Dear Philharmonia Musician,

Welcome to the Milwaukee Youth Symphony Orchestra's (MYSO) 65th season! I am very excited about your participation in Philharmonia this year!

We are planning to return this fall by forming two smaller orchestras from within Philharmonia. This will allow us to physically distance during rehearsal, and it will give us the opportunity to program music we wouldn't normally perform such as Beethoven's 1st Symphony and Tchaikovsky's Swan Lake Suite. I think you're going to *love* playing these pieces! For the time being, we'll need to rehearse one orchestra on Wednesday evening and one on Thursday evening. We're asking MYSO families to be especially flexible as we plan for safe and responsible in-person programming this fall.

Should full orchestra rehearsal become possible later this year, I've also planned some outstanding large-group repertoire including Gustav Holst's "Jupiter" from *The Planets*, Franz Von Suppe's *Light Cavalry Overture*, William Walton's *Crown Imperial March*, and other pieces. Be sure to check out the YouTube links and individual parts available for download as they are posted on the Philharmonia page on MYSO's website.

I look forward to hearing your YouTube auditions! You'll find the instructions and required excerpts for your seating audition below. Your videos must be submitted by **Wednesday, September 9**. .

If you have questions about the seating audition requirements or uploading and submitting your video, please email auditions@myso.org for assistance. Use the same process you followed this spring.

Seating Audition Requirements:

1. **Scales:**
    a. STRINGS: Perform **1** scale with any bowing or tempo you wish. *Select from the following:*
        - Violin – G, A, or B-flat major (3 octaves preferred)
        - Viola & Cello – C, D, or E-flat major (3 octaves preferred)
        - Bass – G major (2 octaves preferred)

    b. WOODWINDS & BRASS: Perform the Concert F, E-flat, and A-flat major scales in one or two octaves as appropriate for your instrument, up and down with any appropriate tempo.

    c. PERCUSSION: No scales are required.

2. **Solo:**
    a. STRINGS: This solo of your choice should be representative of your overall musical and technical ability. Your solo excerpt should not exceed 3-4 minutes in length.

    b. WOODWINDS & BRASS: This solo of your choice should be representative of your overall musical and technical ability. Your solo should not exceed 3-4 minutes in length.

c. PERCUSSION: Please prepare a short piece of your choosing for each of the following percussion instruments if possible – Timpani*, snare drum, and a mallet instrument.
**You may set up 4 drums to simulate timpani if needed.*

3. **Excerpts:**
Students should prepare their assigned excerpts to their highest musical ability with consideration to individual skill and technique. Your performance of the repertory excerpts will carry as much weight in the seating audition as your solo performance and scale(s). You are receiving the complete part or movement for each musical excerpt, but you're only required to perform the music inside the brackets. Recommended tempo markings are included. *(Excerpts are also posted on the Philharmonia Member page on the MYSO website.)*

a. STRINGS: All string players have been assigned 3 excerpts to prepare and perform – the excerpts have been marked #1, #2, and #3 and are numbered in the order of difficulty, with #3 being the most challenging. **All string section musicians must prepare and perform at least excerpts #1 and #2, with #3 being highly encouraged, but optional.**

LEADERSHIP ROLES: ***Those musicians who wish to be considered for concertmaster or section principal MUST prepare and perform excerpt #3.*** Please be sure to mention that you would like to be considered for concertmaster or section principal when you record your audition video.

Recommended tempo markings and all marked bowings and fingerings may be utilized or modified at your discretion for this audition.

b. WOODWINDS & BRASS: All woodwinds and brass players have been assigned 3 excerpts to prepare and perform – the excerpts have been marked #1, #2, and #3. Please **prepare and perform all 3 excerpts in your audition video.**

c. PERCUSSION: Percussionists have been assigned 3 excerpts to prepare and perform for timpani(2)* and snare drum(1). Please **prepare and perform all 3 excerpts in your audition video.** **You may set up 4 drums to simulate timpani if needed.*

Notes –

Flute, oboe, and clarinet players: I'd like to know if you are interested and able to play piccolo, English horn, or bass clarinet. Please prepare a short piece on each auxiliary instrument you would like to play, or send me an email **at** danduffy@myso.org if you do not have access to the instrument.

The audition excerpts for strings, woodwinds, brass, and percussion have been taken from the following repertoire under consideration for performance this year:

"Jupiter" from *The Planets* – Gustav Holst
https://www.youtube.com/watch?v=Nz0b4STz1lo

Norwegian Dances (audition excerpt from mvt. II) – Edvard Grieg
https://www.youtube.com/watch?v=Geh_JOVR8ak
(Mvt. II starts at 6:29 in the video link.)

Pomp and Circumstance March No. 1 – Edward Elgar

https://www.youtube.com/watch?v=fK6rsZ4S4ik

Pas Redouble - Camille Saint-Saëns, trans. Arthur Frackenpohl
https://www.youtube.com/watch?v=e_EpHbcbKyE

Thank you for being a part of the MYSO family! I'm looking forward to an outstanding season, and I wish you all the best as you prepare your seating auditions.

