

Crown Imperial  
Coronation March (1937)  
William Walton  
Contra Bassoon

Contrafagotto

# Crown Imperial

## Coronation March (1937)

'In beawtie beryng the crone imperiall' (William Dunbar, c.1460–1525)

WILLIAM WALTON

**Allegro reale** ♩ = 132

7

15

20

27

35

*mp*

*mf*

*f*

*sfz*

*f*

*pp*

Contrafagotto

45

Fag. 1, 2

Musical staff 45-52. Bass clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests. A dynamic marking *pp* is followed by a hairpin crescendo to *mf*, and another hairpin crescendo labeled *cresc.* follows. A fermata is placed over the final note of the staff.

53

Musical staff 53-61. Bass clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests. A dynamic marking *f cresc.* is present. A fermata is placed over the final note of the staff.

62

3

Musical staff 62-66. Bass clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests. A dynamic marking *f* is present. A fermata is placed over the final note of the staff.

67

Musical staff 67-71. Bass clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests. A dynamic marking *f* is present. A fermata is placed over the final note of the staff.

72

Musical staff 72-77. Bass clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests. A dynamic marking *f* is present. A fermata is placed over the final note of the staff.

78

Musical staff 78-83. Bass clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests. A dynamic marking *f* is present. A fermata is placed over the final note of the staff.

84

Musical staff 84-91. Bass clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests. A dynamic marking *cresc.* is present. A fermata is placed over the final note of the staff.

92

3

Musical staff 92-95. Bass clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests. A dynamic marking *fff* is present. A fermata is placed over the final note of the staff.

Contrafagotto

4 pochiss. meno mosso ♩ = c. 120

101

115

129

poco rit. -----

5 a tempo, poco largamente

139

(molto marcato)

147

154

rit.

163

Contrafagotto

6 a tempo primo subito

172

Musical staff 172: Bass clef, key signature of two flats. The staff contains a sequence of notes with accents and a dynamic marking of *f* (forte) at the end.

179

Musical staff 179: Bass clef, key signature of two flats. The staff contains a sequence of notes with accents and a dynamic marking of *f* (forte) at the end.

184

Musical staff 184: Bass clef, key signature of two flats. The staff contains a sequence of notes with accents and a dynamic marking of *ff* (fortissimo) at the end.

190

Musical staff 190: Bass clef, key signature of two flats. The staff contains a sequence of notes with accents.

197

Musical staff 197: Bass clef, key signature of two flats. The staff contains a sequence of notes with accents.

203

Musical staff 203: Bass clef, key signature of two flats. The staff contains a sequence of notes with accents and a dynamic marking of *mf* (mezzo-forte) at the end.

209

7

Musical staff 209: Bass clef, key signature of two flats. The staff contains a sequence of notes with accents and a dynamic marking of *mf* (mezzo-forte) at the end.

219

Musical staff 219: Bass clef, key signature of two flats. The staff contains a sequence of notes with accents and a dynamic marking of *ff* (fortissimo) at the end.

rit. - - - -

cresc.

*ff*

----- molto 8 Grandioso

229

*fff*

molto marcato (largamente)

238

247

largamente -----

256

----- molto 9 a tempo I<sup>mo</sup> subito

268

274

Contrafagotto

279

Musical notation for measures 279-282 in bass clef. The music consists of eighth and sixteenth notes with various articulations such as accents and slurs.

283

Musical notation for measures 283-287 in bass clef. The music features eighth and sixteenth notes with accents and slurs.

**molto marcato**

288

Musical notation for measures 288-294 in bass clef. The music is characterized by wide intervals and slurs, consistent with the 'molto marcato' instruction.

10

295

Musical notation for measures 295-309. It includes a treble clef staff for Cor. (Coronet) and a bass clef staff. The Cor. part has a dynamic of *fff*. There are fingerings 2, 2, and 6 indicated. The key signature changes to B-flat major at the end of the system.

**poco più largamente**

310 Tbn. 3

Musical notation for measures 310-319 in bass clef. The music features wide intervals and slurs, consistent with the 'poco più largamente' instruction. A fingering of 2 is indicated.

320

Musical notation for measures 320-329 in bass clef. The music consists of eighth notes with slurs and accents. A fingering of 2 is indicated.

Gustav

# HOLST

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## The Planets

Jupiter, the Bringer of Jollity

CONTRA BASSOON

(05353)

*Luck's Music Library*  
MICHIGAN



# IV Jupiter, the Bringer of Jollity

*Allegro giocoso* (I. Horn) *in F*

9 3 *ff*

18 *fff* (Fglt.)

23 16 *ff* ①

45 12 (I. Trp.) *Riten.* *stacc. cresc.* ②

63 17 (E.H.) *a tempo* ③

85 18 5 (I. Horn) *in F* ④ ⑤

114 3 *f*

121 8 *f* ⑥ *stringendo*

135 *Più mosso* *ff*

142

149 2/4

Double Bassoon

156 **7** *Tempo I.*  
 fff mf dim. 7 2

172 **8**  
 p 1 1 11 pp (Timp.)

191 (I.Ve.) arco d=d *Andante maestoso*  
 pp mf

198

205

212 **9**  
 f

219  
 ff

227

234 **10** *Tempo I.* (Vc.) Tutti mf cresc. 13

259 **11** *Maestoso* (I.Ve.) fff 3

265 **12** p cresc. ff 4 26

306 **13** *Meno mosso accel. a tempo* (Flute) mf f 6

Double Bassoon

6  
327

14

*f dim.*

6 *pp*

339

15 (d. = d)

16 (Ten. Tuba)

8 16 5

3 3 3

372

*ff*

379

386

17 *Lento maestoso legato*

392 *accel.* *Presto*

13

Contra - Fagotto e Fagotto III.

№ 5.  
CORTÉGE.

Contra-Fagotto. ШЕСТВІЕ КНЯЗЕЙ.  
Allegro moderato maestoso.

N. Rimsky-Korsakow.  
Н. Римскій-Корсаковъ.

14 11 *f* *f* *f* *f* *f*

15 *f* 3 15 6 *p*

15A 9 *f* *f* *f* *f* *f* 16 *f* 16A 3 *p*

17 *mf* *f* *cresc.* *ff* *cresc.*

18 *ff* *NO RUSH* *sf* *mf* *f* 18A 9

19 *f* *f* *sf* *sf* *mp* *ff*

20