf* *p cresc.* *f*

94 *ff* *sf*

IV.

in B. **Allegro molto.** 8 *pp* **ob.** 2 **Più vivo.** 4 *stretto*

31 *p* *ff* **Presto e con brio.** 16 **A** *f*

58 *piu f*

67 *ff* *p cresc.* *ff*

79 *p* *cresc.* *ff* **B** 16

4
Clarinet I in B \flat

[transposed]

Pomp and Circumstance

(Military Marches)

N $^{\circ}$ 1

Edward Elgar, op. 39

Allegro, con molto fuoco

$\text{♩} = 112$

#3

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains the first line of music, starting with a *ff* dynamic and marked with accents. A large bracket on the left side of the page encompasses this staff and the second staff.

Musical staff 2: Treble clef, key signature of three sharps. The staff contains the second line of music, marked *(Poco allargando)* and *A (a tempo)*. Dynamics include *ff*, *mf*, and *f*. A section marker 'B' is placed above the staff.

Musical staff 3: Treble clef, key signature of three sharps. The staff contains the third line of music, marked *sf* and *ff*. A section marker 'C' is placed above the staff.

Musical staff 4: Treble clef, key signature of three sharps. The staff contains the fourth line of music, marked *mf*. A section marker 'D' is placed above the staff.

Musical staff 5: Treble clef, key signature of three sharps. The staff contains the fifth line of music, marked *(Animato)*, *mf molto cresc.*, *sf*, and *ff*. A section marker 'E' is placed above the staff.

Musical staff 6: Treble clef, key signature of three sharps. The staff contains the sixth line of music, marked *mf (a tempo)*, *sf*, and *ten.*. A section marker 'F' is placed above the staff.

Musical staff 7: Treble clef, key signature of three sharps. The staff contains the seventh line of music, marked *molto cresc.*, *sf*, *ff*, and *ten.*. A section marker 'G' is placed above the staff.

Musical staff 8: Treble clef, key signature of three sharps. The staff contains the eighth line of music, marked *f*. A section marker 'H' is placed above the staff.

Musical staff 9: Treble clef, key signature of three sharps. The staff contains the ninth line of music, marked *f*. A section marker 'I' is placed above the staff.

Musical staff 10: Treble clef, key signature of three sharps. The staff contains the tenth line of music, marked *sf*, *sf*, *sf*, and *sf*. A section marker 'J' is placed above the staff.

Musical staff 11: Treble clef, key signature of three sharps. The staff contains the eleventh line of music, marked *(Poco allargando)*, *pesante*, *sf*, *sf*, *dim.*, and *p*. A section marker 'K' is placed above the staff.

Musical staff 12: Treble clef, key signature of three sharps. The staff contains the twelfth line of music, marked *Trio*, *(Largamente)*, *p legato e cantabile*, and *p*. A section marker 'L' is placed above the staff.

Musical staff 13: Treble clef, key signature of three sharps. The staff contains the thirteenth line of music, marked *(Allargando)*, *J*, and *(a tempo)*. A section marker 'M' is placed above the staff.

Musical staff 14: Treble clef, key signature of three sharps. The staff contains the fourteenth line of music, marked *106*, *(a tempo)*, *P rit.*, *f*, *cresc.*, *dim.*, and *f*. A section marker 'N' is placed above the staff.

Musical staff 15: Treble clef, key signature of three sharps. The staff contains the fifteenth line of music, marked *120*, *P rit.*, *f*, *cresc.*, *dim.*, and *f*. A section marker 'O' is placed above the staff.

(Allargando)

134 *mf* (a tempo) *rit.*

147 *ff* (a tempo)

150 *mf* *f* *mf* *sf* *ff*

167 *mf* (Animato) *molto cresc.* *sf* *ff*

174 *mf* *molto cresc.* *sf* *ff* *ten.*

182 *mf* (a tempo) *molto cresc.* *sf* *ff*

190 *sf* *f* *p*

197 *ff*

206 *ff* *sf*

214 *sf* *sf* *sf*

219 *R* (Poco allargando) (Molto maestoso) *ff*

226 *sf*

245 *rit.*

250 *T* Tempo primo

Più mosso

257 *ff* *sf*