

Dear Chamber Flute Ensemble Musician,

Welcome to Milwaukee Youth Symphony Orchestra's (MYSO's) 65th season! You are one of the most important group of musicians in MYSO, and we have so much planned for you.

Here are the instructions and required excerpts for your seating audition. All seating audition videos must be submitted by **Wednesday, September 9**.

If you have any questions about the seating audition requirements or about uploading and submitting your video, please email auditions@myso.org for assistance. Use the same process you followed this spring.

Seating Audition Requirements:

1. Excerpt –

- Prepare and perform all excerpts as outlined here and marked in the music:
 - Bizet, Entr'acte from *Carmen* – play from beginning to downbeat of mm. 23
 - Saint-Saëns, *Airs de Ballet d'Ascanio* –
 1. Play from beginning of Andantino to downbeat of mm. 10
 2. Play from mm. 18 through downbeat of mm. 25
 3. Play mm. 32 to end

You are NOT required to prepare a solo for this audition. You are NOT required to prepare scales for this audition.

Warmest regards,

Julia Richter
Music Director, Chamber Flute Ensemble

14. Entr'acte

(from Carmen)

GEORGES BIZET (1838-1875)

$\text{♩} = 60-68$

Andantino quasi Allegretto

pp

cresc.

f *mf* *dim. molto.* *pp*

smorzando *ppp*

Airs de Ballet d'Ascanio

2

$\text{♩} = 120-130$

FLUTE

C. Saint-Saëns

Andantino

1 2 3

4 5

6 7

8 9

10

11

12

13

FLUTE

5

Musical staff 18-19. Staff 18 begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains measures 18 and 19. Measure 18 starts with a quarter rest, followed by eighth notes. Measure 19 contains eighth notes. A bracket above the staff spans from measure 18 to measure 19.

Musical staff 20-21. Staff 20 contains measures 20 and 21. Staff 21 contains measure 21. Both staves feature eighth-note patterns with slurs.

Musical staff 22-23. Staff 22 contains measures 22 and 23. Staff 23 contains measure 23. Measure 23 includes the instruction "cresc." below the staff.

Musical staff 24-25. Staff 24 contains measures 24 and 25. Staff 25 contains measure 25. Measure 24 starts with a dynamic marking of "f". Measure 25 includes a "ten." marking above the staff and a dynamic marking of "p".

Musical staff 26. Staff 26 contains measure 26. It includes the instruction "cresc." below the staff.

Musical staff 27. Staff 27 contains measure 27. It includes a dynamic marking of "f" below the staff.

Musical staff 28. Staff 28 contains measure 28. It includes a dynamic marking of "f" below the staff and a "dim." marking below the staff.

Musical staff 29. Staff 29 contains measure 29. It includes a dynamic marking of "p" below the staff.

Musical staff 30. Staff 30 contains measure 30. It includes a handwritten number "7" above the staff.