

Piccolo

Featuring: Theme from the game "Angry Birds" composed by Ari Pulkkinen
Theme from the movie "Harry Potter" composed by John Williams,
W.A. Mozart - Flute Concerto in G
J.S. Bach - Badinerie from Suite in B minor



ANGRY TUNES

for flute ensemble

Fast ♩=132

MICHAL ROSIAK

2011

The musical score is written for a piccolo in 2/4 time. It consists of eight staves of music. The score includes various dynamics such as *f*, *mf*, *ff*, *p*, *sfz*, and *pp*. It features several marked sections: Section A (measures 4-5), Section B (measures 21-22), Section C (measures 38-39), and Section D (measures 54-55). There are also numerical markings for measures: 4, 2, 3, 6, 8, 2, and 2. Performance instructions include *molto scherzando*, *poco a poco crescendo*, *solo*, and *whistle*. The score concludes with a *pp* dynamic marking.

Piccolo

84 **F**
pp **3** *f*

93 *sfz* *mf* *p*

101 **G**
p **4** **6** *f*

118 **H**
mf *f*

133 **I**
sfz **14** *mf*

152 **J**
f **12** *sfz* *f*

167 **K**
mf

176 **L**
mf *ff* *f* *f* (r.h. both trill keys)

189 **M**
ff *p*

196 *f* *ff*

LA GARDE MONTANTE

PART 1 (Piccolo)

GEORGES BIZET
Arranged by Nancy Nourse

Allegro ($\text{♩} = 112$)

8

L'istesso tempo

9 *pp-pp*

17 *p* *crescendo poco a poco*

25 *mf*

33 *mf* 3

41 *f* 3

49 *p* *mf*

58 *f* *ff* *f*

67 *p* *f* *f* *p*

76 *f* *p*

84 *f* *p* *cresc.* *f*

92 *fp* 3

105 Musical staff 105: Treble clef, key signature of one flat, 4/4 time. Starts with a whole rest, followed by a series of eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' below it.

108 Musical staff 108: Treble clef, key signature of one flat, 4/4 time. Starts with a whole rest, followed by eighth notes. Dynamics: *f*, *p*, *mf*.

117 Musical staff 117: Treble clef, key signature of one flat, 4/4 time. Starts with a whole rest, followed by eighth notes. Dynamics: *f* — *ff*.

126 Musical staff 126: Treble clef, key signature of one flat, 4/4 time. Starts with a whole rest, followed by eighth notes. Dynamics: *fff*.

134 Musical staff 134: Treble clef, key signature of one flat, 4/4 time. Starts with a whole rest, followed by eighth notes. Dynamics: *ff*.

142 Musical staff 142: Treble clef, key signature of one flat, 4/4 time. Starts with eighth notes, followed by a whole note. Dynamics: *f*.

151 Musical staff 151: Treble clef, key signature of one flat, 4/4 time. Starts with eighth notes, followed by a whole note. Dynamics: *p*.

160 Musical staff 160: Treble clef, key signature of one flat, 4/4 time. Starts with eighth notes, followed by a whole note. Dynamics: *pp*.

169 Musical staff 169: Treble clef, key signature of one flat, 4/4 time. Starts with eighth notes, followed by a long melodic line with a wavy hairpin. Dynamics: *pp*, *p*.

178 Musical staff 178: Treble clef, key signature of one flat, 4/4 time. Starts with a whole rest, followed by eighth notes. Dynamics: *f*.

186 Musical staff 186: Treble clef, key signature of one flat, 4/4 time. Starts with eighth notes, followed by a whole note. Dynamics: *dim.*

191 Musical staff 191: Treble clef, key signature of one flat, 4/4 time. Starts with eighth notes, followed by a whole note. Dynamics: *pp*, *ppp*.

LA GARDE MONTANTE

PART 2 (Piccolo)

GEORGES BIZET
Arranged by Nancy Nourse

Allegro (♩ = 112) 8

9 *ppp-pp*

17 *p* *crescendo poco a poco*

25 *mf*

33 *mf*

41 *f*

49

58 *f* *ff* *change to flute*

67 *flute* *f* *p*

75 *f*

84 *cresc.* *f*

92

100

108 *f* *p* *mf*

117 *f* *ff*

126 *fff* change to piccolo

136 piccolo *ff*

142 *f* *tr.*

151 *p* *tr.*

160 *fp*

169 *fp* *p*

178 *p*

186 *dim.* *tr.*

191 *fp*