

BEETHOVEN

SYMPHONY no.1

BASS

MASTER

Contrabbasso

Symphonie Nr. 1

C-dur · C major
op. 21

Ludwig van Beethoven

Adagio molto
pizz.

Allegro con brio

Measures 1-83 are shown with various dynamics and articulations. Measure numbers 10, 19, 30, 41, 48, 57, 67, 75, and 83 are indicated at the start of their respective staves.

90

sf sf sf ff sf sf sf sf

100

fp sf sf sf ff ff p ff

110

fp fp fp

120

fp fp

129

pp cresc. ff

136

p p f f

142

p

153

1

160

ff ff

166

sf sf sf ff 4

177 *ff* *sf* *V* *Cn*

185 *sf* *p* *ff* *V* *cresc.*

193 *ff* *V*

201 *sf* *D* *p* *V*

208 *sf* *sf* *sf* *p* *V*

218 *sf* *sf* *f* *f* *sf* *f* *f* *f* *f* *f* *V*

226 *sf* *sf* *ff* *pp* *V*

233 *sf* *sf* *ff* *pp* *cresc.* *V*

240 *f* *sf* *sf* *sf* *sf* *sf* *sf* *ff* *V*

248 *sf* *sf* *sf* *sf* *fp* *sf* *sf* *sf* *V*

258 *V* *Em* *1* *p* *1* *V* *1* *V* *1* *V* *1* *V* *1* *V*

270 *1* *ff* *V* *ff* *V* *ff* *V*

280 *sf* *sf* *V*

289 *ff* *sf* *1* *G.P.*

Andante cantabile con moto

5 Vc. *pp*

16 *cresc.* *sf sf sf sf f* A 8

35 *p p f* 3

48 *sf sf sf p* B

59 *p pp ff* 3

72 *p fp fp fp*

78 *sf sf f f p*

87 *f f* C 1 4 Viol. I

101 Viol. II *pp*

113 *cresc.*

120 *sf sf sf sf f* D 8

Detailed description: This is a page of a musical score for the Contrabasso (Cello) part of a piece. The tempo is 'Andante cantabile con moto'. The score consists of ten staves of music, numbered 5, 16, 35, 48, 59, 72, 78, 87, 101, and 120. The music is written in bass clef with a key signature of one flat (B-flat) and a 3/8 time signature. The notation includes various rhythmic values, slurs, and dynamic markings such as *pp*, *cresc.*, *sf*, *f*, *fp*, and *ff*. There are also performance instructions like 'Vc.', 'Viol. I', and 'Viol. II'. The score ends with a double bar line and a repeat sign at measure 120.

Trio 80 23 13 Viol. I 1

124 p ff sf sf sf sf sf sf sf sf sf sf

Menuetto Da Capo

Finale

Adagio 4 Allegro molto e vivace Viol. I p

17 p cresc. ff

28 A 2 f sf sf

42 sf sf

53 B 1 p cresc.

67 f sf sf sf ff

79 sf sf sf sf f sf sf

92 sf sf sf fp f p pp

108 1-8 2 3 4 5 6 7 8 5 1 1 3 ff p

130 *p* *f* *sf*

143 *ff* *sf* *sf* *sf*

152 *sf* *ff*

161 *p* *p*

177 *cresc.* *f* *D*

191 *p* *cresc.*

206 *f* *sf* *sf* *sf* *ff*

218 *sf* *sf* *sf* *sf* *f* *sf*

230 *sf* *f* *ff* *sf* *sf* *p* *f* *E* *6*

249 *p* *ff*

262 *f* *p* *F* *1* *1* *4*

278 *p* *cresc.* *ff* *sf*

291 *sf* *ff* *1*

G.P.