

Crown Imperial
Coronation March (1937)
William Walton
English Horn

Corno inglese

Crown Imperial

Coronation March (1937)

'In beawtie beryng the crone imperiall' (William Dunbar, c.1460–1525)

WILLIAM WALTON

Allegro reale ♩ = 132

Musical notation for the first staff, measures 1-4. It starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure has a fermata. The second measure has a '2' above it. The third measure has a '4' above it. The fourth measure has a '4' above it. Dynamics include *mp* and accents.

Musical notation for the second staff, measures 5-10. It starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. Measure 11 is marked 'Fl.'. Dynamics include *f* and accents.

Musical notation for the third staff, measures 11-16. It starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. Measure 17 is marked 'Fl.'. A boxed '1' is above measure 17. Dynamics include *f* and accents.

Musical notation for the fourth staff, measures 17-25. It starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. Measure 26 is marked 'sfz'. Dynamics include *sfz* and *f*.

Musical notation for the fifth staff, measures 26-31. It starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. Measure 32 is marked 'Ob. 1'. A boxed '2' is above measure 32. Dynamics include *f*.

46

mf
espress.

54

cresc. *f cresc.*

60

3

66

f

73

cresc.

77

82

87

cresc.

Corno inglese

94 **2** *fff* **3**

104 **4** pochiss. meno mosso ♩ = c. 120
p legato, espress., cantabile

114 *mf*

124

poco rit. ----- **5** a tempo, poco largamente
133 *f* *f*

142 *sim.*

151 (molto marcato)



160



168

rit.



ff

marc.

V.S.

176 **6** a tempo primo subito

Musical staff 176-180. Treble clef, key signature of two flats (B-flat and E-flat). Measure 176 starts with a forte (*f*) dynamic. The staff contains eighth and sixteenth notes with accents and slurs. A key signature change to one sharp (F#) occurs in measure 178. A double bar line is present in measure 180.

Musical staff 181-184. Treble clef, key signature of one sharp (F#). Measure 181 starts with a slur. The staff contains eighth and sixteenth notes with accents. A triplet of eighth notes is marked with a '3' in measure 184. A double bar line is present in measure 184.

Musical staff 185-188. Treble clef, key signature of one sharp (F#). Measure 185 starts with a slur. The staff contains eighth and sixteenth notes with accents. A forte (*ff*) dynamic is indicated in measure 186. A double bar line is present in measure 188.

Musical staff 189-194. Treble clef, key signature of one sharp (F#). Measure 189 starts with a slur. The staff contains eighth and sixteenth notes with accents. A triplet of eighth notes is marked with a '3' in measure 194. A double bar line is present in measure 194.

Musical staff 195-202. Treble clef, key signature of one sharp (F#). Measure 195 starts with a slur. The staff contains eighth and sixteenth notes with accents. A triplet of eighth notes is marked with a '3' and 'cresc.' in measure 195. A double bar line is present in measure 202.

Musical staff 203-210. Treble clef, key signature of one sharp (F#). Measure 203 starts with a slur. The staff contains eighth and sixteenth notes with accents. A double bar line is present in measure 210.

Musical staff 211-218. Treble clef, key signature of one sharp (F#). Measure 211 starts with a slur. The staff contains eighth and sixteenth notes with accents. A double bar line is present in measure 218.

209 7

mf cresc.

219

rit. *ff*

228 *molto* 8 **Grandioso**

fff

238 *molto marcato (largamente)*

molto marcato (largamente)

247

254 *largamente*

largamente

262 *molto* 9 **a tempo**
tr **Imo subito**

molto *tr* **a tempo** **Imo subito**

Corno inglese

272

ff

276

3

281

286

molto marcato

293

10

2

Cor.

4

fff

308

(5)

(10)

poco più largamente

321

(5)

(10)

Gustav

HOLST

The Planets

Jupiter, the Bringer of Jollity

ENGLISH HORN

(05353)



English Horn

6
14 *p cresc.* *ff sempre stacc.*

19 ①

26 ② *Trp I f* *fff* 17 5

55 ③ *rit* *atempo* *f* 10 *f non legato*

78

86 ④ 1 11 *p* *cresc.*

105 ⑤ *J=J* 8 *f*

122 3 4 3

129 ⑥ *stringendo Più mosso Trpt.* 2 8 5 *ff*

150 ⑦ *Tempo I.* 2 *fff*

158 ⑧ 3 4 5 6 7 8 8 5 *Bn.*

179 *p*

English Horn

187

Andante maestoso. Horn V. 7

211

9

219

ff

227

234

10 *Tempo I.* *pp* 6 *mf cresc.*

246

Trp. Solo 9 11 *Maestoso* *ff*

262

3

268

p cresc. *ff* 4

279

12 *Cl. I.* *f* *accelerando* 5 5

305

13 *Meno masso. accel. a tempo* *f non legato* 2 2 6 *Cl. I* *Cl. III*

319

3 2 *Cl. III*

English Horn

329 ⁸ (14) *p*

337 *cresc.*

346 (15) *d.=d* *f*

360 (16) *f*

367 (17) *Lento maestoso. (♩=♩)*
20 *Horn V* *p* *ff legato*

393 *accel.* *Presto.* *Ob.*

Oboe alto III in Fa[♯]

№ 5.
CORTÉGE.
ШЕСТВІЕ КНЯЗЕЙ.

N. Rimsky-Korsakow.
Н. Римскій-Корсаковъ.

Allegro moderato e maestoso.

The musical score is written for Oboe alto III in Fa[♯] and consists of 20 measures. The tempo is marked "Allegro moderato e maestoso". The score is in 3/4 time and features a key signature of one flat (B-flat). The notation includes various dynamics such as *ff* (fortissimo), *f* (forte), *sf* (sforzando), *stacc.* (staccato), *p* (piano), and *dim.* (diminuendo). There are also markings for *tr.* (trills) and *tr.* (trills) with wavy lines. The score is divided into systems, with measure numbers 14, 15, 16, 17, 18, 19, and 20 clearly indicated. The instrumentation includes Oboe (Ob.), Timpani (Timp.), and Violin I (Viol. I.).