

Dear Flute Chorale Musician,

Welcome to Milwaukee Youth Symphony Orchestra's (MYSO's) 65th season! You are one of the most important group of musicians in MYSO, and we have so much planned for you.

Here are the instructions and required excerpts for your seating audition. All seating audition videos must be submitted by **Wednesday, September 9**.

If you have any questions about the seating audition requirements or about uploading and submitting your video, please email auditions@myso.org for assistance. Use the same process you followed this spring.

Seating Audition Requirements:

1. Excerpts –

- Prepare and perform all excerpts as outlined here and marked in the music:
 - a. Fauré, *Berceuse* – play from beginning to downbeat of mm. 19
 - b. Beethoven, *Polonaise* – play from beginning to Fine, no repeats

You are NOT required to prepare a solo for this audition. You are NOT required to play any scales for this audition.

Warmest regards,

Julia Richter
Music Director, Flute Chorale

Berceuse

from Dolly

Andantino moderato

Gabriel Fauré, Op. 56 (1845-1924)

p

cresc.

1^a p

cresc. *mf*

rit. *p* *dim.* *pp*

10. Polonaise

FLUTE

(from Sonata for Flute and Piano)

LUDWIG VAN BEETHOVEN (1770-1827)

Moderato

mf *f* *p*

mf

p *f*

p

mf

Fine

Trio

mp dolce

f *p* *f*

mp dolce

D.C.
senza replica