Warmest regards,

Daniel Duffy
Music Director, Philharmonia
Artistic Administrator

Gustav

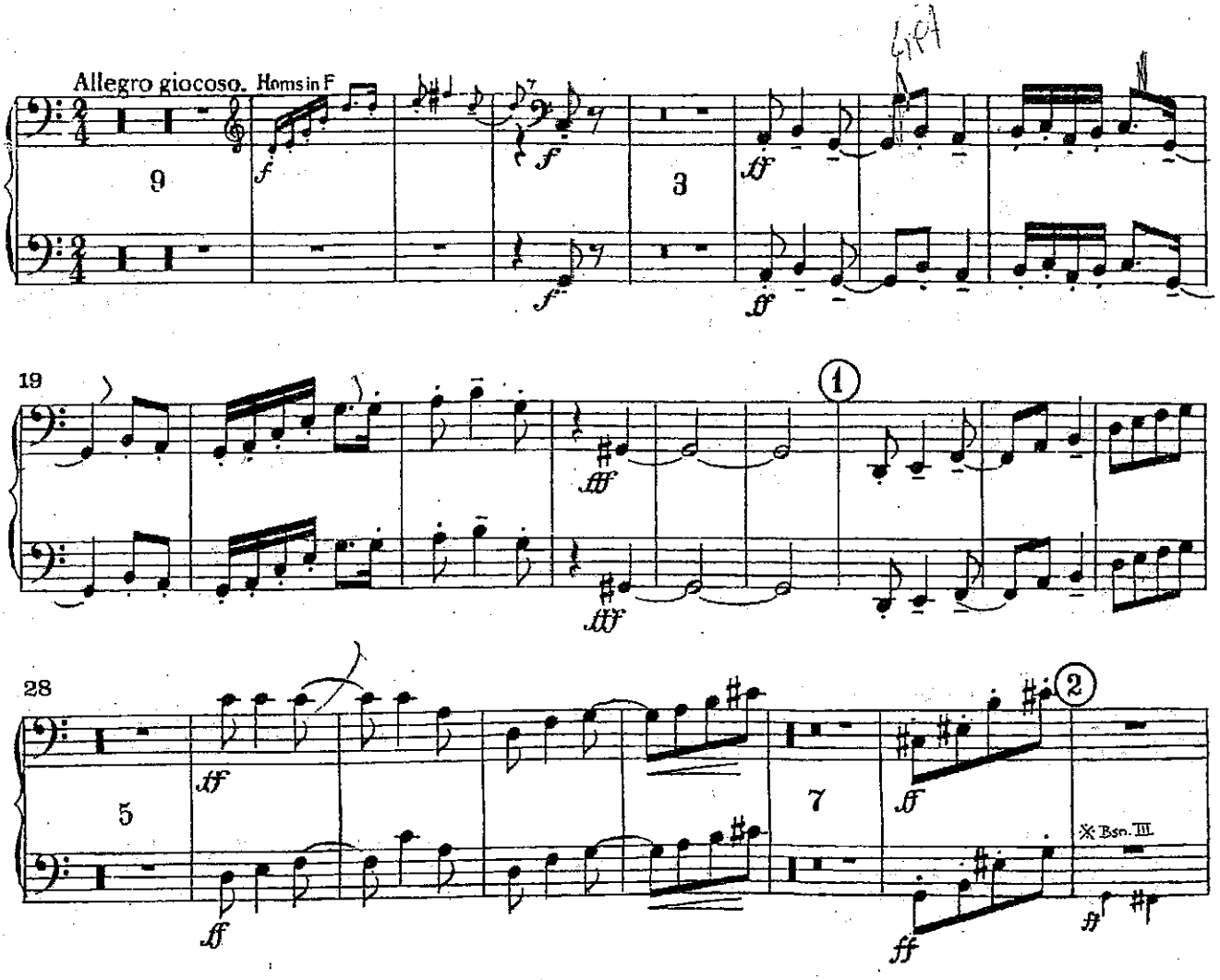
HOLST

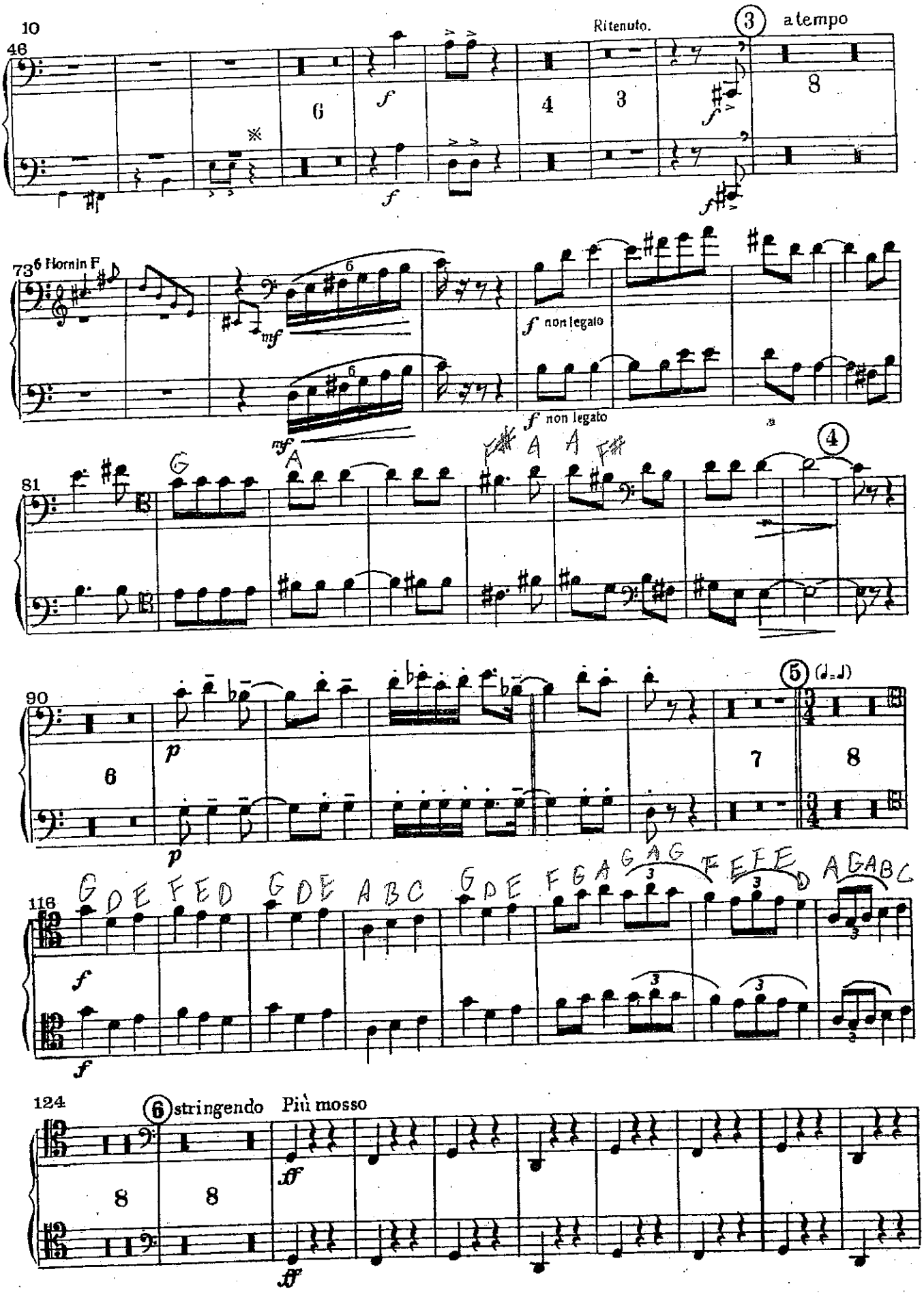
The Planets

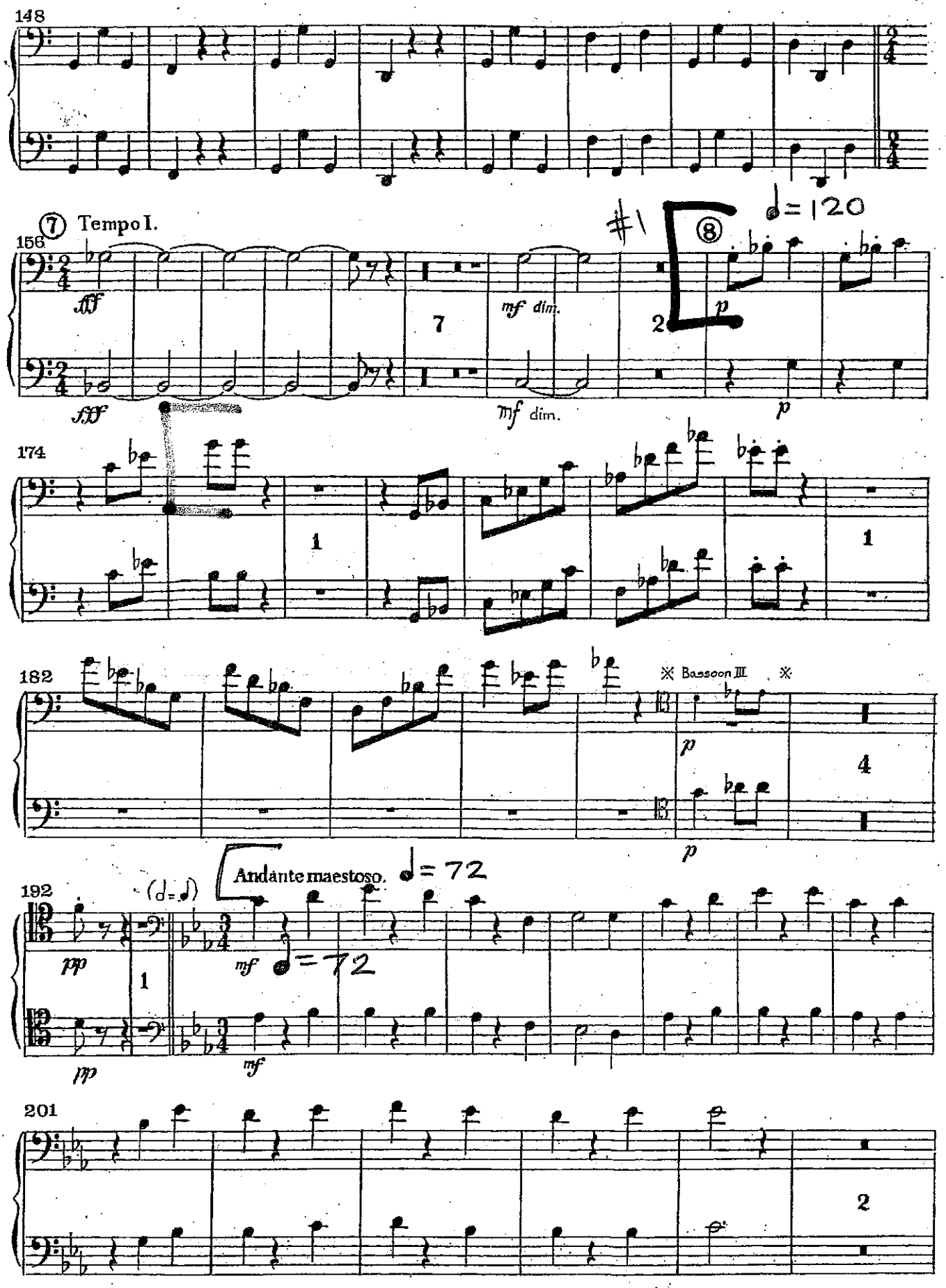
Jupiter, the Bringer of Jollity

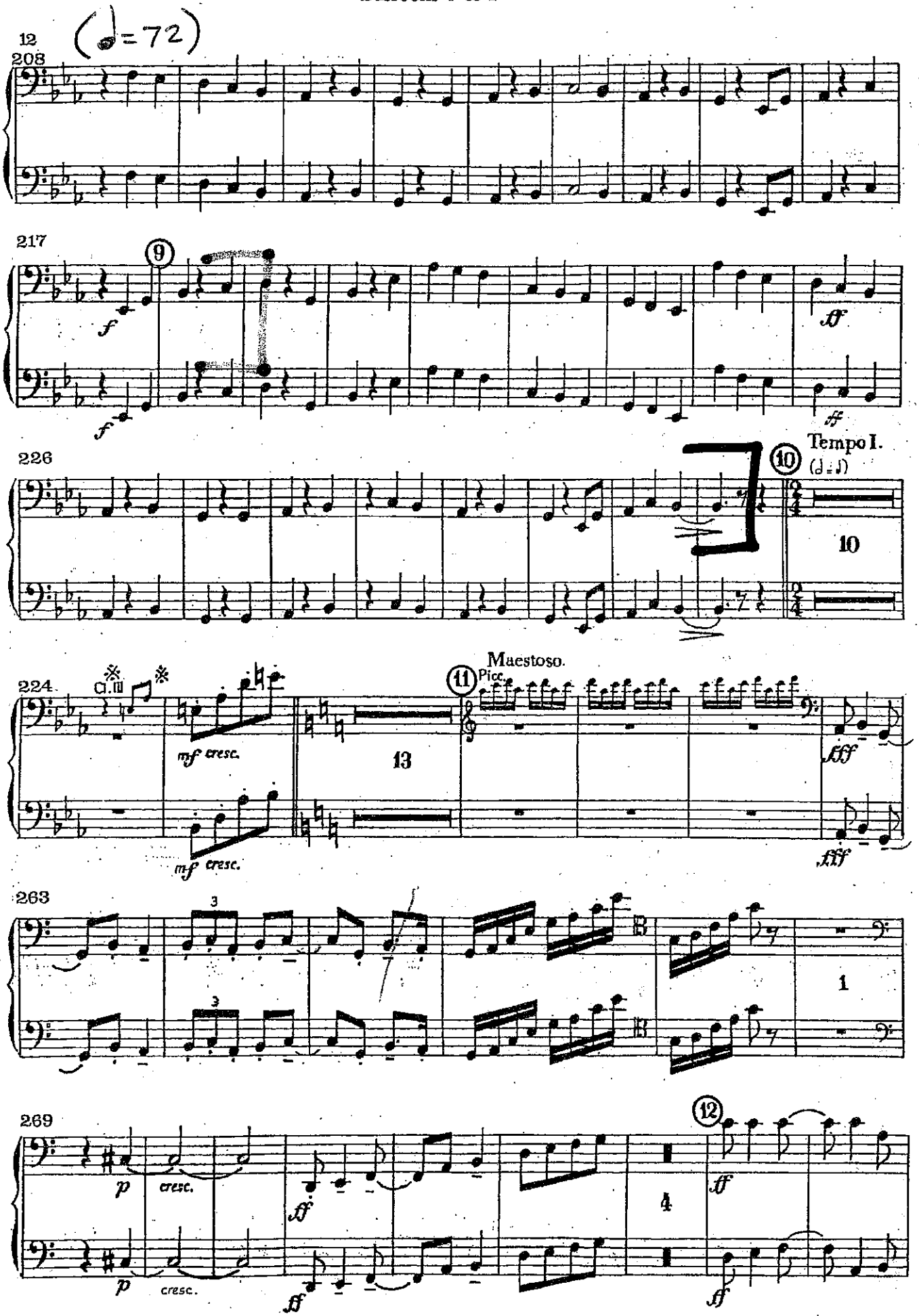
BASSOON I / II

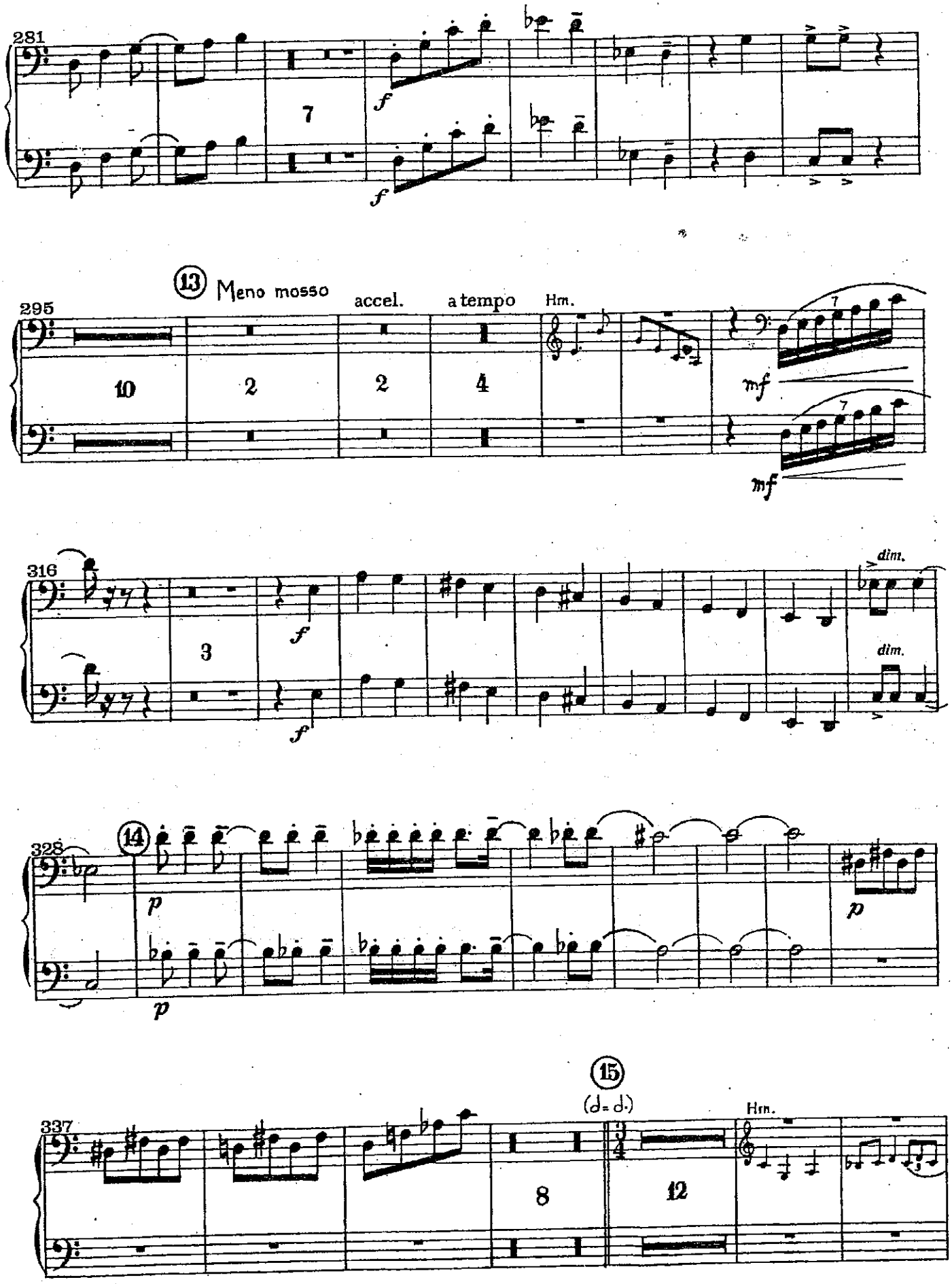
(05353)

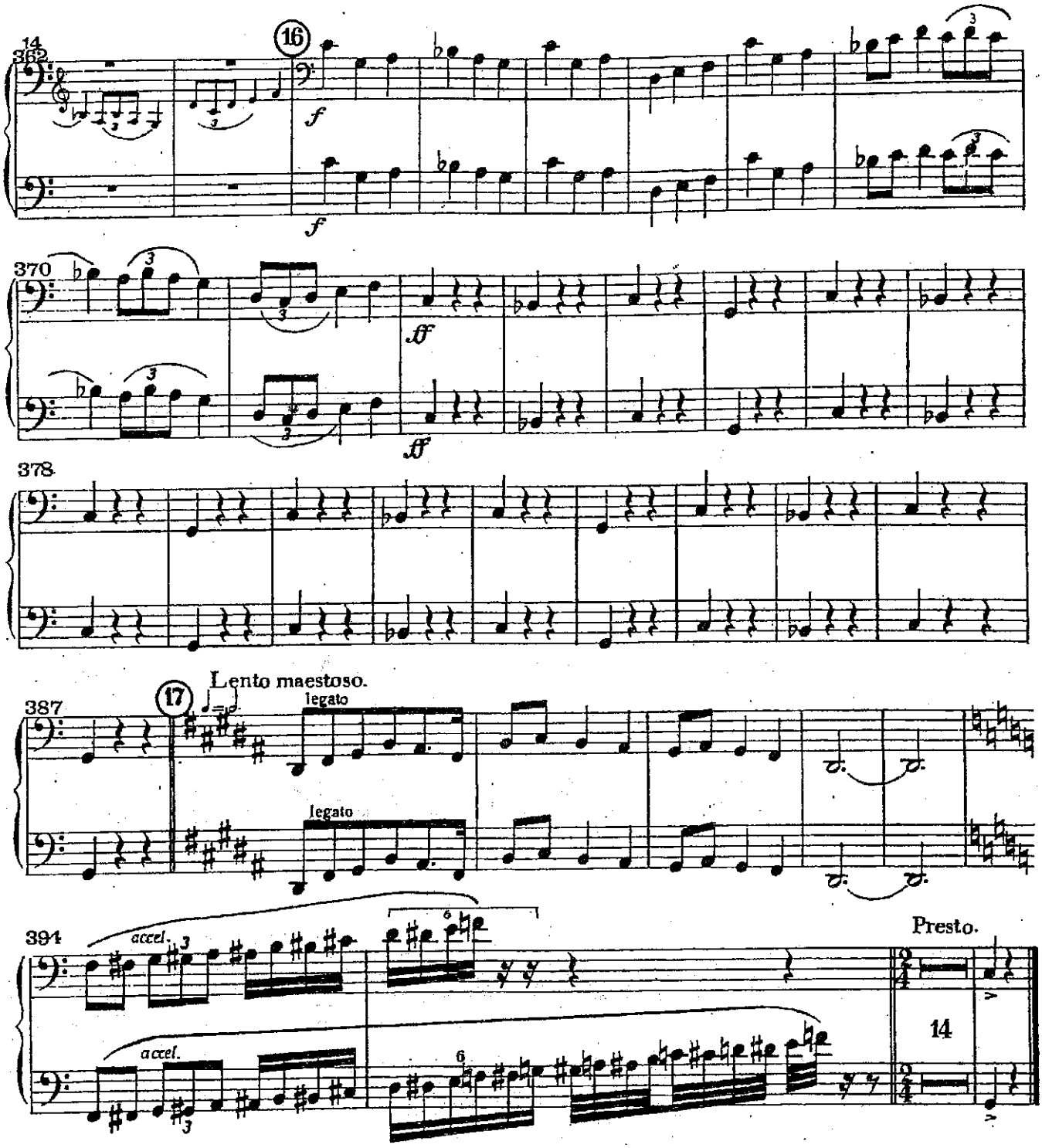



10
46
Ritenuto.
3
a tempo
73
6 Hornin F
non legato
non legato
81
4
90
5
116
124
6
stringendo
Più mosso

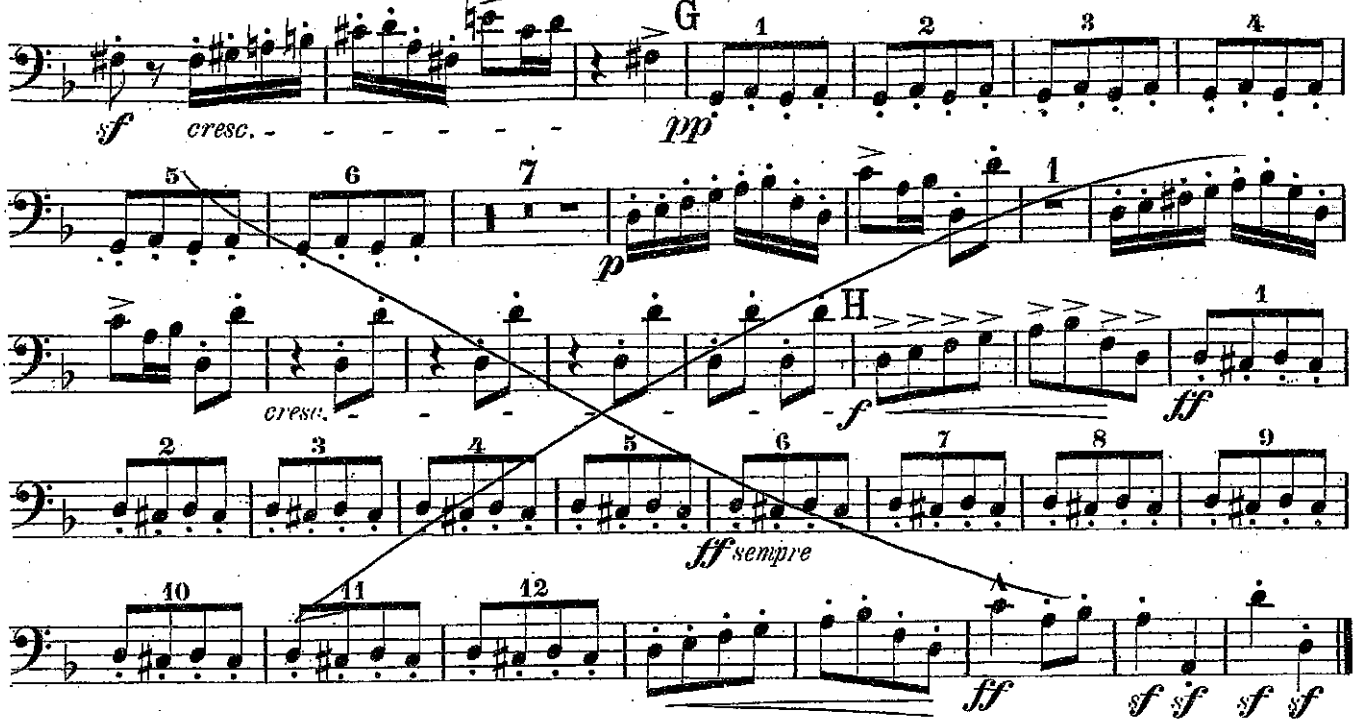

148
⑦ Tempo I.
156
fff
fff
7
mf dim.
mf dim.
#1
⑧
♩= 120
2
p
p
174
1
1
182
※ Bassoon III ※
p
p
4
192
(♩= ♩)
pp
pp
1
Andante maestoso.
♩= 72
mf
mf
201
2


12
208
(♩=72)
217
9
f
f
ff
ff
226
10
Tempo I.
(♩=♩)
10
224
Cl.III
mf cresc.
mf cresc.
13
11
Maestoso.
Picc.
fff
fff
263
3
3
1
269
p
cresc.
p
cresc.
ff
ff
4
12
ff
ff


281
7
f
f
295
13 Meno mosso
accel.
a tempo
Hm.
10
2
2
4
mf
mf
316
3
f
f
dim.
dim.
328
14
p
p
p
337
15
(d = d.)
Hm.
8
12

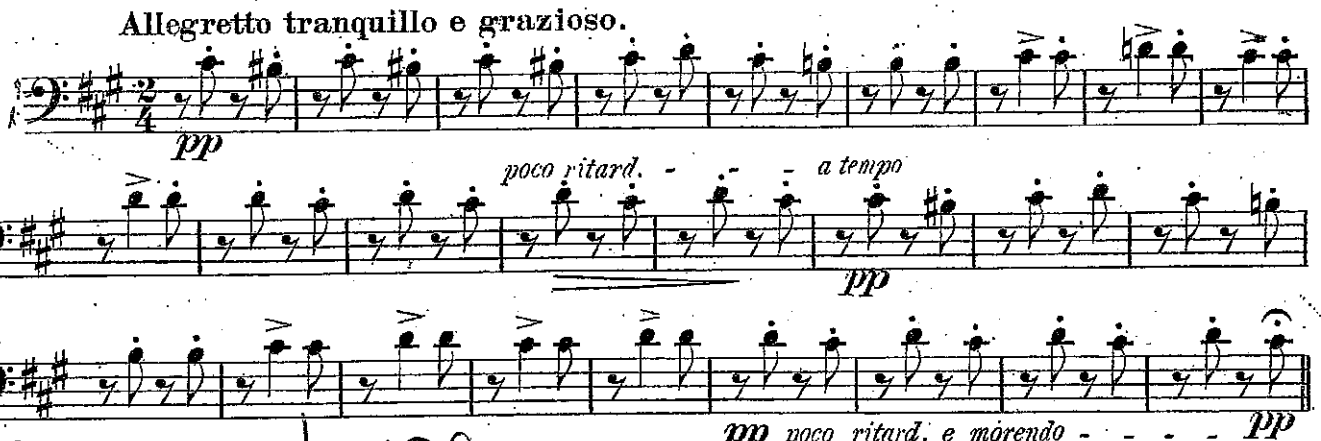

14
362
16
f
f
370
ff
ff
378
Lento maestoso.
387
17
legato
legato
394
accel.
accel.
Presto.
14

Fagotto I. Bassoon

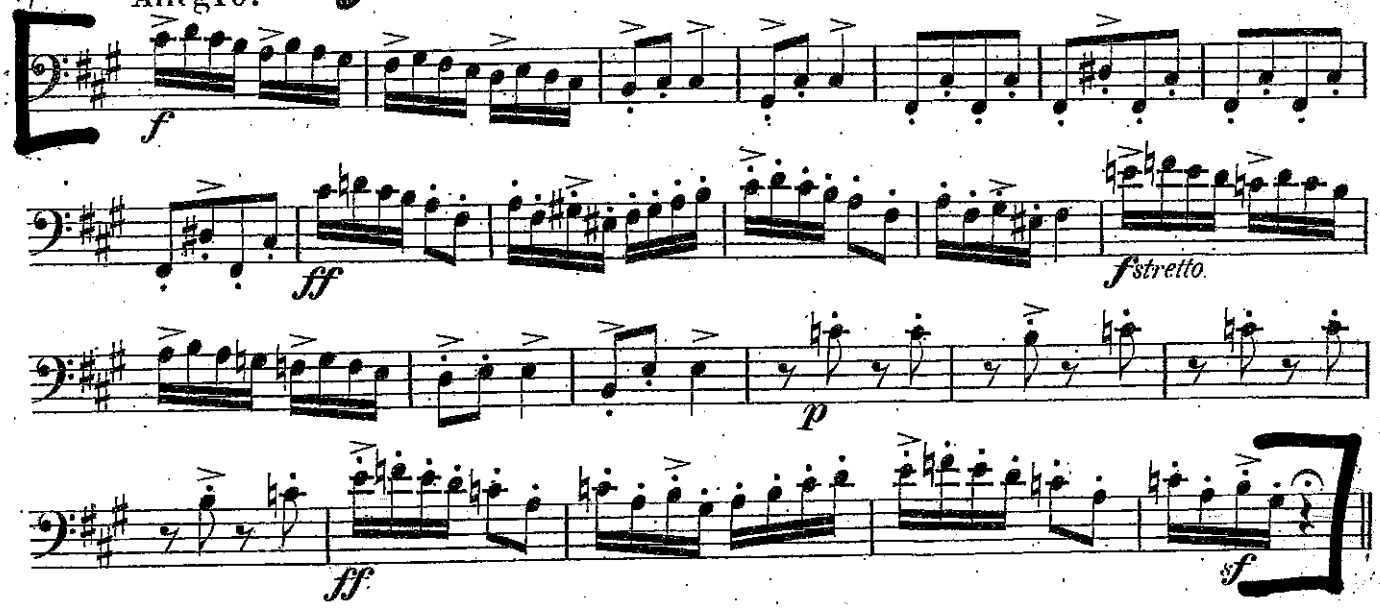


II.

Allegretto tranquillo e grazioso.



Allegro. ♩= 120



Fagotto I.

Tempo I.

ppp ppp

a tempo

poco rit. pp

pp poco ritard. e morendo - - - ppp

III.

Allegro moderato alla Marcia.

p ten. sf p sf

sf p ten. sf p

A

sf sf sf sf sf sf

p cresc. - - - - - f ff sf

Tranquillo.

14 6 B 4 pp poco rit.

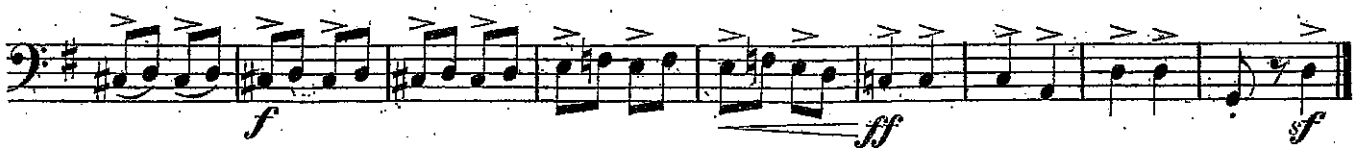
a tempo

p ten. sf p f

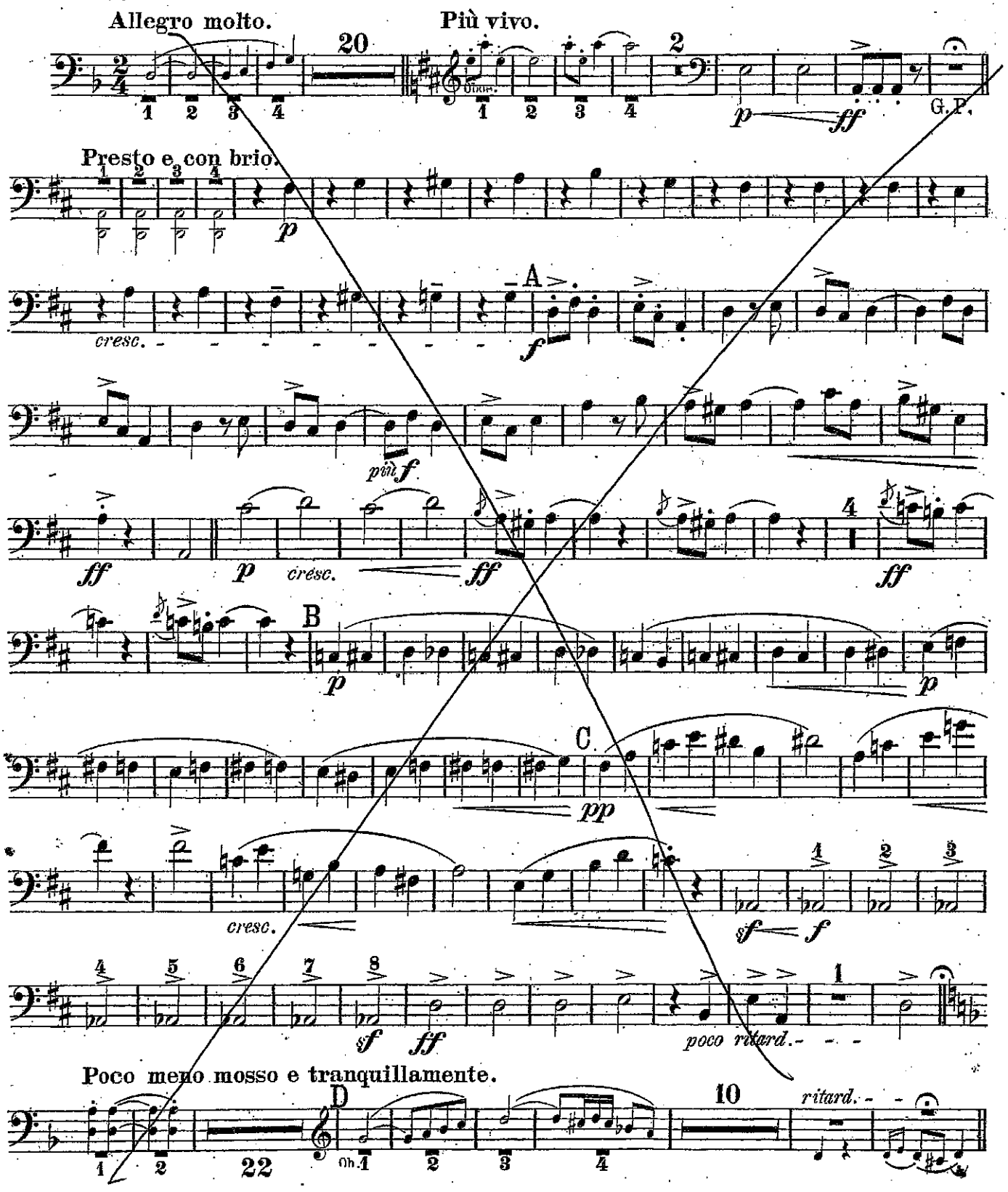
sf p ten. f p sf

C

sf sf sf cresc. sf sf p crese. - -



IV.


Allegro molto.
Più vivo.
Presto e con brio.
Poco meno mosso e tranquillamente.
A
B
C
D
G.P.
ritard.

POMP and CIRCUMSTANCE.

(MILITARY MARCHES.)

Fagotto I.

Bassoon

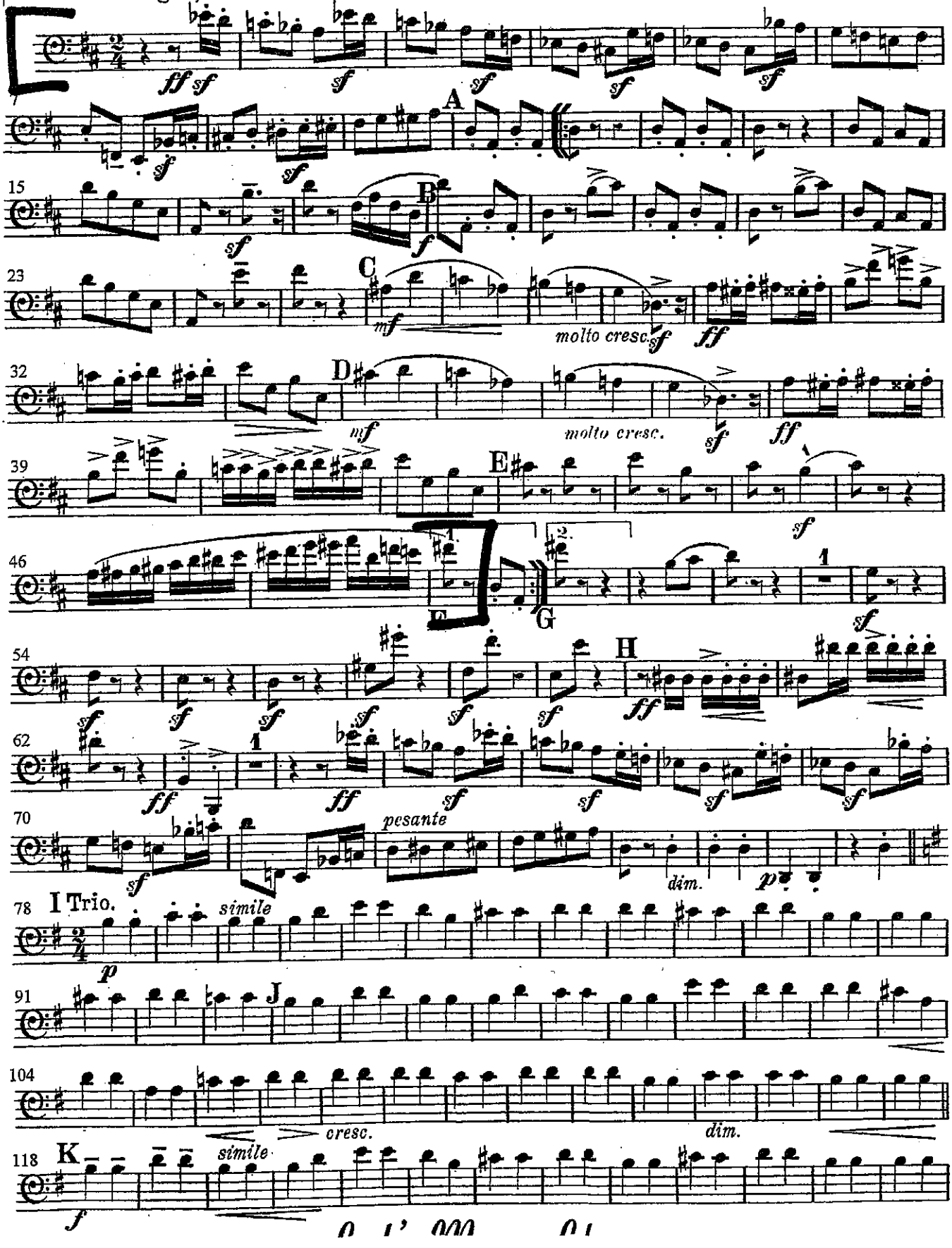
♩= 112

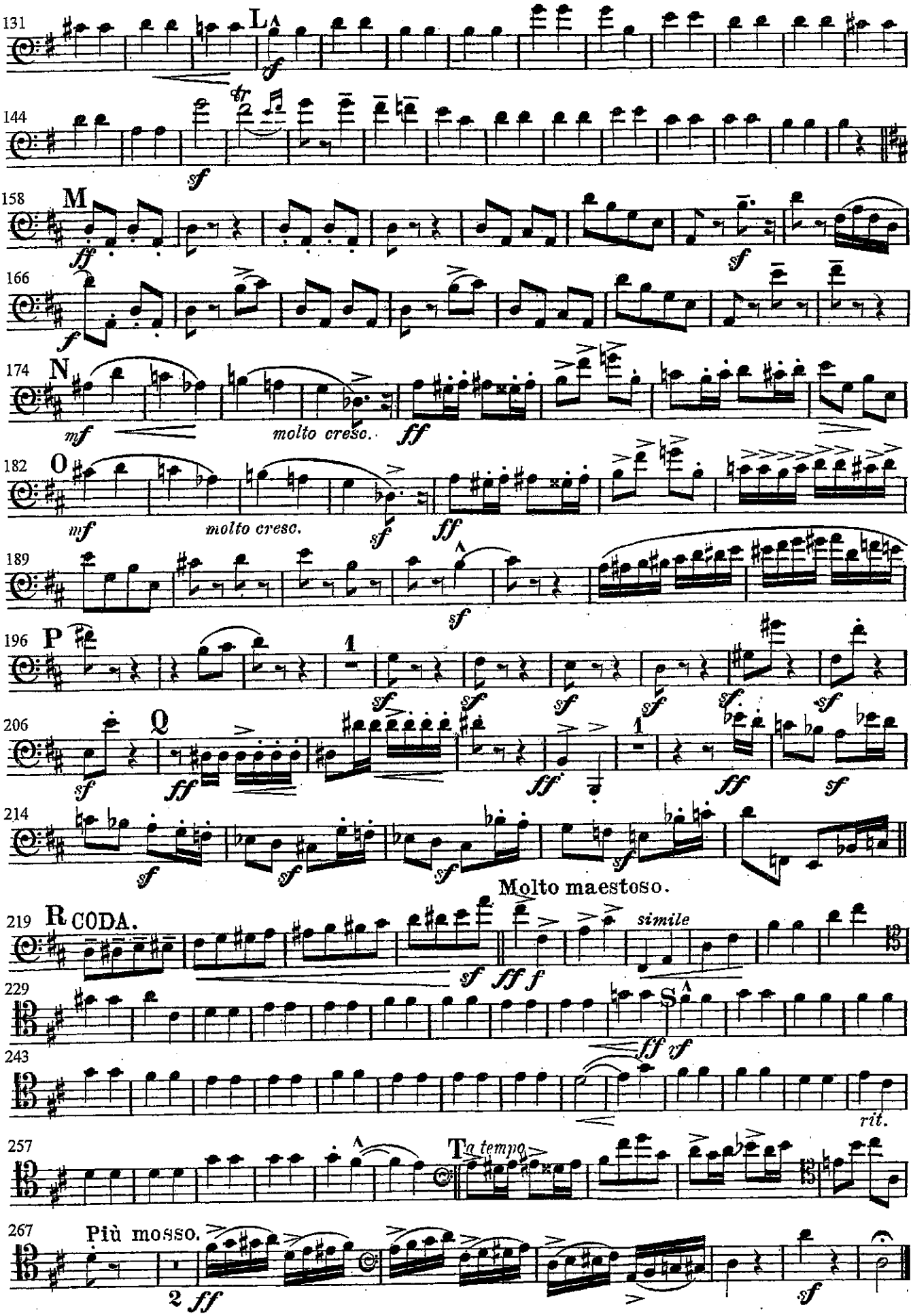
#3

Nº 1.

Edward Elgar, Op. 39.

Allegro, con molto fuoco.




131
L
sf
144
tr
sf
158
M
ff
sf
166
f
174
N
mf
molto cresc.
ff
182
O
mf
molto cresc.
sf
ff
189
sf
196
P
1
sf
206
Q
sf
ff
1
ff
ff
sf
214
sf
Molto maestoso.
219
R CODA.
simile
sf
ff f
229
S
ff vf
243
rit.
257
T a tempo
267
Più mosso.
2 ff
sf